

Wolfgang Amadeus Mozart Symphony No. 28

Violino I.

Allegro spiritoso.

The musical score for Violino I consists of ten staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The tempo is marked *Allegro spiritoso*. The score is characterized by frequent trills (tr) and dynamic markings of *p* (piano) and *f* (forte). The music is divided into sections labeled A, B, and C. Section A starts at the beginning of the fifth staff, Section B at the beginning of the seventh staff, and Section C at the beginning of the ninth staff. Section C includes a key signature change to one flat (F) and features a *btr* (bass trill) marking. The score concludes with a repeat sign and a fermata over the final note.

Violino I.

The musical score for Violino I, page 3, consists of 13 staves of music. The notation includes various musical symbols and markings:

- Staff 1:** Features a trill (tr) and a breath mark (V). The music is in treble clef.
- Staff 2:** Includes a trill (tr), a breath mark (V), and a dynamic marking of *p*. A chord label 'D' is present.
- Staff 3:** Contains a trill (tr), a dynamic marking of *f*, and a breath mark (V).
- Staff 4:** Shows a trill (tr), a dynamic marking of *f*, and a breath mark (V).
- Staff 5:** Features a dynamic marking of *p*, a chord label 'E', and a dynamic marking of *f*.
- Staff 6:** Includes a dynamic marking of *f*, a breath mark (V), and a dynamic marking of *p*.
- Staff 7:** Contains a trill (tr), a dynamic marking of *f*, and a breath mark (V).
- Staff 8:** Shows a dynamic marking of *p*, a chord label 'F', and a dynamic marking of *f*.
- Staff 9:** Includes a dynamic marking of *f*, a breath mark (V), and a dynamic marking of *p*.
- Staff 10:** Features a dynamic marking of *p*, a chord label 'G', and a dynamic marking of *f*.
- Staff 11:** Contains a dynamic marking of *f*.
- Staff 12:** Includes a trill (tr), a dynamic marking of *p*, and a breath mark (V).
- Staff 13:** Shows a dynamic marking of *f*, a breath mark (V), and a dynamic marking of *p*.

Violino I.

Andante.

p con sordino

The musical score for Violino I consists of ten staves of music. The tempo is marked "Andante." and the dynamics begin with "p con sordino". The key signature has one flat (F major). The time signature is 2/4. The score includes various musical notations such as trills (tr), slurs, and dynamic markings (p, f). Specific sections are labeled with letters A, B, and C, and various articulation marks (V) are present. Fingerings (1, 2, 3) and bowings (1, 2, 3) are indicated throughout the piece.

Violino I.

Violino I musical score for the first movement, measures 1-16. The score is written in G major, 3/4 time. It features a variety of musical techniques including trills (tr), triplets (3), and dynamic markings such as piano (p) and forte (f). The first staff begins with a treble clef and a key signature of one flat. The piece is marked with a 'D' above the first staff and an 'E' above the fifth staff. The notation includes many slurs, ties, and articulation marks.

Menuetto.
Allegretto.

Violino I musical score for the Minuet, measures 1-16. The piece is in 3/4 time and G major. It is marked 'Allegretto' and begins with a forte (f) dynamic. The score includes dynamic markings of forte (f) and piano (p), as well as trills (tr) and various fingering numbers (1, 2, 3, 4). The piece is divided into sections labeled 'A', 'B', and 'Trio'. The Trio section begins with a piano (p) dynamic. The score concludes with the instruction 'Menuetto D. C.'.

Violino I.

The musical score for Violino I, page 7, consists of 11 staves of music. The key signature is G major (one sharp) and the time signature is 4/4. The score includes various dynamics such as *p*, *f*, *fp*, and *ff*. It features several trills (*tr.*) and fingerings (1, 2, 3, 4). The piece concludes with a Coda section. The notation includes notes, rests, and articulation marks.

Staff 1: *p* *f* *p* *f* *p*

Staff 2: *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.*

Staff 3: *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *F* *f*

Staff 4: *1* *2* *1* *2* *1* *2*

Staff 5: *4* *3* *1* *2* *G*³ *p*

Staff 6: *f* *p* *f* *p* *f* *p* *f*

Staff 7: *p* *f* *H*₁

Staff 8: *p* *f*

Staff 9: *p* *fp* *fp* *fp* *fp*

Staff 10: *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *p* *cresc.*

Staff 11: *6* *7* *8* *9* *10* *f* *ff*