

Wolfgang Amadeus Mozart
Symphony No. 41
TYMPANI in C.G.

Allegro vivace.

The first movement of the Tympani part is written in bass clef with a common time signature. It begins with a forte (*f*) dynamic and features a series of rhythmic patterns, including eighth and sixteenth notes, and rests. The score includes several measures with fingerings (1-5) and accents. Measure numbers 6, 13, 20, 34, 50, and 55 are indicated. The movement concludes with a trill and a final forte (*f*) dynamic. The tempo and dynamic change to **ANDANTE TACET.**

Allegretto.

The second movement, titled **MENUETTO**, is written in bass clef with a 3/4 time signature. It starts with a piano (*p*) dynamic and features a rhythmic pattern of eighth notes. The score includes several measures with fingerings (1-5) and accents. Measure numbers 1, 5, and 8 are indicated. The movement concludes with a final forte (*f*) dynamic.

TYMPANI in C.G.

f **Molto Allegro.** TRIO. 20 *M.D.C.*

FINALE. 8 *f* 5

17 37 *f*

3 7 1 1 2 *f*

1 1 1 6 14 5 2 2 *f*

4 3 25 *tr* 1 *p* *p* *f*

16 4 1 1 12 *f*

1 1 1 1 2 2 1 *p* *f*

3 *f*

2 *f* *f*

3 1. 2. 28 *p* *f*

1 *f*

5 *f*