

Wolfgang Amadeus Mozart
Symphony No. 28

Viola.

Allegro spiritoso.

The image displays the first page of the Viola part for the first movement of Mozart's Symphony No. 28. The music is written in 3/4 time and begins with a key signature of one sharp (F#). The tempo is marked 'Allegro spiritoso'. The score consists of 14 staves of music. The first staff starts with a forte (*f*) dynamic and features a 4-measure rest. The second staff continues with a forte (*f*) dynamic. The third staff begins with a piano (*p*) dynamic and includes a first ending bracket labeled 'A' and a '1 divisi' instruction. The fourth staff features a first ending bracket labeled '1' and a forte (*f*) dynamic. The fifth staff includes a first ending bracket labeled 'B', a piano (*p*) dynamic, and a trill (*tr*) marking. The sixth staff includes a first ending bracket labeled 'C' and a piano (*p*) dynamic. The seventh staff features a first ending bracket labeled '1'. The eighth staff includes a first ending bracket labeled '1', a forte (*f*) dynamic, and a 'D' marking. The ninth staff includes a first ending bracket labeled 'E' and a forte (*f*) dynamic. The tenth staff includes a first ending bracket labeled 'F' and a piano (*p*) dynamic. The eleventh staff includes a first ending bracket labeled '1' and a 'divisi' instruction. The twelfth staff includes a first ending bracket labeled '1' and a forte (*f*) dynamic. The thirteenth staff includes a first ending bracket labeled 'G', a 3-measure rest, and a forte (*f*) dynamic. The fourteenth staff concludes with a 4-measure rest and a forte (*f*) dynamic.

Viola.

First staff of music. It begins with a trill (tr.) over a series of notes. The dynamics are marked *f* (forte).

Andante.

Second staff of music. The tempo is marked *Andante*. It starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic.

Third staff of music. Dynamics are marked *p* (piano).

Fourth staff of music. It contains section marker **A**.

Fifth staff of music. It contains section marker **B**.

Sixth staff of music. Dynamics are marked *f* (forte).

Seventh staff of music. It contains section marker **I**. Dynamics are marked *p*, *f*, *p*, and *f*.

Eighth staff of music. It contains section marker **C**. Dynamics are marked *p* (piano).

Ninth staff of music. It contains section marker **D**. Dynamics are marked *f* (forte).

Tenth staff of music. It contains section marker **E**. Dynamics are marked *f* (forte).

Eleventh staff of music. Dynamics are marked *f* (forte).

Twelfth staff of music. It contains section marker **E**. Dynamics are marked *f* (forte).

Thirteenth staff of music. Dynamics are marked *p* (piano).

Viola.

Menuetto. Allegretto.

Musical score for the Menuetto section, measures 1-16. The music is in 3/4 time and G major. It features a mix of dynamics including *f* (forte) and *p* (piano). The score includes first and second endings (1 and 2) and a section labeled 'A'. The section concludes with a double bar line and the instruction 'Menuetto D.C.' (Da Capo).

Trio. 4

Musical score for the Trio section, measures 17-24. The music is in 3/4 time and B-flat major. It features dynamics of *p* (piano) and *f* (forte). The section includes a section labeled 'B' and concludes with a double bar line.

Presto.

Musical score for the Presto section, measures 25-36. The music is in 3/4 time and G major. It is characterized by rapid sixteenth-note passages. Dynamics range from *f* (forte) to *p* (piano). The score includes sections labeled 'A', 'B', 'C', and 'D', and concludes with a double bar line.

