

Wolfgang Amadeus Mozart
Symphony No. 33

Violoncello und Kontrabaß

Allegro assai

The musical score is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of ten staves of music. The first staff (measures 1-14) features a rhythmic pattern of eighth and sixteenth notes, with dynamic markings of *f* and fingerings of 2, 2, and 4. The second staff (measures 15-24) continues the pattern with a *p* dynamic and a first fingering. The third staff (measures 25-38) is marked 'A' and contains a sequence of chords, with dynamics ranging from *fp* to *f* and fingerings 1 through 12. The fourth staff (measures 39-48) shows a melodic line with dynamics *p*, *f*, and *p*. The fifth staff (measures 49-60) is marked 'B' and features a melodic line with dynamics *f* and *p*, and fingerings 2 and 1. The sixth staff (measures 61-70) continues the melodic line. The seventh staff (measures 71-84) is marked 'C' and contains a melodic line with a *f* dynamic and a third fingering. The eighth staff (measures 85-92) continues the melodic line. The ninth staff (measures 93-102) is marked 'D' and includes a section for 'Cello' with a *p* dynamic and a first fingering, followed by a *f* dynamic. The tenth staff (measures 103-111) concludes the piece with a melodic line, a *p* dynamic, and a third fingering.

Violoncello und Kontrabaß

121 *ff* *p* *f* 1 1

131 *p* **E 3** Cello unis.

144 3 Cello unis. 3 Cello unis.

160 Cello unis.

175 Cello *f* **F** *tr* *tr* *tr* *tr* *tr*

187 *tr*

198 9 **G** 2 2 4 *f* *f* *f*

222 *p* 1

232 **H** *fp* *fp* *fp* *f*

242 *f p* *f p* *f p*

249 *f p* *f* *p* *f* *p* *f*

261 **I 2** 1

274

285 **3 K**
f *p* *f*

298 **3**

309 **Cello** *p* **1 unis. L** *p* *f*

319

327 **3** *ff* **2** *p* **1**

340 **1 M** *f*

349 *p* *pp* *f*

360

Andante moderato

p *p* *p*

8 *p* *p* *p*

Cello *pp*

16 *f* *p* *f* *p* **3**

unis. *p* *f* *p* *f* *p* *p* **3**

38 **0 2** *p* *p* **4** *cresc.*

Violoncello und Kontrabaß

Cello **unis.** **P**

55 *p* *f* *p* *f* *p* **Cello** **unis.** *p* *f* *p*

68 *f* *p*

77 *cresc.* *f* *p*

86 *f* *f* *p* *pp*

MENUETTO

f *p*

9 *f* *p*

20 *f* *p*

30 **Trio** *f* **sempre p**

39 **Menuetto d. c.**

FINALE

Allegro assai

f *f* *p* *f*

21 *f* *p* **R** *f*

34 *p* *f* *p* **pizz.**

48 *arco* *p*

61 *f*

72 *p*

85

98 *T* *p*

111 *f*

124 *U* *p*

137 *f*

147 *f*

157 *p* 10

177 *Cello* *p*

192 *V unis.* *p* *f*

207 *f*

Detailed description: This page of a musical score for Violoncello and Kontrabaß contains 16 staves of music, numbered 48 to 207. The music is written in bass clef with a key signature of one flat. It features various musical notations including slurs, accents, and dynamic markings such as *p* (piano), *f* (forte), and *arco*. Performance instructions include *arco* at measure 48, *T* (Tutti) at measure 98, *Cello* at measure 177, and *V unis.* (Violoncello unison) at measure 192. Measure numbers are placed at the beginning of each staff. Some measures contain fingerings (1, 2, 3, 4, 5) or articulation marks like 'S' and 'U'. The score concludes with a final *f* dynamic marking at measure 207.

Violoncello und Kontrabaß

222 *p* 1 *f* 3 3 3

232 *p* *f* W 3 *pizz.* *p*

245 4 *arco* *p*

255 3 *f*

269 4 X 1 *p*

282 1

295 1 *p* 1

309 Y *f*

323

335 Z *p* *f*

347

359 3 3 3 3 3 3 3 3 3 1.

365 2. 3 3 3 *p* *f*