

Wolfgang Amadeus Mozart
Symphony No. 28

Violoncello e Basso.

Allegro spiritoso.

The musical score is written for Violoncello and Bass in 3/4 time. It consists of 12 staves of music. The tempo is marked 'Allegro spiritoso.' The score includes various dynamics such as *f* (forte) and *p* (piano), and features several trills. The piece is divided into sections labeled A through G. Section A is marked *p*. Section B is marked *f* and includes a '3' above the staff. Section C is marked *p*. Section D is marked *f*. Section E is marked *f*. Section F is marked *p*. Section G is marked *p*. The score concludes with a double bar line and a repeat sign.

Violoncello e Basso.

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tr. *f*

Andante.

p *f*

p

A

B *f*

1 *p* *f*

C *p* *f*

D *f* *p*

E *f*

p

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MENUETTO. Allegretto.

First section of the Minuet, measures 1-10. The music is in 3/4 time and begins with a forte (*f*) dynamic. It features a melodic line with slurs and a second ending marked with a '2'. The dynamics shift to piano (*p*) in the second ending. A first ending marked with a '1' appears in measure 9. The section concludes with a forte (*f*) dynamic.

Trio. 4

Trio section, measures 11-16. The key signature changes to B-flat major. The music starts with a piano (*p*) dynamic and includes a first ending marked with a '1'. A second ending marked with a 'B' begins in measure 15, leading to a forte (*f*) dynamic. The section ends with a piano (*p*) dynamic.

Menuetto D. C.

Presto.

Continuation of the Trio section, measures 17-30. The tempo is marked Presto. The music is characterized by rapid sixteenth-note passages. It includes several first endings marked with numbers 1, 2, 3, 5, and 6. The dynamics fluctuate between forte (*f*) and piano (*p*). Section markers A, B, C, and D are placed above the staff. The section concludes with a forte (*f*) dynamic and a first ending marked with a '3'.

Violoncello e Basso.

f *p* *f* *p*

f *p* *f*

p *f* *f*

p *f*

f *p* *f* *p* *f* *p* *f*

f *p* *f* *p*

f *f* *f* *f* *f*

p *cresc.*

f *ff*

2 2

2 E

10 F

1

G

H

Coda. 4

1 1 2 3 4

5 6 7 8