

Flauta

Sinfonía No 9

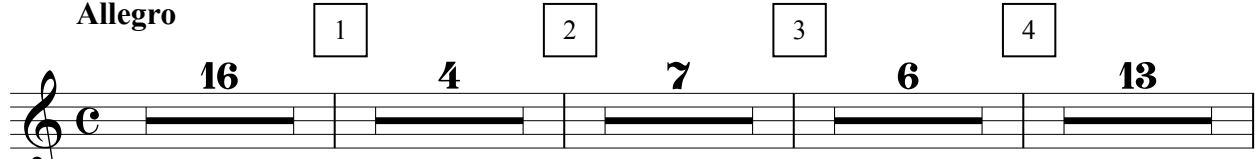
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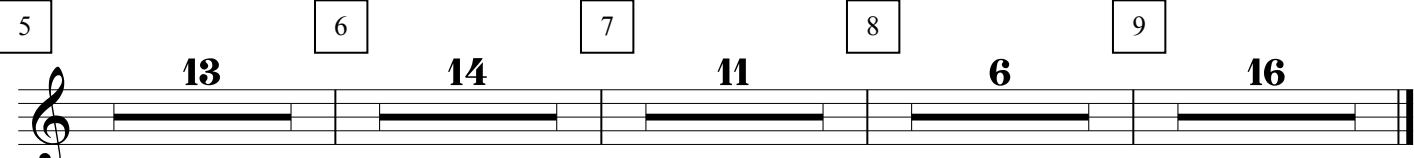
Wolfgang Amadeus Mozart

Transcrip. Gory

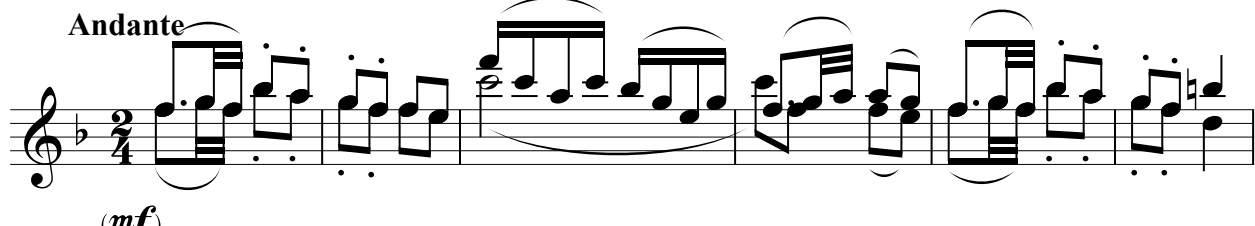
info@gory.jazztel.es


Allegro

I.  Musical staff I, measures 1-4. The staff is in treble clef with a common time signature (C). Above the staff are five measures, each with a measure number: 16, 4, 7, 6, 13. Above the first measure is a box containing the number 1, above the second is 2, above the third is 3, and above the fourth is 4.

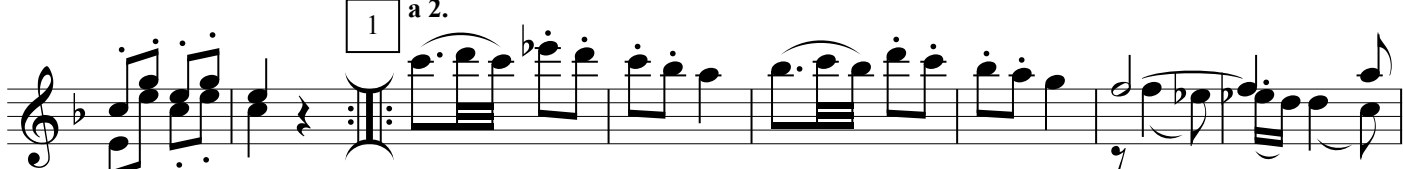
 Musical staff I, measures 5-9. The staff is in treble clef with a common time signature (C). Above the staff are five measures, each with a measure number: 13, 14, 11, 6, 16. Above the first measure is a box containing the number 5, above the second is 6, above the third is 7, above the fourth is 8, and above the fifth is 9.

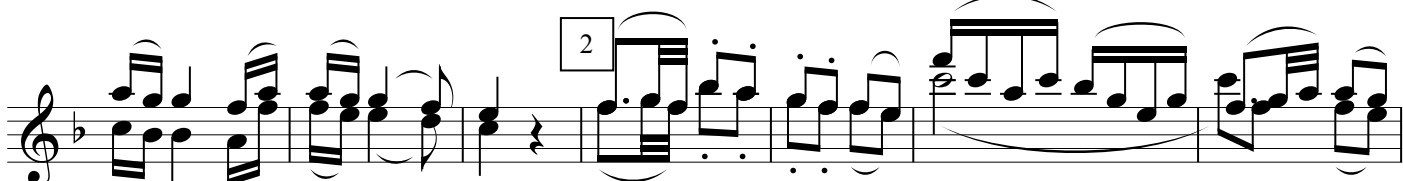
Andante

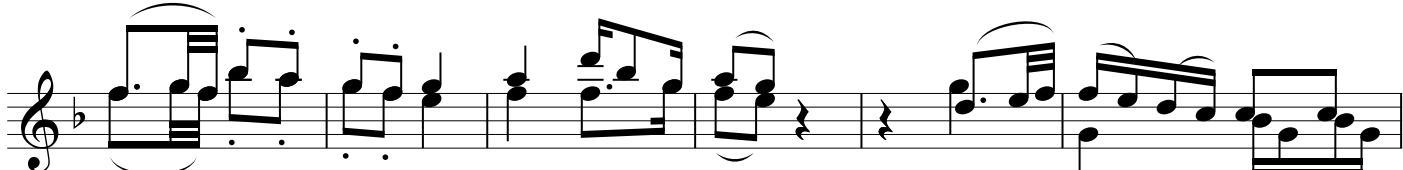
II.  Musical staff II, measures 1-4. The staff is in treble clef with a 2/4 time signature. The music is in D major. Above the staff are four measures of music. The first measure is marked with a dynamic of *mf*.

 Musical staff II, measures 5-8. The staff is in treble clef with a 2/4 time signature. The music continues from the previous staff.

 Musical staff II, measures 9-12. The staff is in treble clef with a 2/4 time signature. The music continues from the previous staff.

 Musical staff II, measures 13-16. The staff is in treble clef with a 2/4 time signature. Above the first measure is a box containing the number 1 and the text 'a 2.'. The music continues from the previous staff.

 Musical staff II, measures 17-20. The staff is in treble clef with a 2/4 time signature. Above the first measure is a box containing the number 2. The music continues from the previous staff.

 Musical staff II, measures 21-24. The staff is in treble clef with a 2/4 time signature. The music continues from the previous staff.

III. **Menuetto** 1 **16** 2 **Trio** **8** **12**

D.C. al Menuetto

IV. **Allegro molto** 1 **16** **24** 2 **31** 3 **17**

3 **22** 4 **26** 5 **16** 6 **24**