

Wolfgang Amadeus Mozart
Symphony No. 29

2

VIOLINO I

Allegro moderato

p

5 *tr*

10 *f*

15

21 *p* *f* *p* *f*

28 *p* A

34 *tr* *tr*

41 *f* *p* *f* *p* *f* *p* *f*

49 *p* B

58 *f* *p* *f*

67

73 *f* *p* *tr*

81 *f*

VIOLINO I

89 *p*

95

102 *f* *p* C

108

113 *tr*

118 *f*

123 *p*

130 *f* *p* *f*

136 *p* D

142 *f* *p* *f* *p* *f* *p* *f* *p*

150 *f* *p* E

160 *f* *p* *tr* *tr* *tr*

168 *f*

177

Mozart — Symphony No. 29

VIOLINO I

4

Musical score for Violino I, measures 185-207. The key signature is two sharps (F# and C#). The music begins at measure 185 with a piano (*p*) dynamic and a forte (*f*) dynamic. The notation includes various rhythmic values and articulation marks.

**Andante
con sordino**

Musical score for Violino I, measures 207-47. The tempo is marked **Andante con sordino**. The key signature changes to one sharp (F#). The music starts at measure 207 with a piano (*p*) dynamic. The score includes various musical notations such as trills (*tr*), triplets (*3*), and dynamic markings like *pp* and *f*. Section markers **A** and **B** are present. The piece concludes at measure 47.

VIOLINO I

50 **C**

57

61 *f p f p*

70 *tr*

78 **D**

84 *p f*

89 *p*

93 *s s*

97 **Coda** *f p*

102 *f p* **senza sordino** *f* *tr*

Detailed description: This block contains the first system of the Violino I part, measures 50 through 102. The music is in G major and 2/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f*, *p*, and *ff*. Performance instructions include *senza sordino* and *tr* (trills). Measure numbers 50, 57, 61, 70, 78, 84, 89, 93, 97, and 102 are indicated at the start of their respective staves. Section markers **C** and **D** are placed above the staves at measures 50 and 78 respectively. The **Coda** section begins at measure 97.

MENUETTO

1 *p*

6 *p* *tr* *f* *ff* *p*

15 *f* *p* *f* *p*

24 *f* *p* *tr* *f* *tr* *1*

Detailed description: This block contains the second system of the Violino I part, measures 1 through 24, titled **MENUETTO**. The music is in G major and 3/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p*, *f*, and *ff*. Performance instructions include *tr* (trills) and *1* (first ending). Measure numbers 1, 6, 15, and 24 are indicated at the start of their respective staves.

VIOLINO I

Trio

Measures 32-49 of the Trio section. The music is in 3/4 time and A major. It features a melodic line with dynamic markings of *p* and *f*. The section concludes with a double bar line and the instruction **Menuetto da capo**.

Allegro con spirito

Measures 50-83 of the Allegro con spirito section. The music is in 3/8 time and A major. It features a rhythmic melody with dynamic markings of *f* and *p*, and includes trills (*tr*). The section is divided into sections A and B, with section B starting at measure 29. The piece concludes with a double bar line.

VIOLINO I

79 *f* *p* *p* **C** 1

87 *p* *f* 1

97 **D.**

104 *p* *tr* *tr* *tr* *tr*

111 *f* *tr* *tr* *tr* *tr*

118 *p* *f* **E**

124 1 1 1 1

133 *p* **F**

143

152 *f* **G**

159

166 *f*

173 1 1

182