

# Wolfgang Amadeus Mozart Symphony No. 33

Oboe I

Allegro assai

3  
3  
15 **A**  
31  
44 **B** 2  
58 **C** 16  
83  
94 **D** 11  
114  
125  
136 **E** 20 *Viol.*  
169 **F** 7  
190 9

*f* *f* *f* *fp* *fp* *fp*  
*fp* *fp* *fp* *fp* *fp* *f*  
*f* *f* *p*  
*p* *f* *f*  
*p* *f*  
*f* *ff*  
*p* *f*  
*p*  
*f*  
*p*

Detailed description: This is a page of musical notation for the Oboe I part of Mozart's Symphony No. 33. The score is in 3/4 time and begins with a key signature of one flat (B-flat). The tempo is marked 'Allegro assai'. The page contains ten staves of music, with measure numbers 3, 31, 44, 58, 83, 94, 114, 125, 136, 169, and 190 indicated at the start of their respective lines. The music features various dynamics including *f* (forte), *fp* (fortissimo piano), *p* (piano), and *ff* (fortissimo). There are several first endings marked with '1' and second endings marked with '2'. Section markers A, B, C, D, E, and F are placed above the staves at measures 15, 44, 58, 94, 136, and 169 respectively. A 'Viol.' (Violin) entry is noted at measure 136. The notation includes treble clefs, a key signature of one flat, and various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, often beamed together. There are also rests and fermatas throughout the piece.

2

Oboe I

Musical score for Oboe I, measures 208-359. The score is in G major and 2/4 time. It features various dynamics including *f*, *sp*, *f*, *p*, *f*, *ff*, and *f cresc.*. Fingerings and breath marks are indicated throughout. Key signatures and time signatures are consistent. The score includes several slurs and accents. Measure numbers 208, 240, 253, 267, 280, 294, 314, 324, 335, 344, and 359 are marked at the beginning of their respective staves.

Andante moderato

Musical score for Violin, measures 14-50. The score is in G major and 2/4 time. It features various dynamics including *f*, *p*, *sp*, *f*, *p*, and *f p*. Fingerings and breath marks are indicated throughout. Key signatures and time signatures are consistent. The score includes several slurs and accents. Measure numbers 14, 31, and 50 are marked at the beginning of their respective staves.

Oboe I

66 **P** *fp* *fp* **Q** 3 1  
78 *p cresc.* 10 *p* *p* *mp*

**MENUETTO**  
12 *f* 2 *p* *f*  
26 3 1 **Trio** 3 *f* *sempre p*  
38 1 *f* 1

**FINALE**  
Allegro assai  
Memetto d. c.  
32 **R** *f* 3 11 *f* 3 *f* 7 *p*  
62 1 3 **S** *f*  
76 20 **T** 12 *f* *Viol.*  
117  
129 **U** *p* *f* *p* *f* *p* *f*  
139  
149



# Wolfgang Amadeus Mozart Symphony No. 33

Oboe II

Allegro assai

The musical score for Oboe II in Mozart's Symphony No. 33 is written in 3/4 time and B-flat major. It begins with a tempo marking of *Allegro assai*. The score is divided into several sections marked with letters A through F. Section A (measures 15-30) features a melodic line with dynamics *f* and *sf*. Section B (measures 44-57) includes a triplet of eighth notes and a dynamic of *f*. Section C (measures 58-81) contains a sixteenth-note pattern and a dynamic of *f*. Section D (measures 92-112) has a dynamic of *f*. Section E (measures 133-177) includes a dynamic of *f* and a *rit.* marking. Section F (measures 178-190) features a dynamic of *f*. The score concludes with a final measure (191) marked with a double bar line and a fermata.

Mozart — Symphony No. 33

Oboe II

2

208 **G** 3 3 15 **H**  
*f* *f* *f* *fp* *fp* *fp* *f*

240 *fp* *fp* *fp* *fp* *f* 1

253 2 2 **I** 2 *p*

267 1 3

280 1 3 **K** *f*

294 1 8

314 *p* **L** *f*

323 1 *f* *resc.* *ff*

334 *p* **M** *f*

343 6 *p* *f*

359

Andante moderato

Viol. 14 **N** 8 *f* *p* *fp* *fp*

31 3 2 *p* *p*

44 0 7 8 *f* *p*

Oboe II

66 **P**  
*fp* *fp* *p*  
78 **Q**  
*p cresc.* *pp*  
10 *ob.1*

**MENUETTO**

12 *f* *p* *f*  
26 *f* *p* *f* **Trio**  
36 *sempre p* *f* *p* *f* **Menuetto d. c.**

**FINALE**

**Allegro assai**

41 *f* *f* *f* *p*  
32 **R** *f* *f* *p* 18  
62 *f* *f* *f* *f* **S**  
76 *f* *f* *f* **T** 12 *Viol.*  
117  
129 **U** *tr* *f* *tr* *f*  
139 *tr* *tr*  
149

Oboe II

Ob. I

18

1

5

5

200

p

V

f

212

3

7

f

p

f

230

2

W

15

1

257

1

3

f

270

4 X 28

Viol.

311

Y

f

323

1

335

Z

p

tr

f

344

tr

353

364

1.

2.

2

f

Detailed description: This page of a musical score for Oboe II in Mozart's Symphony No. 33, measures 162-364. The music is in G major and 3/4 time. It features various dynamics including piano (p), forte (f), and accents. Performance markings include fingerings (1, 2, 3, 5, 7), breath marks (V, W), and trills (tr). A first ending bracket spans measures 364-368, with a second ending starting at measure 369. A 'Viol.' marking appears above measure 270. The score concludes with a double bar line at measure 368.