

# Wolfgang Amadeus Mozart Symphony No. 40

## OBOE 1 (Ursprüngliche Fassung)

Allegro molto

This musical score is for the Oboe 1 part of the first movement of Mozart's Symphony No. 40 in G minor. The tempo is marked 'Allegro molto'. The score is written in G minor (one flat) and 4/4 time. It begins at measure 11 and ends at measure 140. The score is divided into systems, with measure numbers 11, 19, 33, 51, 60, 74, 85, 93, 101, 116, 130, and 140 indicated at the start of their respective staves. The notation includes various dynamics such as *p* (piano), *f* (forte), *sf* (sforzando), and *cresc.* (crescendo). There are also performance markings like *trm* (trill) and *tr* (trill). The score features several first and second endings, marked with '1' and '2'. There are also boxed letters 'A', 'B', and 'C' indicating specific sections or repeats. The score concludes with a double bar line at measure 140.

OBOE 1

Viol. I 8

148 *f*

157 *p* **D**

175 *p* *f* 3

187 *p* *f*

202

211 *f* *f* *f* *f*

225 **E** *p* 2 4 2

241 *cresc.* *f*

252 *trm* 1 2 *p*

262 *f* *p*

272 *f* **F**

280 *p* 3

292 *f*

Detailed description: This page of a musical score for Oboe 1 in Mozart's Symphony No. 40, measures 148-292. The music is in G minor (two flats) and 4/4 time. The score consists of 12 staves of music. Measure numbers are printed at the beginning of each staff. Dynamics include *f* (forte), *p* (piano), *cresc.* (crescendo), and *trm* (trill). Fingerings (1, 2, 3, 4) and breath marks (trm) are indicated. Key signatures are marked with **D** and **F**. A 'Viol. I 8' marking is present in the second staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

## OBOE 1

Andante 16

Fl.

*p*

**A** 1

23

29

**B** 2

*f*

35

**C** 4

*p*

**D** *f*

45

*p*

53

*f*

*f*

59

63

**E** *p*

70

12

Viol. I

*f* *p*

89

*f* *f* *p*

99

**F** 2

104

**G** 6

114

Fl.

*f*

*p*

OBOE 1

**Menuetto**  
**Allegretto**

9

17

26

34

43 **Trio** 4 Viol. I *p* *cresc.* *f* *p*

56 1

67 6 Cor. I *f* *p* **Menuetto d. c.**

**Allegro assai**  
Viol. I

9 *f* *f*

18 *f* *f* *f*

OBOE 1

30 *f*

38

46

52

61

71 **A** 12 Viol. I *p*

90

98 **B** *f*

107 *f*

119 *f*

127 *p*

135 **C** 7 Viol. I *p* 11 Viol. I

OBOE 1

Viol. I

159 *f*

174 **D**

183 *p* *f*

192

200 *f* *f* *f* *f*

212 *f* *f* *f* **E**

223

232

244 **F** 12 Viol. I *p*

266

277 **G** *f*

290 *f*

299

# Wolfgang Amadeus Mozart Symphony No. 40

## OBOE 2 (Ursprüngliche Fassung)

**Allegro molto**  
13 Ob.I

24 *f* *sf sf sf sf*

42 **A** 10 Viol.I Ob.I 2 *p* *cresc.*

64 1 6 Fag.I **B** 4 *f*

86

94 10 Viol.I

112 *f*

122 1

133 **C** 1 *p* 1

148 1 1 *f*

158 1 **D** *p* 10

177 Ob.I Viol.I 5 *f*

OBOE 2

191 *f*

205 *f*

218 *sf sf sf* [E] 10 Viol.I *p* 2

242 *cresc. f* 1

257 6 Fag.I *f* 4 [F] *f*

279 *p*

286 5 *f*

Andante 16 Fl. Ob.I [A] 1 *p*

24 3 [B] 3 Viol.I *f*

35 [C] 6 Ob.I [D] *f*

48 3 *p* 1 *f* 1 *f*

59

64 [E] *p* 17 Viol.I *f p*

87 2 3 *f sf* 3



OBOE 2

Ob. I

100 **F** 3 **G**

107 6 Fl. 3

*f* *f* *p*

Menuetto  
Allegretto

11

22

34 Trio 4 Viol. I

49 *cresc.* *f* *p* 3

64 8 Ob. I 2

*f* *p* Menuetto d. c.

Allegro assai

Viol. I

11 1 2

23 2

36

47

57 **A** 22

*f* *f* *f* *f*

OBOE 2

Ob.I

93 *p* *f* **B**

107 *f* 4

123 *f* 3

132 *p* *f* **C** 11 **12** Viol.I

167 **D**

180 *f* 3

192

202 *sf sf sf* *f* 2 1 *f*

215 *f* 2 *f* **E**

227

238 *p* **F** 12 Viol.I Ob.I

264 *p* *f* **G** 2 5

282 *f* 4

297

Detailed description: This page contains the musical score for the Oboe 2 part of Mozart's Symphony No. 40, measures 93 through 297. The score is written in G major and 4/4 time. It features several dynamic markings: *p* (piano), *f* (forte), *sf* (sforzando), and *p* (piano). There are also articulation marks such as accents and slurs. The score includes various musical notations: eighth and sixteenth notes, rests, and repeat signs. Section markers are indicated by letters in boxes: B (measures 93-107), C (measures 132-146), D (measures 167-180), E (measures 215-227), and G (measures 264-282). Fingerings are indicated by numbers 1-5. The score also includes part names for Oboe I (Ob.I), Violin I (Viol.I), and Oboe I (Ob.I) at various points.