

Symphonie N° 37.

Mozart's Werke.

Serie 8. N° 37.

Violino II.

Adagio maestoso.

The first section of the score is marked "Adagio maestoso" and is written in 3/4 time with a key signature of one sharp (F#). It consists of three staves of music. The first staff begins with a forte (*f*) dynamic and features a melodic line with a triplet of eighth notes. The second staff is marked piano (*p*) and contains a rhythmic pattern of eighth notes. The third staff returns to a forte (*f*) dynamic and concludes with a half note. Dynamics include *f*, *p*, and *pp*.

Allegro con spirito.

The second section is marked "Allegro con spirito" and is written in 2/4 time with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and features a rhythmic pattern of eighth notes. The second staff continues this pattern. The third staff is marked piano (*p*) and features a melodic line. The fourth staff returns to a forte (*f*) dynamic. The fifth staff is marked piano (*p*) and features a melodic line. The sixth staff returns to a forte (*f*) dynamic. The seventh staff continues the rhythmic pattern. The eighth staff is marked piano (*p*) and features a melodic line. The ninth staff is marked piano (*p*) and features a melodic line with a trill (*tr*) and a forte (*sf*) dynamic. The tenth staff is marked piano (*p*) and features a melodic line with a trill (*tr*) and a forte (*sf*) dynamic. Dynamics include *f*, *p*, and *sf*.

Violino II.

The musical score for Violino II on page 3 consists of 14 staves of music. The key signature is G major (one sharp). The dynamics are marked as follows: *p* (piano), *sf* (sforzando), *f* (forte), and *cresc.* (crescendo). The music includes various rhythmic patterns, slurs, and accents. A handwritten number '9' is visible on the left side of the page, next to the fourth staff.

Violino II.

Andante sostenuto.

The musical score for Violino II, marked "Andante sostenuto", consists of ten staves of music in 2/4 time. The piece begins with a piano (*p*) dynamic. The first staff contains a melodic line with a trill. The second staff features a triplet of eighth notes. The third and fourth staves continue the melodic development with slurs and accents. The fifth staff reaches a fortissimo (*f*) dynamic. The sixth staff returns to piano (*p*). The seventh staff includes a trill and a dynamic shift to *sf*. The eighth staff features a piano (*p*) dynamic followed by a fortissimo (*f*) dynamic. The ninth staff shows a dynamic shift from piano (*p*) to fortissimo (*f*) and back to piano (*p*). The final staff, which changes key signature to two flats, includes a fortissimo (*ff*) dynamic and a triplet of eighth notes.

Violino II.

The musical score for Violino II consists of ten staves of music. The notation includes various dynamics such as *f*, *ff*, *p*, and *sf*, as well as articulation marks like accents and slurs. There are several triplet markings (indicated by a '3' over a group of notes) throughout the piece. The music is written in a single melodic line on a treble clef staff with a key signature of two flats (B-flat and E-flat). The piece concludes with a double bar line and repeat dots.

Violino II.

Allegro molto.

This musical score is for the second violin part of a piece, marked 'Allegro molto'. The music is written in a 6/8 time signature and a key signature of one sharp (F#). The score consists of 15 staves of music. The dynamics are marked as follows: *p* (piano) at the beginning of the first staff, *f* (forte) at the start of the second staff, *p* at the end of the third staff, *f* at the start of the fourth staff, *p* at the end of the fifth staff, *f* at the start of the sixth staff, *p* at the end of the seventh staff, *f* at the start of the eighth staff, *p* at the end of the ninth staff, *f* at the start of the tenth staff, *p* at the end of the eleventh staff, *f* at the start of the twelfth staff, *p* at the end of the thirteenth staff, *f* at the start of the fourteenth staff, and *p* at the end of the fifteenth staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests, with some passages marked with slurs and accents.

Violino II.

The musical score for Violino II on page 7 consists of 14 staves of music. The key signature is G major (one sharp). The score includes various rhythmic patterns, including eighth and sixteenth notes, and dynamic markings such as *p* (piano), *f* (forte), and *mf* (mezzo-forte). The music concludes with a double bar line.