

Wolfgang Amadeus Mozart  
Symphony No. 31

Violoncello e Basso.

Allegro assai.

*f*

12 *f*

23 *p* **A**

28 *cresc.* *f*

43

37

42

50 **B** *p* **1 Vcl.** **3**

63 *p* **2 pizz.**

71 **C** **1 arco.** *f*

77 **1** **2**

# Violoncello e Basso.

86 *p* *f* **D** 1

96

103 *f* 3 3 3 3 3 3 3 3 3 3 3 3

109 3 3 3 3 3 3 3 3 3 3 3 3 3

114 3 3 3 3 **E**

121 6 *f* *p*

134 *f* *p* **F**

140

146 1 1 *f* *f* *f* *f* *f* *p*

157 *cresc.* *f* 2 *V*

164 **G** 8 *f*

180

188

194

Detailed description: This page of musical notation for Violoncello e Basso contains 11 staves of music, numbered 86 to 194. The key signature has one sharp (F#) and the time signature is 3/4. The score features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets. Dynamics range from *p* (piano) to *f* (forte). Key changes are marked with letters: D (measure 86), E (measure 114), F (measure 134), and G (measure 164). Fingerings (1, 2, 3, 4, 5) and articulation (accents, staccato) are indicated throughout. The music concludes with a final flourish at measure 194.

# Violoncello e Basso.

199 **H<sub>4</sub>**

210 **Vcl.** *p* **1** *p* **3** *p* **2** *p* **Basso.** *pizz.* *pizz.* **Vcl.**

222 **I 1**

229 *f* **unis. arco.** **1**

236 *p* **2** *p* **3** *p*

249 *cresc.* *f* **3** **3** **3** **3** **3** **3** **3** **3**

253 *f* **K 2** *p*

263 *p* *cresc.* *f* **3** **3** **3** **3**

271 **3** **3** **3** **3**

277 **3** **3** **3** **3**

282 **3** **3** **3** **3**

287 **V**

# Violoncello e Basso.

Andantino.

4  
8  
16  
22  
28  
34  
42  
50  
58  
65  
71  
77

*f* *p* *mf* *p* *p*  
*f* *p* *mf* *p* *p*  
*mf* *p*  
*f* *p*  
*f* *p* *pp*  
*f* *p* *mf* *p* *p*  
*f* *p* *mf* *p* *p*  
*mf* *p*  
*f* *p* *f*  
*p*  
*f* *p* *f*

**L** **M** **N** **O** **P** **Q**

# Violoncello e Basso.

84 *p* *mf* *p* *p* *mf* *mf*

92 *mf* *p* *pp*

**Allegro.** 8 *f* 9

22 **R** *f*

28

37 **S6 Vcl.** *p*

53 *f* *f* *f* **unis.** **1** **1** **T**

66 *p* *f* *p*

77 *p* *f*

91 *sf* *sf* *p* *cresc.* *f*

101

109 *f* **V 18**

# Violoncello e Basso.

135 Vcl. *p*

143 W unis. *f* 1 1

152 4 X 8 *f*

169 *sf* *sf* *sf* *sf* *sf*

174 Y 2

184 *f* *f* *f* *p* 1 1

191 *f* *p* 1 1

204 *p* *f* Z

214 *f* *f* *p* *cresc.* 1 1

223 *f*

229 2 2 2 2 1

238