

Wolfgang Amadeus Mozart
Symphony No. 38

Oboe I

Adagio

fp f p

9 1 A

20 B Solo sfz p

30 Solo sfz p pp

Allegro 4 Viol. I

37 f p

51 3 C f

64

70 D 3 p f

87 E 13 Viol. I p

112 7 Viol. I f F

127

137 13

Mozart — Symphony No. 38

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Oboe I

This page contains the musical score for the Oboe I part of Mozart's Symphony No. 38, covering measures 156 to 297. The score is written in treble clef with a key signature of one sharp (F#). It includes various performance markings such as dynamics (f, p, Solo), articulation (accents, slurs), and fingerings (1, 2). Several measures are marked with letters in boxes: G (measure 156), H (measure 165), I (measure 189), K (measure 212), L (measure 234), and M (measure 270). Measure 189 is marked 'Solo' and 'p'. Measure 212 is marked 'Viol. I' and 'f'. Measure 234 is marked '13 Viol. I' and 'p'. Measure 270 is marked 'f'. The score consists of 14 staves of music.

Oboe I

Andante Fl. I

Viol. I

A

23

31 **B** Fl. I

43

50 1. 2.

60 **C**

68

77 3

88 **D** cresc. p p

97 Viol. I 4 2 3

115 **E** Fl. I 4 1 p f p tr. tr.

129

137 pp

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Oboe I

Finale
Presto

Viol. I

p

15 *f*

29 *p* [A]

43 *f*

57 [B] *f* Viol. I

74 *p* Viol. I *p*

94 *p* [C] *f*

113 *p*

126 *p* *f*

141 *f*

157 *p* *f* *p* *f*

170 *p* *tr.*

Oboe I

184 **D**
f

196 *p* 1

210 *p* 3

223 **E**
f *p*

236 *f* *p* *f* *b2*

249 *b2* *h2*

260 **F** *p* *p* *Viol. I* 6 2

281 *4*

296 *p* *f* **G** 3 *b2* *h2* *b2* *h2*

311 *b2* *h2* *Viol. I* 7 *p*

329 *f*

341

Wolfgang Amadeus Mozart

Symphony No. 38

Oboe II

Adagio

fp *f* *f* *f* *f* *f* *f* *p* *p*

12 *p* *f* *p* *f* *f* *f* *f* *f* *f*

24 *f* *f* *fp* *fp* *p* *pp*

37 Allegro **4** *f* *p*

55 *f*

65

71 *p* *f*

90 *p*

113 *f*

127

137 *f* **13**

Viol. I

Viol. I

Viol. I

Viol. I

The image shows the Oboe II part of the first movement of Mozart's Symphony No. 38. The score is in treble clef with a key signature of two sharps (F# and C#) and a common time signature. It begins with a tempo marking of 'Adagio' and later changes to 'Allegro' at measure 37. The music is characterized by its rhythmic complexity, featuring many triplets and sixteenth-note patterns. Dynamics range from fortissimo (f) to pianissimo (pp). There are six marked first endings: A (measures 15-18), B (measures 21-23), C (measures 52-55), D (measures 68-71), E (measures 87-91), and F (measures 108-113). The score ends with a repeat sign at measure 137, indicating the first ending.

Mozart — Symphony No. 38

2

Oboe II

This musical score is for the Oboe II part of Mozart's Symphony No. 38, covering measures 156 to 296. The music is written in G major and 4/4 time. The score consists of ten staves of music. Measure numbers are indicated at the beginning of each staff: 156, 168, 179, 186, 196, 214, 228, 243, 264, 278, 287, and 296. The score includes various dynamics such as *f* (forte), *p* (piano), and *f* (forte). Performance markings include *Ob. I*, *Ob. I Solo*, *Viol. I*, and *Viol. II*. There are also first and second endings marked with '1' and '2'. Rehearsal marks are indicated by letters in boxes: G, H, I, K, L, and M. The notation includes treble clefs, key signatures, and various rhythmic values and articulations.

Oboe II

Andante

Viol. I

13

A

2

23

Ob. I

5

f

p

cresc.

f

p

34

B

Fl. I

4

p

tr

tr

1

4

49

p

1.

2.

59

C

4

73

4

p

f

f

f

97

p

cresc.

94

D

7

p

Viol. I

p

f

f

111

3

p

1

f

p

E

4

Fl. I

8

2

129

3

p

139

pp

Mozart — Symphony No. 38

4

Oboe II

Finale

Presto

Viol. I

Viol. I

13

26

38

52

63

92

112

124

138

152

165

Ob. I

1

3

1

A

1

6

10

Ob. I

4

5

C

3

1

2

3

4

5

6

7

8

9

10

11

6

Ob. I

Oboe II

181 **D**
f

195

207 *p* 1 3

221 1 **E** *f* *p*

234 *f* *p* *f*

246

254 **F** 6 Viol. I *p* 3

271 *p*

289 4 *p* 5 **G** *f*

309 7 Viol. I *p*

329 *f*

341