

Wolfgang Amadeus Mozart
Symphony No. 27

Flauto I.

Allegro.

The musical score for Flauto I is written in G major and 4/4 time. It begins with a forte (*f*) dynamic and an *Allegro* tempo. The first staff contains a melodic line with a trill. The second staff continues the melody with another trill. The third staff features a sequence of eighth notes with a forte (*f*) dynamic. The fourth staff has a melodic line with a forte (*f*) dynamic. The fifth staff includes a first ending bracket with a forte (*f*) dynamic. The sixth staff contains a melodic line with a forte (*f*) dynamic. The seventh staff has a melodic line with a forte (*f*) dynamic. The eighth staff features a melodic line with a forte (*f*) dynamic. The ninth staff contains a melodic line with a forte (*f*) dynamic. The tenth staff has a melodic line with a forte (*f*) dynamic. The eleventh staff features a melodic line with a forte (*f*) dynamic. The twelfth staff concludes the piece with a melodic line and a forte (*f*) dynamic.

Flauto I.

Andantino grazioso.

7 *p*

1 *p* *fp* *p* *fp*

1 11 10

1 *p* *fp* *p*

3 *fp* *fp* *fp* 1

Presto.

Viol. I.

14 15 16 *mf* 24 Viol. I.

25 26 27 *f* Viol. II.

4 2 *f* *p*

Flauto I.

4

f

2 3 4 5 6 7 8

7

1

2

36 37 38 39

Viol. I.

24 25 26 27

Viol. I.

Viol. II.

4

f *p*

4

f

1 2 3 4 5 6 7 8

15 14

Viol. I.

15 16 17

1 2 3 4 5 6 7 8

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Symphony No. 27

Flauto II.

Allegro.

The musical score for Flauto II is written in G major (one sharp) and 3/4 time. It begins with a forte (*f*) dynamic. The first staff contains a melodic line with a trill (*tr*) and a forte (*f*) dynamic. The second staff continues the melody with another trill (*tr*). The third staff features a forte (*f*) dynamic and a first ending bracket. The fourth staff includes a forte (*f*) dynamic and a first ending bracket. The fifth staff starts with a first ending bracket, followed by a fortissimo (*fp*) dynamic, a piano (*p*) dynamic, and a forte (*f*) dynamic. The sixth staff begins with a forte (*f*) dynamic and a first ending bracket. The seventh staff contains a forte (*f*) dynamic and a trill (*tr*). The eighth staff starts with a trill (*tr*) and a first ending bracket. The ninth staff features a forte (*f*) dynamic. The tenth staff includes a forte (*f*) dynamic and a first ending bracket. The eleventh staff begins with a forte (*f*) dynamic. The twelfth staff concludes with a forte (*f*) dynamic and a first ending bracket.

Flauto II.

Andantino grazioso.

7 *p*

1 *p* *fp* *p*

1 11

10

1 *fp* *fp* *p* *fp*

3 *fp* *fp* 1

Presto.

Viol. I.

14 15 16 *f* 24 25 26 Viol. I.

27 Viol. II. *f* 4 *f*

Flauto II.

2 *p* 4 *f*

1 2 3 4 5 6 7 8 7

f 1

2

36 37 38 39
Viol. I.

f 24 Viol. I. 25 26 27
Viol. II.

4 2 *f*

4 *p* *f*

1 2 3 4 5 6 7 8 15 14

Viol. I. 15 16 17 *f*

1 2 3 4 5 6 7 8