

Wolfgang Amadeus Mozart
Symphony No. 31

2

Violino I.

Allegro assai.

Musical score for Violino I, measures 1-55. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked **Allegro assai.** The score consists of ten staves of music. Measure numbers 7, 14, 20, 26, 30, 34, 39, 43, 48, and 55 are indicated at the beginning of their respective staves. The score includes various musical notations such as slurs, accents, and dynamic markings. Dynamic markings include *f* (forte), *p* (piano), *sf* (sforzando), and *fp* (fortissimo). Performance instructions include *tr* (trill) and *V* (Vibrato). Section markers **A** and **B 1** are present. The score also includes parts for other instruments: *Viola.*, *Clar.* (Clarinet), and *Corni.* (Cornet).

Violino I.

This page of a musical score for Violino I, measures 61 to 132, is written in treble clef with a key signature of one sharp (F#). The score is divided into ten systems, each starting with a measure number. Measure 61 begins with a *fp* dynamic marking. Measure 67 includes a *p* dynamic marking. Measure 72 features a *f* dynamic marking and a 'C' time signature change. Measure 81 has a *p* dynamic marking. Measure 88 includes a *p* dynamic marking. Measure 93 is marked with a 'D' time signature change and a *f* dynamic marking. Measure 103 has a *p* dynamic marking. Measure 109 includes a *p* dynamic marking. Measure 115 has a *p* dynamic marking. Measure 119 is marked with an 'E' time signature change and a *p* dynamic marking. Measure 126 has a *f* dynamic marking. Measure 132 includes a *p* dynamic marking and a 'V' marking. The score contains various musical notations such as slurs, accents, and fingerings (e.g., 0, 1, 2, 3, 4, 5, 6, 7). It also includes dynamic markings like *fp*, *p*, and *f*, and time signature changes from 2/4 to 3/4 and back to 2/4.

Violino I.

138 **F** *p* **V** **3** **tr** **tr** **tr** **3**

143 **3** **tr** **tr** **f p**

148 **f p** **f p** **f p** **f p**

154 **Fl.**

160 *cresc.* **f** **G**

166 *p*

171 **f**

178 **3**

188 **0** **1**

193

198 **3** **2**

204 **H** **V** **f p**

210 **Clar.** **Corni.** **p** **f p**

Violino I.

Ob.
217 *p*
223
228 *f*
238 *p*
244 *cresc.*
249 *f*
255 *p* **K**
262
267 *cresc.*
273
279 *V*
285
289

Detailed description of the musical score: This page contains the first violin part for measures 217 through 289 of Mozart's Symphony No. 31. The music is in G major and 4/4 time. It features a variety of textures, including melodic lines, chords, and triplets. Performance markings include dynamics such as *p* (piano), *f* (forte), and *cresc.* (crescendo). Fingerings and articulation are indicated with numbers and 'V' marks. A key signature change to G minor is marked with 'K' at measure 255. The score concludes with a final chord in G major at measure 289.

Violino I.

Andantino.

6 *f* *p* *mf* *p* *fp*

5 *p* *f* *p*

11 *mf* *p* *fp*

15 *p* *mf* *p*

20 *f*

24 *p*

28 *f* *p*

32 *f* *p*

36 *f* *p*

40 *pp* *f* *p* *mf*

46 *p* *fp* *p*

Violino I.

51 *f* *p* *mf* *p* *fp*

55 *p* *mf* *p*

60

65 *f* *p* *Ob. 1* *Fag.* *Fl.*

70 *f* *Ob. 1* *p*

74

77 *f* *p* *Fl.* *f* *p*

81 *f* *p* *mf*

86 *p* *fp* *p*

90 *mf* *p* *mf* *p* *p*

94 *mf* *pp*

Detailed description: This page contains the first violin part of Mozart's Symphony No. 31, measures 51 through 94. The music is in G major and 3/4 time. It features a variety of dynamic markings including fortissimo (f), piano (p), mezzo-forte (mf), and fortissimo-piano (fp). The score includes several trills (tr), triplets (3), and slurs. Fingerings (1, 2, 3) and bowings (V) are indicated throughout. Instrumental entries for Oboe 1 (Ob. 1), Bassoon (Fag.), and Flute (Fl.) are marked at measures 65 and 70. The piece concludes with a pianissimo (pp) dynamic at measure 94.

Violino I.

Allegro. *V*

p

7 *tr*

f

12 *p*

18 *tr* **R** *f*

23

29

35 *4* *0* *V*

42 *3* **S** *2* *2* *p*

50

56 *tr* *4* *tr* *3* *tr*

61 *V* *0* *p* *f* *V* *p* **T** *f*

Violino I.

67 *p* *f*

74 *p* *f* *p* *f* *p* *f*

83 *sf* *sf* *sf* *sf*

89 *sf* *p* *sf* *p*

94 *U* *cresc.* *f*

99 *V*

104 *V*

109

114 *V* *2* *p* *2*

121

126 *V* *1*

Detailed description: This page of a musical score for Violino I in G major, measures 67-126. The music is in 3/4 time. It begins with a piano (*p*) dynamic and a first finger (*1*) fingering. The melody features a mix of eighth and sixteenth notes, often beamed together. Dynamic markings include piano (*p*), fortissimo (*f*), sforzando (*sf*), and crescendo (*cresc.*). Performance instructions include *U* (up-bow) and *V* (vibrato) above specific notes. Measure numbers 67, 74, 83, 89, 94, 99, 104, 109, 114, 121, and 126 are clearly marked at the start of their respective staves. The score concludes with a first finger (*1*) fingering in the final measure.

Violino I.

134

143 **W**

150

155 *p* *tr* *tr* *tr*

159 **X** *p*

165 *f* *tr*

170 *sf* *sf* *sf* *sf*

174

180 **Y** *p* *f* *p*

186 *f* *p* *f* *f* *tr* *tr* *tr*

Detailed description: This page of a musical score for Violino I in G major, measures 134-186. The score is written on a single staff in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include *f* (forte), *p* (piano), and *sf* (sforzando). Trills (*tr*) are used in measures 155 and 165. Fingerings are indicated by numbers 1-4. There are several slurs and phrasing marks. Specific measures are marked with letters: 'W' at measure 143, 'X' at measure 159, and 'Y' at measure 180. Measure numbers 134, 143, 150, 155, 159, 165, 170, 174, 180, and 186 are printed at the beginning of their respective lines.

Violino I.

192 *p* *V* *3*

199 *p* *F1.* *V* *2*

207 *b* *3* *Z* *f* *sf*

212 *sf* *sf* *sf*

216 *sf* *p* *sf* *p*

220 *cresc.* *f*

224 *4* *V* *4*

229 *V* *3*

234 *2*

238

Detailed description: This page of a musical score for Violino I in G major, measures 192-238. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The tempo and meter are not explicitly shown but are implied by the notation. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include piano (*p*), fortissimo (*sf*), and crescendo (*cresc.*). Performance instructions include *V* (Violino), *F1.* (First Flute), and *Z* (Zither). Fingerings are indicated by numbers 1-4. The piece concludes with a final cadence at measure 238.