

Wolfgang Amadeus Mozart
Symphony No. 26

Viola.

Molto Presto.

The image displays the first page of the Viola part for Mozart's Symphony No. 26, marked 'Molto Presto'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is characterized by rapid sixteenth-note passages and dynamic contrasts. The score consists of ten staves. The first staff begins with a forte (*f*) dynamic and includes markings for *fp* (fortissimo piano) and *f*. The second staff continues with a forte (*f*) dynamic. The third staff features a *fp* dynamic. The fourth staff contains first endings marked with '1' and includes a section labeled 'A'. The fifth staff features first endings marked with '1' and includes a section labeled 'B'. The sixth staff includes a *fp* dynamic. The seventh staff includes a section labeled 'C'. The eighth staff includes a *fp* dynamic. The ninth staff includes a section labeled 'D'. The tenth staff concludes with a first ending marked with '1'. The score is printed in black ink on a white background.

Viola.

1 *f* *f* *f*

E *f* *fp* *f* *fp*

f *p* *pp* *attacca*

Andante.

p

A

p **B** *p* *divisi*

Viola.

First line of music for the Viola part, featuring a series of eighth-note chords.

Second line of music, starting with a 'C' time signature and containing eighth-note chords.

Third line of music, including dynamic markings *f*, *p*, and *attacca*, and ending with a 3/8 time signature.

Allegro.

Fourth line of music, beginning with a 3/8 time signature and dynamic markings *p* and *f*.

div.

Fifth line of music, featuring a 'div.' marking and first finger fingering (1).

Sixth line of music, including dynamic marking *p*, a 'D' chord marking, and various fingering numbers (1, 2, 3).

Seventh line of music, featuring a 'V' marking and an '8' marking.

Eighth line of music, including a 'tr' marking, an 'E' chord marking, and dynamic marking *f*.

div.

Ninth line of music, featuring a 'div.' marking and first finger fingering (1).

Tenth line of music, including a '3' marking, an 'F' chord marking, and first finger fingering (1).

Eleventh line of music, ending with a double bar line and the number 11.

Mozart — Symphony No. 26

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Viola.

The musical score for the Viola part of Mozart's Symphony No. 26 is presented in ten staves. The key signature is two flats (B-flat and E-flat), and the time signature is 3/8. The score includes various dynamics such as *f* (forte), *p* (piano), and *pp* (pianissimo). Performance instructions include *div.* (divisi), *tr.* (trills), and *V* (accents). Fingerings are indicated with numbers 1 and 2. Specific notes are marked with letters G, H, I, K, and 8. The score concludes with a double bar line.