

Wolfgang Amadeus Mozart Symphony No. 36

Violoncello e Basso.

Adagio.

Musical staff for Violoncello e Basso, measures 1-6. Tempo: Adagio. Dynamics: *f*, *ten.*, *p*.

Musical staff for Violoncello e Basso, measures 7-16. Tempo: Adagio. Dynamics: *f*, *fp*, *f*, *p*, *cresc. f*, *p*.

Musical staff for Violoncello e Basso, measures 17-27. Tempo: Allegro spiritoso. Dynamics: *f*, *p*, *fp*, *fp*, *fp*, *f*, *ff*, *p*.

Musical staff for Violoncello e Basso, measures 28-40. Dynamics: *f*, *p*.

Musical staff for Violoncello e Basso, measures 41-47. Section A. Dynamics: *f*.

Musical staff for Violoncello e Basso, measures 48-54. Dynamics: *f*.

Musical staff for Violoncello e Basso, measures 55-61. Dynamics: *fp*, *fp*, *f*.

Musical staff for Violoncello e Basso, measures 62-72. Dynamics: *p*, *f*.

Musical staff for Violoncello e Basso, measures 73-82. Dynamics: *p*.

Musical staff for Violoncello e Basso, measures 83-90. Section B. Dynamics: *f*.

Musical staff for Violoncello e Basso, measures 91-97. Dynamics: *f*.

Musical staff for Violoncello e Basso, measures 98-104. Section C. Dynamics: *f*.

Violoncello e Basso.

107 *p* *f*

116 *p* 3 *p*

127 1 2 2 *f*

142 *ff* *p*

151 *cresc. f* *p* D 4

165 *f*

177 *p* 1 E *f*

187

193

199 *sp* *sf* *f*

205 F 1 *p*

215 *f* 1

Violoncello e Basso.

223 *p* *f* **G**

232

239

248 **H 1** *p* *f* **3**

259 **3** *p* *f* **1**

267 **2** *p* *f* **1**

281

Poco Adagio. **6/8** *p* *pizz.*

7 *col arco. cresc. f* **A** *p*

16 *f* *p*

25 *f* *p* *f* *p* *f* *p* *f*

34 *Vel.* *p*

Violoncello e Basso.

Tutti.

42 *f* *p*

50

60 *cresc.* *p*

68 *B* *pizz.* *arco* *cresc.* *f*

78 *p* *f* *p*

86 *f* *p* *sp* *f* *p*

95 *f* *p* *f* *p* *f* *p*

MENUETTO.

f

11 *f* *p*

24 *f* *p* **TRIO.** *sempre p*

35

46 *Men. D.C.*

Finale. *Vel.* *pizz.* *Tutti.* *f* *Men. D.C.*

Presto.

12 *f* *f* **7 A**

Violoncello e Basso.

33 1 8 *f*

53 *B* 3 *p*

70

84 *f*

95 *V*

104 1 2 3 4 5 7 *C* *p* *f*

125 *Vel.* *p*

135 *D* **Tutti. Basso.** *f*

145 *ff*

155 4 *p*

171 4 *f*

190 *E* *Vel.* *p*

201

216 **Tutti.** 7

Detailed description: This page of a musical score for Violoncello and Bass (Violoncello e Basso) from Mozart's Symphony No. 36, measures 33 to 216. The score is written in bass clef with a 2/2 time signature. It features various musical notations including notes, rests, slurs, and dynamic markings. Key markings include 'B' at measure 53, 'C' at measure 104, 'D' at measure 135, and 'E' at measure 190. Performance instructions include 'Tutti. Basso.' starting at measure 135 and 'Tutti.' at measure 216. Dynamics range from piano (*p*) to fortissimo (*ff*). The score concludes with a repeat sign and a fermata at measure 216.

6

Violoncello e Basso.

232 *Vel.* *p* *Tutti.* *f* 4

248 *f* 7 *F* *f*

265 1 12 *f*

288 *G* 3 *p*

305

319 *f*

330 *V* *H* *p*

340 *V* 7 *f*

361 *Vel.* *p* *Basso.* *p*

372 *Tutti.* *f*

382 *ff*

393

403