

Wolfgang Amadeus Mozart
Symphony No. 32

Fagotto I

Allegro spiritoso

The musical score for Bassoon I consists of nine staves of music in G major, 3/4 time. The tempo is **Allegro spiritoso**. The score begins with a dynamic of **f** (forte). Measures 1-6 contain eighth-note patterns with triplets and slurs. Measure 7 is marked with a **f** and contains a triplet. Measures 16-22 continue the eighth-note pattern with various articulations. Measure 23 features a triplet. Measures 27-37 are marked with a **f** and contain a sequence of eighth notes. Measure 38 is marked with a **p** (piano) and contains a half note. Measures 45-50 are marked with a **pp** (pianissimo) and contain a sequence of eighth notes. Measures 51-58 are marked with a **cresc.** (crescendo) and contain a sequence of eighth notes, with dynamics **f** and **ff** indicated. Measure 59 is marked with a **f** and contains a triplet. Measures 61-64 continue the eighth-note pattern. Measure 65 is marked with a **D 1** and contains a half note.

Fagotto I

71 *p*

79 *p* *f*

88 *f*

94 *f* *p* *f* *p* *f*

100

106 *f*

Andante

110 *sempre p*

123 *f*

134 *f*

149 *f* *p*

159 *f*

170 *fp* *fp* *p*

Fagotto I

180 C

189 1

199 4 D Tempo I *f p f p*

210 *f p f p f*

217 4 *sf p*

228 2 *p*

236 1 2 3 4 5 6 7 8 *pp cresc. f ff*

244 E 3 2 3 3

250

256 3 3 F 4 *ff*

264 2 3 *f*

270

Detailed description: This page of a musical score for the first Bassoon (Fagotto I) in Mozart's Symphony No. 32, measures 180 to 270. The score is written in bass clef with a key signature of one sharp (F#). It features various musical notations including slurs, accents, and dynamic markings such as *f*, *p*, *sf*, *pp*, *cresc.*, and *ff*. Measure numbers are placed at the beginning of each line. Key signatures are indicated by 'C', 'D', 'E', and 'F'. Fingerings are indicated by numbers 1-4. The tempo marking 'Tempo I' appears above measure 199. The score concludes with a double bar line at measure 270.

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Symphony No. 32

Fagotto II

Allegro spiritoso

The musical score for Fagotto II consists of ten staves of music in bass clef, 3/4 time, and the key of D major. The tempo is marked 'Allegro spiritoso'. The score begins with a forte (*f*) dynamic and features several triplet figures. Measure numbers 7, 16, 23, 27, 38, 45, 51, 61, and 65 are indicated at the start of their respective staves. Section markers 'A', 'B', 'C', and 'D' are placed above the staves at measures 27, 51, 58, and 65 respectively. Dynamics include *f*, *pp*, *p*, *cresc.*, *f*, and *ff*. The score concludes with a first ending bracket at the end of the final staff.

Fagotto II

71 *p*

79 *p* 1 2 3 4 5 6 E *f* 1 2 3

88 4 5 6 7 8 9

94 10 *f* *p* *f* *p* *f*

100

106 3 3 3 3 3

Andante

110 *sempre p* 2

123 1 A

134 1 1 4

149 *f* B 1 *p*

159 1

170 *fp* *fp* *p*

Fagotto II

180 Musical staff 180: Bass clef, key signature of two sharps (F# and C#), common time signature. The staff contains a sequence of eighth notes with slurs, followed by a whole note chord marked with a 'C'.

189 Musical staff 189: Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes with slurs, followed by a whole note chord marked with a '1'.

199 Musical staff 199: Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes with slurs, followed by a whole note chord marked with a '4'. Below the staff, the text "Tempo I" is written. The staff continues with a sequence of eighth notes with slurs, followed by a whole note chord marked with a 'C'. Dynamics markings *f*, *p*, *f*, and *p* are placed below the notes.

210 Musical staff 210: Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes with slurs, followed by a whole note chord marked with a '4'. Dynamics markings *f*, *p*, *f*, *p*, and *f* are placed below the notes.

217 Musical staff 217: Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes with slurs, followed by a whole note chord marked with a '4'. Dynamics markings *sf* and *p* are placed below the notes.

228 Musical staff 228: Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes with slurs, followed by a whole note chord marked with a '2'. Dynamics marking *p* is placed below the notes.

236 Musical staff 236: Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes with slurs, followed by a whole note chord marked with a '1'. Dynamics markings *pp*, *cresc.*, *f*, and *ff* are placed below the notes.

244 Musical staff 244: Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes with slurs, followed by a whole note chord marked with an 'E'. Dynamics marking *pp* is placed below the notes.

250 Musical staff 250: Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes with slurs, followed by a whole note chord marked with a '2'.

256 Musical staff 256: Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes with slurs, followed by a whole note chord marked with an 'F' and a '4'. Dynamics marking *ff* is placed below the notes.

264 Musical staff 264: Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes with slurs, followed by a whole note chord marked with a '2'. Dynamics marking *f* is placed below the notes.

270 Musical staff 270: Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes with slurs, followed by a whole note chord marked with a '2'.