

# Wolfgang Amadeus Mozart Symphony No. 40

## FAGOTTO 1

**Allegro molto**

11

Viol. I

*p* *f*

20 *p* *f*

32 *sf sf sf sf* **A** 2

45 *p* 4 2

60 *cresc. - - f sf p*

71 *p* **B** *f*

80 *p* 1

90

97 *p* 1

110 *f*

119

125

131 **C** 1

FAGOTTO 1

140 *p*

153 *f* *mf* *mf* *mf* *mf* **D**

165 *p* *p* *f*

181 *p* *p* *f*

192

201

209 *sf* *sf*

219 *sf* *sf* *p* **E** 2 4

235 *cresc.*

247 *f* *sf*

258 *p* *f*

268 *p* *f* **F**

278 *p* 3

291 *f*

Detailed description: This page contains the musical score for the first Bassoon part of Mozart's Symphony No. 40, measures 140 through 291. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features various dynamics including piano (*p*), forte (*f*), mezzo-forte (*mf*), sforzando (*sf*), and crescendo (*cresc.*). The music includes several first endings marked with '1' and a first ending box labeled 'D'. There are also second and fourth endings marked with '2' and '4' respectively, and a first ending box labeled 'F'. The notation includes slurs, ties, and various rhythmic values such as eighth and sixteenth notes.

FAGOTTO 1

Andante 14 Bassi

27 Viol. I

32

36

47

53

60

64

69 Viol. I

89

96

101

105

114

Rehearsal marks: A, B, C, D, E, F, G

Dynamics: *p*, *sf*, *f*

Viol. I

4

FAGOTTO 1

Menuetto  
Allegretto.

Musical score for Fagotto 1, Menuetto Allegretto. Measures 4-68. The score is in bass clef with a key signature of one flat and a 3/4 time signature. It features various dynamics including *f*, *p*, and *cresc.*. There are markings for *Trio 8* and *Cor. I*. The piece concludes with the instruction *Menuetto d. c.*

Allegro assai

Musical score for Fagotto 1, Allegro assai. Measures 69-91. The score is in bass clef with a key signature of one flat and a 3/4 time signature. It features dynamics *p* and *f*. There are markings for *Viol. I* and *Ob. (Clar.)*. The piece includes first and second endings, marked with *1* and *2*. There are also boxed sections labeled *A* and *B*.

FAGOTTO 1

104 *f*

119 *f*

129 *p*

144 *f* 13 Viol. I

169 *f*

182 *p* *f*

192 *f*

202 *f* *p* *f* *p* *f*

214 *f* *p* *f*

228

237 *f* **F** 12

259 Viol. I Ob. I (Clar.) *p*

271 *f* **G** 18

283 *f*

297

Detailed description: This page contains the musical score for the first Bassoon (Fagotto 1) in Mozart's Symphony No. 40, measures 104 through 297. The score is written in bass clef with a key signature of one flat (B-flat major/D minor). It features various dynamics including fortissimo (f), piano (p), and sforzando (sf). There are several boxed letters (C, D, E, G) and numbers (1, 12, 13, 18) indicating specific measures or sections. The score includes rests, slurs, and articulation marks. At measure 259, there are staves for Violin I and Oboe I (Clarinete) with a piano (p) dynamic. The page number 5 is in the top right corner.

# Wolfgang Amadeus Mozart Symphony No. 40

## FAGOTTO 2

**Allegro molto** Fag. I

13 *f* *p*

22 *f*

32 *sf sf sf sf*

42 **A** 8 *p* 2

60 *cresc.* *f sf*

69 *f* **B** 4

88

95 *p*

104 *f*

116

121

127

132 **C** 13

FAGOTTO 2

2

152 *Fag. I* *f* 1

160 *D* *mfp mfp mfp mfp* 10 *Fag. I* *f*

181 *p* 5 *f*

193

202

209

217 *sf sf sf sf*

225 *E* 8 *Fag. I* *p* 2

243 *cresc.* *f*

254 *sf* 5 *p* *f*

266 1 *p* 1 *f*

274 *F*

280 *pr* 5

293 *f*

FAGOTTO 2

Andante

16 9 3 6 3 1 1

Fag. I

A B C D E F G

Viol. I

22

3 3 6 3

*p* *f* *sf* *f* *p*

Menuetto Allegretto

11 21 31

*f* *p*

Trio

43 67

Ob. I Bassi Cor. I

15 6 3

*p* *f* *cresc.* *p*

Menuetto d. c.



FAGOTTO 2

Allegro assai

The musical score for Fagotto 2, measures 4 to 132, is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo is marked "Allegro assai". The score consists of ten staves of music. The first staff (measures 4-9) features a rhythmic pattern of eighth notes with dynamic markings of *p* and *f*. The second staff (measures 10-15) continues this pattern with dynamic markings of *f*, *p*, *f*, and *f*. The third staff (measures 16-21) has dynamic markings of *p*, *f*, *f*, *p*, and *f*. The fourth staff (measures 22-31) shows a more complex rhythmic pattern with dynamic markings of *f*, *p*, *f*, *p*, and *f*. The fifth staff (measures 32-40) features a melodic line with dynamic markings of *f* and *p*. The sixth staff (measures 41-50) continues the melodic line with dynamic markings of *f* and *p*. The seventh staff (measures 51-58) shows a melodic line with dynamic markings of *f* and *p*. The eighth staff (measures 59-67) features a melodic line with dynamic markings of *f* and *p*. The ninth staff (measures 68-100) includes a first ending bracket labeled "A" and a second ending bracket labeled "B". The tenth staff (measures 101-114) features a melodic line with dynamic markings of *f* and *f*. The eleventh staff (measures 115-124) continues the melodic line with dynamic markings of *f* and *f*. The twelfth staff (measures 125-131) features a melodic line with dynamic markings of *f* and *f*. The thirteenth staff (measures 132-138) includes a first ending bracket labeled "C" and a second ending bracket labeled "1". The score also includes dynamic markings of *p* and *f*, and a "Fag. I" marking above measure 68. A "Viol. I" marking is present above measure 132.

FAGOTTO 2

167 1 **D**

179 2

190 2

199 1

210 1

221 **E**

231

240 **F** 14

261 1 5

277 **G** 2 4

290

299