

Wolfgang Amadeus Mozart
Symphony No. 29

in A
Allegro moderato
COBNO I

Violini

11 1 2 3 4 5

18 6 7 8 9 1

30 A 12

51 B 10

71 1 22 1 2 3

102 C 5 6 13 1 2 3 4 5 6 7

126 8 9 1

137 D 12

158 E 10

178 1 1 3

191 3

199

Detailed description: This is a page of a musical score for the first horn part of Mozart's Symphony No. 29. The score is written in treble clef with a common time signature. It begins with the tempo and key signature 'in A Allegro moderato'. The music is divided into measures, with measure numbers 11, 18, 30, 51, 71, 102, 126, 137, 158, 178, 191, and 199 marked at the start of their respective lines. The score includes various musical notations such as slurs, accents, and dynamic markings like 'f' (forte) and 'p' (piano). There are also rehearsal marks labeled A, B, C, D, and E. Fingerings are indicated by numbers 1-5 above notes. The piece concludes with a double bar line at measure 200.

2

CORNO I

in D
Andante

Musical score for Corno I, first movement, measures 1-98. The score is in D major and 3/4 time. It begins with a piano (*p*) dynamic and a tempo marking of **Andante**. The first staff (measures 1-8) features a melodic line with a forte (*f*) dynamic at the end. The second staff (measures 9-30) includes a section labeled **B** and ends with a piano (*p*) dynamic. The third staff (measures 31-40) includes a section labeled **C**. The fourth staff (measures 41-68) includes a section labeled **D**. The fifth staff (measures 69-81) includes a section labeled **D**. The sixth staff (measures 82-97) includes a section labeled **D**. The seventh staff (measures 98-100) is marked **Coda** and ends with a forte (*f*) dynamic.

in A
MENUETTO

Musical score for Corno I, second movement, measures 1-38. The score is in A major and 3/4 time. It begins with a forte (*f*) dynamic. The first staff (measures 1-8) includes a section labeled **2**. The second staff (measures 9-21) includes a section labeled **8**. The third staff (measures 22-29) includes a section labeled **1**. The fourth staff (measures 30-37) includes a section labeled **Trio** and a section labeled **2**. The fifth staff (measures 38-39) includes a section labeled **1**. The sixth staff (measures 40-41) includes a section labeled **6**. The seventh staff (measures 42-43) includes a section labeled **3**. The eighth staff (measures 44-45) includes a section labeled **1**. The score concludes with the text **Muetto D. C.**

Allegro con spirito

Musical score for Corno I, third movement, measures 1-1. The score is in A major and 3/8 time. It begins with a forte (*f*) dynamic and a tempo marking of **Allegro con spirito**. The first staff (measures 1-1) includes a section labeled **1**.

CORNO I

8 **6** **A 3**

22

31 **B 18**

59 **1 2 9**

81 **C 2 9**

99 **2 D 1**

109 **6 E 3**

123 **1 1 1 1**

131 **1 F 18 G**

159

169 **2 1 1**

178 **1 2**

Wolfgang Amadeus Mozart
Symphony No. 29

in A **CORNO II**
Allegro moderato

Viol. I

11 1 2 3 4 5 6

19 7 8 9 1

30 12 *f*

51 **B** 10 *f*

72 1 22 **C** *p* *f*

104 13 1 2 3 4 5 6 7 8 9

129 1

138 **D** 12 *f* **E** 10

169 1

181 1 3 *p* *f*

192 3

200

Detailed description: This is a page of a musical score for the second horn part of Mozart's Symphony No. 29. The music is in the key of A major and the tempo is Allegro moderato. The score consists of ten staves of music, numbered 11 through 200. The notation includes various rhythmic values, slurs, and dynamic markings such as *f* (forte) and *p* (piano). There are several key signatures changes indicated by letters: A (at measure 30), B (at measure 51), C (at measure 72), D (at measure 138), and E (at measure 158). Fingerings are indicated by numbers 1-5 above notes. The score is written on a single treble clef staff.

CORNO II

in D
Andante

8 7 A 3

24 6 B

38 8

53 C 13 4

77 D 2 6

90

98 Coda 6

in A
MENUETTO

3 2

9 8

22 1 2

30 Trio 2

38 1 6 3

CORNO II

Allegro con spirito

The musical score for Horn II consists of ten staves of music, each beginning with a measure number on the left. The notation is in treble clef with a 3/8 time signature. The music is marked with a forte dynamic (*f*) and includes various articulations such as slurs and accents. Fingerings are indicated by numbers 1 and 2 above notes. The score is divided into sections labeled A through G:

- Staff 1: Measures 1-7, starting with a forte dynamic and a first fingering (1).
- Staff 2: Measures 8-21, starting with a forte dynamic, a sixth fingering (6), and a section labeled A with a third fingering (3).
- Staff 3: Measures 22-29, starting with a forte dynamic and first fingerings (1).
- Staff 4: Measures 30-58, starting with a forte dynamic, a section labeled B with an 18-measure rest, and first fingerings (1).
- Staff 5: Measures 59-81, starting with a forte dynamic, first and second fingerings (1, 2), a section labeled C with a 9-measure rest, and a forte dynamic.
- Staff 6: Measures 82-104, starting with a forte dynamic, second and 9th fingerings (2, 9), a section labeled D with a 2-measure rest, and a forte dynamic.
- Staff 7: Measures 105-117, starting with a forte dynamic, first and 6th fingerings (1, 6), and a forte dynamic.
- Staff 8: Measures 118-128, starting with a forte dynamic, a section labeled E with a 3-measure rest, and first fingerings (1).
- Staff 9: Measures 129-154, starting with a forte dynamic, first fingerings (1), and a section labeled F with an 18-measure rest.
- Staff 10: Measures 155-175, starting with a forte dynamic, a section labeled G, and first fingerings (1).
- Staff 11: Measures 176-176, starting with a forte dynamic, first and second fingerings (1, 2).