

Wolfgang Amadeus Mozart
Symphony No. 30

2

Molto Allegro

Violino I

The musical score for Violino I of Mozart's Symphony No. 30, Molto Allegro, is presented in 12 staves. The key signature is G major (one sharp) and the time signature is 3/4. The score begins with a forte (*f*) dynamic and a trill (*tr*) on the first staff. Subsequent staves feature dynamics of *fp* and *f*. Section A begins at measure 26 with a piano (*p*) dynamic. Section B starts at measure 51 with a forte (*f*) dynamic. Section C begins at measure 70 with a piano (*p*) dynamic. The score concludes with a forte (*f*) dynamic. First endings are marked with a '1' above the notes in measures 77 and 87.

Violino I

97 *p*

107 *f* D

114 *tr* *fp* *fp*

121

126

133 *p* *f* *p* *f*

140 *tr* *p* E

148 *tr* *p*

157

165 *tr* *f* F

172

182 *p* *f*

192 *p*

200 *f*

Detailed description: This page of a musical score for Violino I in G major, measures 97-200. The music is in 3/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, often with slurs and accents. Dynamic markings range from piano (*p*) to fortissimo (*fp*) and forte (*f*). Trills (*tr*) are used for ornamentation. The score includes several fermatas and key signature changes, with a key signature change to E major at measure 140 and back to G major at measure 165. The piece concludes with a final cadence in G major.

Violino I

Andantino con moto

The musical score for Violino I consists of ten staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked "Andantino con moto".

- Staff 1 (Measures 1-6): Starts with a forte (*f*) dynamic. Features a series of eighth notes and quarter notes.
- Staff 2 (Measures 7-12): Includes a piano (*p*) dynamic and a triplet of eighth notes.
- Staff 3 (Measures 13-18): Features a trill (*tr*) and a section marked "A" starting at measure 15. Dynamics range from *f* to *p*.
- Staff 4 (Measures 19-23): Includes a crescendo (*cresc.*) and dynamics of *f*, *p*, and *cresc.*
- Staff 5 (Measures 24-31): Features dynamics of *f* and *p*.
- Staff 6 (Measures 32-38): Includes a section marked "B" starting at measure 32 and a forte (*f*) dynamic.
- Staff 7 (Measures 39-45): Continues the melodic line.
- Staff 8 (Measures 46-51): Includes a trill (*tr*) and dynamics of *p* and *f*.
- Staff 9 (Measures 52-56): Features a piano (*p*) dynamic.
- Staff 10 (Measures 57-62): Includes a section marked "C" starting at measure 57 and dynamics of *f* and *p*.

Violino I

62  Musical notation for measures 62-68. Measure 62 starts with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music consists of eighth and sixteenth notes. A dynamic marking of *f* (forte) is present at the end of the line.

69  Musical notation for measures 69-75. Measure 69 starts with a treble clef, a key signature of two sharps, and a 4/4 time signature. The music features triplets and trills. A dynamic marking of *p* (piano) is present.

MENUETTO

 Musical notation for measures 76-82. Measure 76 starts with a treble clef, a key signature of two sharps, and a 3/4 time signature. The music consists of eighth and sixteenth notes. Dynamic markings of *f* and *p* are present.

10  Musical notation for measures 83-89. Measure 83 starts with a treble clef, a key signature of two sharps, and a 3/4 time signature. The music features trills and triplets. A dynamic marking of *f* is present.

18  Musical notation for measures 90-96. Measure 90 starts with a treble clef, a key signature of two sharps, and a 3/4 time signature. A section marker 'A' is present above the staff. A dynamic marking of *p* is present.

26  Musical notation for measures 97-103. Measure 97 starts with a treble clef, a key signature of two sharps, and a 3/4 time signature. The music features eighth and sixteenth notes. Dynamic markings of *f* and *p* are present.

35  Musical notation for measures 104-110. Measure 104 starts with a treble clef, a key signature of two sharps, and a 3/4 time signature. The music features trills and triplets. A dynamic marking of *f* is present.

41  Musical notation for measures 111-117. Measure 111 starts with a treble clef, a key signature of two sharps, and a 3/4 time signature. A section marker 'Trio' is present above the staff. A dynamic marking of *p* is present.

48  Musical notation for measures 118-124. Measure 118 starts with a treble clef, a key signature of two sharps, and a 3/4 time signature. A section marker 'B' is present above the staff. A dynamic marking of *p* is present.

55  Musical notation for measures 125-131. Measure 125 starts with a treble clef, a key signature of two sharps, and a 3/4 time signature. The music consists of eighth and sixteenth notes.

Men. d. c.

Violino I

Presto

8

16

21 **A**

31

43 **B**

54

63

76 **ff** **p**

85

94 **ff** **p** **C**

Violino I

103 *f* *p*

112 *f* *p*

122 *f* *p* **D**

132 *f* *p*

141 *f* *tr.*

149

158 *p* **E**

168 **1**

179 *f* **F**

188

201 *p* **Coda** *ff* *p*

211