

Wolfgang Amadeus Mozart

Symphony No. 38

Corno I in D e G

in D
Adagio

16 **A**

28 **B**

37 **Allegro** Viol. I **4** **f** **p** **3**

55 **C**

65

71 **D** **6**

86 **E** **20** Viol. I **8**

117 **1** **f** **1** **F** **f**

129

138 **12** Viol. I **8** **G** **f**

159 **3** **2** **H** **4**

Mozart — Symphony No. 38

2

Corno I in D e G

Musical score for Corno I in D e G, measures 177-300. The score is written in treble clef with a key signature of one flat (B-flat). It features various dynamics including *f*, *fp*, and *p*. Fingerings are indicated by numbers 1-5. Rehearsal marks I, K, L, and M are present. An Ob. I part is indicated at measure 235. The score ends with a double bar line at measure 300.

in G
Andante

Viol. I

Musical score for Viol. I in G, Andante, measures 1-32. The score is written in treble clef with a key signature of one flat (B-flat) and a 6/8 time signature. It features dynamics *f*, *p*, and *sf*. Rehearsal marks A and B are present. The score ends with a double bar line at measure 32.

55 Viol. I 8 1. 2. 1 C 8

73 Fl. I 8 p 4 f 1

87 5 D p cresc. p 6

106 f 1 3 1 2 3 4 5 6 7 E 1 p cresc. f p

122 1 sfp

133 5 Ob. I pp

in D

Finale

Presto

Viol. I 8 p f

20 A 14 Fl. I

47 f

63 B 23 Ob. I p 11 Viol. I 8

108 C f 7 Viol. I 8

129 p f

143 1 2 3 4 5 f 3

Mozart — Symphony No. 38

4

Corno I in De G

160 *f* 3 *f*

173 10 Ob.I 8 **D** 3 3 3 3 *f*

201 23 Fl.I 8 **E** 3 *f*

236 3 *f*

250 **F** 17

273 Ob.I 8 *p* 1

286 11 Viol.I 8 *p*

307 **G** *f* *p*

318 5 *p*

331 1 *f*

341

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2

HORN II IN F

Adagio

6 1 1

(A)

(B)

Allegro 6 3 (C)

(D) 6

(E) 21 1

(F) 1

HORN II IN F

Musical score for Horn II in F, measures 13-16. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics and articulations, including *f*, *fp*, and *p*. Rehearsal marks G, H, I, K, L, and M are indicated by circled letters above the staff. Measure numbers 13, 16, and 17 are also present. The score includes several slurs and accents, and the notation is typical of a classical orchestral score.

Mozart — Symphony No. 38

4

HORN II IN F

Andante

4

1

3

p

(A) 2 3 3

f *p* *p* *f*

(B) 1 1 14

sfp

1. 2. 1

(C)

9 4 1

p *f*

(D) 5

p cresc. *p*

6 1

f *p*

(E) 1

3 1 2 3 4 5 6 7

p *cresc.* *f* *p* *sfp*

1

7

pp

Presto

11

p *f*

(A) 16

Mozart — Symphony No. 38

HORN II IN F

The musical score for Horn II in F, Mozart's Symphony No. 38, is presented in ten staves. The key signature is G major (one sharp). The score includes various musical notations and performance markings:

- Staff 1:** Starts with a forte (*f*) dynamic. Ends with a circled letter **(B)** and the number 26.
- Staff 2:** Starts with a piano (*p*) dynamic. Includes a circled letter **(C)** and the number 15.
- Staff 3:** Starts with a piano (*p*) dynamic. Includes the number 9.
- Staff 4:** Includes a circled letter **(D)** and the number 11. Ends with a circled letter **(E)** and the number 27.
- Staff 5:** Includes a circled letter **(F)** and the number 19.
- Staff 6:** Includes a circled letter **(G)** and the number 15.
- Staff 7:** Includes the number 5.
- Staff 8:** Includes the number 1.
- Staff 9:** Includes the number 1.
- Staff 10:** Ends with a piano (*p*) dynamic.

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from piano (*p*) to forte (*f*). The score is marked with circled letters B, C, D, E, F, and G, likely indicating specific sections or measures of interest.

Wolfgang Amadeus Mozart Symphony No. 38

in D
Adagio

HORN II

The musical score for Horn II, measures 6-21, is presented in a single system with ten staves. The notation includes various dynamics such as *sf*, *f*, *p*, *pp*, and *f*. The score is marked with several rehearsal points: A, B, C, D, E, F, G, H, and K. Measure numbers 6, 13, and 21 are indicated. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one sharp (F#), and the time signature is common time (C). The piece is in D major and Adagio.

HORN II
(Original Notation)

f

L 16 1 2 3 4 5 3 M *f*

p *sf*

in G

ANDANTE 4 1 3

A 2 3 B1 *sf*

p *f*

11 1 2

C 1 1

f

D *p cresc.* *f*

6 1 3 *cresc.* *f* *p* E1

sf

7 *pp*

in D
Presto

HORN II
(Original Notation)

FINALE

11

p

f

A 16

B 26

15 C

9

3

f

3

11 D

3

3

3

3

27 E

3

F 19

15 G

3

1