

Mozart — Symphony No. 30

2

Corno I in D

Presto

3 3

17 1 2 3 4 5 6 7 **A** 3 8

41 1 2 3 4 5 6 **B** 1 2 *f*

55 3 4 5 6 7 8 9 10

71 3 *ff* 10

94 *ff* **C** 11 *f* *p* *f*

115 *p* 2 1 **D** 1 *f*

130 3 *f* 3 *f* 1 2 3 4 5 6

149 7 3 **E** 8 *p*

173 **F** 1 2 3 4 5 6 7 8 9 *f*

188 10 3

205II **Coda** *ff* *pp* 1 2 3 4 5 6 7 8

Wolfgang Amadeus Mozart
Symphony No. 30

1

Corno II in D

Molto Allegro

13 4 *fp fp* *fp fp* Viol. I

51 **B** 1 1 1 1 1 1 *f* *p*

67 2 **C** 4 4 *f* *p*

88 4 1 11 **D** *f*

116 6 4 *fp fp*

139 **E** 25 **F** 1 1 1 1 *f* Viol. I

178 1 1 2 *p* *f*

195 3 1 *p* *f*

Andantino con moto tacet

MENUETTO

13 **A** 7 *f* *sfz*

30 2 **Trio 8** 4 **B** 8 *f* *sfz*

Men. da capo

Mozart — Symphony No. 30

2

Corno II in D

Presto

The musical score for Corno II in D is written in 2/4 time and consists of 205 measures. It begins with a **Presto** tempo marking and a forte (*f*) dynamic. The score is divided into several sections, each with specific dynamics and articulations:

- Measures 1-16:** Starts with a forte (*f*) dynamic and includes a triplet of eighth notes.
- Measures 17-39:** Section **A**, marked *f*. Includes fingerings 1-7 and a triplet of eighth notes.
- Measures 40-53:** Section **B**, marked *p* (piano) and ending with a forte (*f*) dynamic.
- Measures 54-68:** Section **C**, marked *f*. Includes fingerings 2-10.
- Measures 69-82:** Section **D**, marked *ff* (fortissimo). Includes a triplet of eighth notes.
- Measures 83-113:** Section **E**, marked *f*. Includes fingerings 10 and 11, and a triplet of eighth notes.
- Measures 114-136:** Section **F**, marked *f*. Includes fingerings 1-7 and a triplet of eighth notes.
- Measures 137-154:** Section **G**, marked *p*. Includes fingerings 1-7 and a triplet of eighth notes.
- Measures 155-188:** Section **H**, marked *f*. Includes fingerings 1-10 and a triplet of eighth notes.
- Measures 189-204:** Section **I**, marked *f*. Includes fingerings 1-8 and a triplet of eighth notes.
- Measures 205-205:** **Coda**, marked *ff*.