

Wolfgang Amadeus Mozart
Symphony No. 26

2

Tromba I in Es.

Molto Presto.

The musical score for Tromba I in Es, Molto Presto, consists of ten staves of music. The notation is in treble clef with a common time signature. The music is marked with 'f' (forte) and includes various articulations and dynamics. The score is divided into sections labeled A, B, C, D, and E. The final measure of the piece is marked '12' and 'attacca'.

Tromba I in Es.

Andante. 67 Fl. I. 68 69 70 *attacca*

Allegro. 7 1

1 1 1 4 D 30 Viol. I. E: 31 32 33 34 5

1 1 15 F 21 Cor. I. 22 23 24 25 7

G 8

1 1 1 1 1 1 1

1 H 30 Viol. I. I: 31 32 33 34 5 1

1 1 1 K 8

1 1 1 1 1

Wolfgang Amadeus Mozart
Symphony No. 26

2

Tromba II in Es.

Molto Presto.

The musical score for Tromba II in Es, Molto Presto, consists of ten staves of music. The notation is in treble clef with a common time signature. The music is marked with 'f' (forte) and includes various articulations and dynamics. Fingerings are indicated by numbers 1-5. The score ends with a double bar line and the word 'attacca'.

Staff 1: *f*, 1, *f*

Staff 2: 1, 2, *f*, *f*, *f*, *f*

Staff 3: 7, A, 1, 5, 1, *f*

Staff 4: 1, 1, B, *f*, 8

Staff 5: 7, 4, C, 1

Staff 6: 4, *f*, *f*, *f*

Staff 7: 7, *f*, *f*, *f*

Staff 8: D, 1, 5, 1, 1, 1, *f*, *f*, *f*

Staff 9: E, 1, *f*

Staff 10: 1, 12, *f*, *attacca*

Tromba II in Es.

Andante.

67

Fl. I. 68 69 70 *attacca*

Allegro.

7

1 4 D 30

Viol. I. E. 5 1 1 15 F 21

31 32 33 34 *f*

Cor. I. 7 G 8

22 23 24 25 *f*

1 1 1 1 1 1

H 30 Viol. I. I 5 1 1

31 32 33 34 *f*

1 1 K 8

1 1 1 1