

Wolfgang Amadeus Mozart
Symphony No. 27

Violoncello e Basso.

Allegro.

The musical score is written for Violoncello and Bass in G major, 3/4 time, and is marked **Allegro**. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes a *V* (Violoncello) marking above the first measure. The second staff continues the melodic line. The third staff features a *p* (piano) dynamic marking. The fourth staff has a *f* dynamic marking and a *V* marking above the eighth measure. The fifth staff continues the pattern. The sixth staff has a *p* dynamic marking. The seventh staff has a *f* dynamic marking and a *V* marking above the eighth measure. The eighth staff is a repeat sign with first and second endings, marked with *f*, *p*, *f*, and *p* dynamics respectively. The ninth staff has a *f* dynamic marking. The tenth staff has a *p* dynamic marking.

Violoncello e Basso.

First section of the musical score for Violoncello e Basso. It consists of eight staves of music in bass clef with a key signature of one sharp (F#). The first staff begins with a dynamic marking of *f*. The second staff continues the melodic line. The third staff features a dynamic marking of *p*. The fourth staff includes a *V* marking above a note. The fifth staff returns to a dynamic marking of *f*. The sixth staff has a dynamic marking of *p*. The seventh staff has a dynamic marking of *f*. The eighth staff concludes the section with a double bar line and repeat dots.

Andantino grazioso.

pizz.

Second section of the musical score, marked *Andantino grazioso* and *pizz.* It consists of four staves of music in bass clef with a key signature of one sharp (F#) and a time signature of 2/4. The first staff begins with a dynamic marking of *p*. The second staff continues the melodic line. The third staff has a dynamic marking of *p* and ends with a dynamic marking of *fp*. The fourth staff concludes the section with a dynamic marking of *fp* and a first ending bracket labeled '1'.

Violoncello e Basso.

pizz.

arco

1 pizz.

p

fp *p* *fp*

fp *fp*

Presto.

f

p

f

p

f

p

Violoncello e Basso.

1

The musical score is written for Violoncello and Bass. It begins with a first measure marked with a 'V' (accusato) and a fermata. The first staff contains measures 1 through 7. The second staff starts with a first measure marked with a fermata and a forte (*f*) dynamic, followed by measures 2 and 3. The third staff contains measures 4 through 11, with a piano (*p*) dynamic at measure 4 and a forte (*f*) dynamic at measure 11. The fourth staff starts with a first measure marked with a 'V' and a forte (*f*) dynamic, followed by measures 2 and 3. The fifth staff contains measures 4 through 12, with a piano (*p*) dynamic at measure 4 and a forte (*f*) dynamic at measure 12. The sixth staff contains measures 1 through 12, with a forte (*f*) dynamic at measure 1 and a piano (*p*) dynamic at measure 12. The seventh staff contains measures 1 through 12, with a forte (*f*) dynamic at measure 1 and a piano (*p*) dynamic at measure 12. The eighth staff contains measures 1 through 12, with a piano (*p*) dynamic at measure 1 and a forte (*f*) dynamic at measure 12. The ninth staff contains measures 1 through 12, with a piano (*p*) dynamic at measure 1 and a forte (*f*) dynamic at measure 12. The tenth staff contains measures 1 through 12, with a piano (*p*) dynamic at measure 1 and a forte (*f*) dynamic at measure 12. The eleventh staff contains measures 1 through 12, with a piano (*p*) dynamic at measure 1 and a forte (*f*) dynamic at measure 12. The twelfth staff contains measures 1 through 12, with a piano (*p*) dynamic at measure 1 and a forte (*f*) dynamic at measure 12.