

Wolfgang Amadeus Mozart
Symphony No. 25

VIOLONCELLO e BASSO
Allegro con brio

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of ten staves of music, each starting with a measure number on the left. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a forte (*f*) dynamic. The second staff continues with a similar texture. The third staff starts with a piano (*p*) dynamic. The fourth staff features a dynamic range from *dim.* to *pp* to *f*, and includes a first ending bracket labeled 'A'. The fifth staff continues with a forte (*f*) dynamic. The sixth staff has a first ending bracket labeled '1'. The seventh staff begins with a piano (*p*) dynamic and includes a first ending bracket labeled 'B'. The eighth staff continues with a forte (*f*) dynamic. The ninth staff starts with a piano (*p*) dynamic. The tenth staff concludes with a forte (*f*) dynamic and includes a first ending bracket labeled '5'.

VIOLONCELLO e BASSO

115 **C** *f* *Ob.*

123

128 *p*

135 *decresc.*

143 **D** *pp* *f* **1**

151

157

162 **1** **1** **1**

170 **E** *p* **1** **1**

179 *f*

186 *f*

193

Coda

199 **1**

207 **2**

Andante

8 *fp* *fp* *fp* *fp* 1 A

17

24

31 *f* 2

41 *p* *fp* *fp* *fp* B

49

57 *fp* 1

66

MENUETTO

f 4 *f*

12 *f* *p*

20 *f* 4 *f* *p*

32 *f* Trio 8 12 Ob. I
Menuetto d.c.

VIOLONCELLO e BASSO

Allegro

The musical score is written for Violoncello and Bass in G minor, 3/4 time, with an Allegro tempo. It consists of 11 staves of music, numbered 4, 7, 14, 23, 31, 37, 51, 58, 64, 69, 78, 83, and 91. The score includes various dynamics such as *p* (piano) and *f* (forte), and features several marked sections: **A** (measures 14-23), **B** (measures 37-51), **C** (measures 51-64), and **D** (measures 83-91). The music is characterized by a mix of eighth and sixteenth notes, often with slurs and accents, and includes some triplet markings. The key signature has two flats (Bb and Eb), and the time signature is 3/4.

VIOLONCELLO e BASSO

98  Musical staff for measures 98-102. The key signature has two flats (B-flat and E-flat). The music consists of a continuous eighth-note pattern.

103  Musical staff for measures 103-110. Measure 103 has a dynamic marking of *p*. A chord symbol **E** is placed above measure 105, and a first ending bracket labeled **1** spans measures 105-110.

111  Musical staff for measures 111-118. The music features a series of eighth notes with slurs, and a dynamic marking of *f* is present.

119  Musical staff for measures 119-126. Measure 120 has a dynamic marking of *p*. A chord symbol **F** is placed above measure 122, and a first ending bracket labeled **1** spans measures 122-126.

129  Musical staff for measures 129-136. Measure 130 has a dynamic marking of *f*. A first ending bracket labeled **1** spans measures 130-136.

137  Musical staff for measures 137-144. The music continues with eighth-note patterns and slurs.

143  Musical staff for measures 143-150. Measure 144 has a dynamic marking of *p*. A chord symbol **G** is placed above measure 146, and a first ending bracket labeled **3** spans measures 146-150.

153  Musical staff for measures 153-160. The music features a series of eighth notes with slurs, and a dynamic marking of *f* is present.

163  Musical staff for measures 163-168. Measure 163 has a chord symbol **H** above it. The music continues with eighth-note patterns.

168  Musical staff for measures 168-173. The music continues with eighth-note patterns.

174  Musical staff for measures 174-179. Measure 174 has a dynamic marking of *p*. The music continues with eighth-note patterns.

79  Musical staff for measures 179-187. Measure 179 has a dynamic marking of *f*. A first ending bracket labeled **3** spans measures 180-187. The staff ends with a double bar line and the word **Coda** above it.

188  Musical staff for measures 188-193. Measure 188 has a dynamic marking of *ff*. The music concludes with a double bar line.