

Wolfgang Amadeus Mozart
Symphony No. 32

Violoncello e Basso

Allegro spiritoso

The musical score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes a *Vcl. p* marking above a triplet. The second staff has a *f Bassi* marking. The third staff contains a *p* marking above a triplet and a section marker 'A' above a measure. The fourth staff has a *f Bassi* marking. The fifth staff starts at measure 16 and contains a *f* marking. The sixth staff starts at measure 24 and contains a *p Bassi* marking. The seventh staff starts at measure 29 and contains a *B* section marker above a *Vcl. p* marking. The eighth staff starts at measure 40 and contains a *pp* marking, followed by a *cresc.* marking and a *f* marking. The ninth staff starts at measure 48 and contains a *f* marking, followed by a *ff* marking. The tenth staff starts at measure 57 and contains a *C* section marker above a *Vcl.* marking. The eleventh staff starts at measure 63 and contains a *D* section marker above a *1* marking. The twelfth staff starts at measure 71 and contains a *p* marking and a *6* marking.

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85 **E** 1 2 3 4 5 6 7

92 8 9 10

99

105

Andante

110 2

123 1 A

134 1 1 4

149 B 2

161 1

172

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182 Musical notation for measures 182-196. Key signature: one sharp (F#). Measure 182 starts with a C-clef. Fingerings 2 and 4 are indicated. Dynamics: *f*, *p*, *f*, *p*.

197 Musical notation for measures 197-209. Key signature: one sharp (F#). Measure 197 starts with a D-clef. Tempo I is indicated. Fingerings 4 and 4 are shown. Dynamics: *f*, *p*, *f*, *p*.

210 Musical notation for measures 210-217. Key signature: one sharp (F#). Dynamics: *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*.

218 Musical notation for measures 218-228. Key signature: one sharp (F#). Dynamics: *sf*, *p*. Labels: *Vcl. p*, *Bassi p*.

229 Musical notation for measures 229-237. Key signature: one sharp (F#). Dynamics: *pp*. Labels: *Vcl.*, *Bassi*.

238 Musical notation for measures 238-246. Key signature: one sharp (F#). Dynamics: *cresc.*, *f*, *ff*. Labels: *Vcl. p*, *Bassi*.

247 Musical notation for measures 247-258. Key signature: one sharp (F#). Dynamics: *f*. Label: *Bassi*.

259 Musical notation for measures 259-268. Key signature: one sharp (F#). Dynamics: *p*, *f*. Labels: *Bassi*.

269 Musical notation for measures 269-278. Key signature: one sharp (F#). Dynamics: *p*, *f*. Labels: *Bassi*.

279 Musical notation for measures 279-288. Key signature: one sharp (F#). Dynamics: *p*, *f*. Labels: *Bassi*.