

Violin II

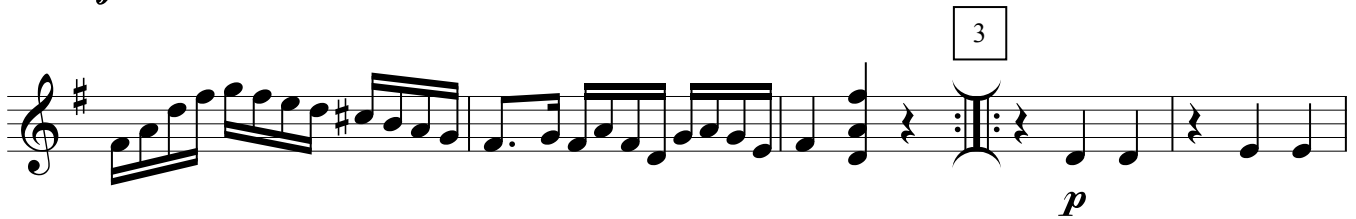
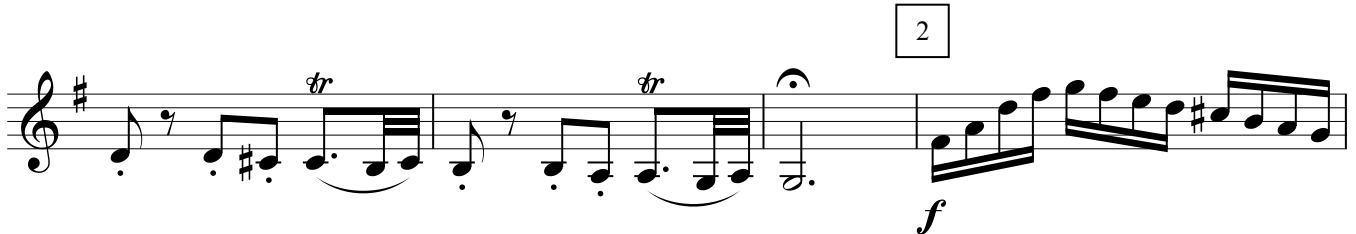
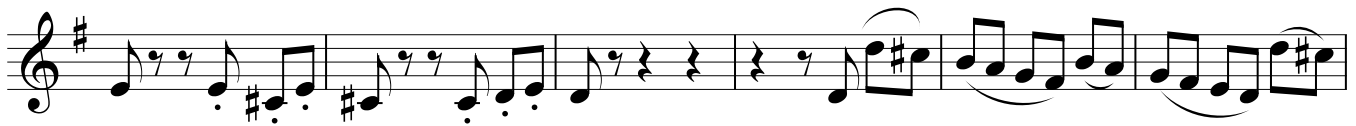
Sinfonia No 15

en Sol Mayor
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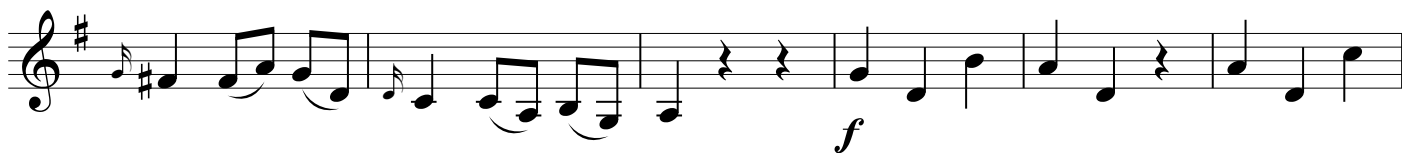
Allegro

I. 





4



5



6



7

Two staves of musical notation in treble clef with a key signature of one sharp (F#). The first staff begins with a dynamic marking of *f* (forte). The music consists of eighth-note patterns and quarter notes.

Andante

II.
Musical notation in treble clef, 2/4 time signature, with a fermata over the first measure. The music is in the key of D major.

Continuation of the Andante section, featuring eighth-note patterns and quarter notes with various accidentals.

1

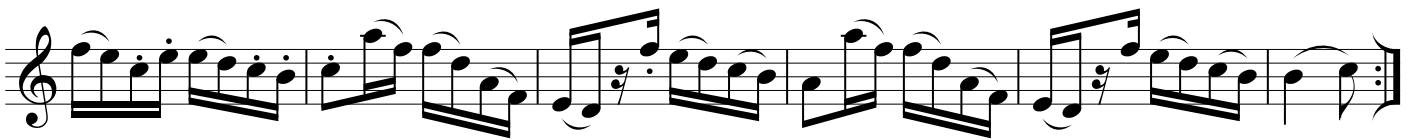
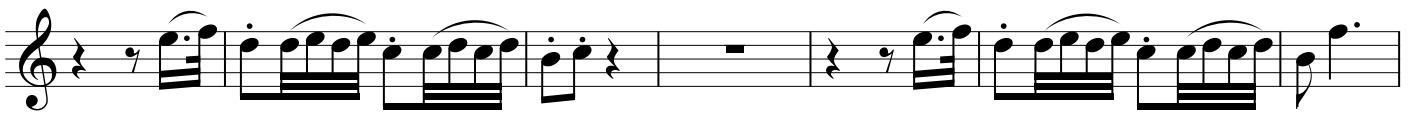
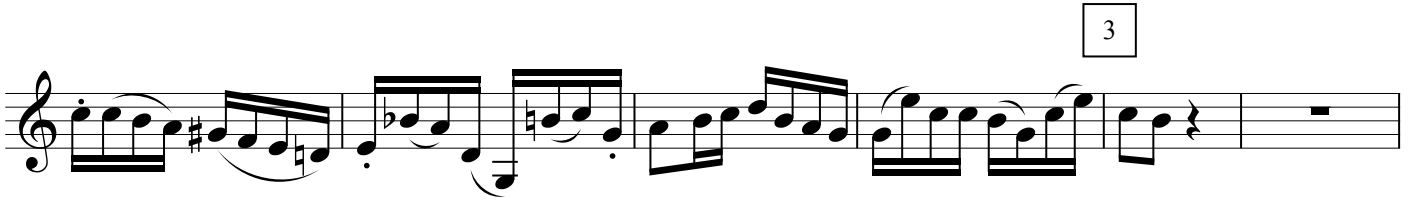
First measure of the first system, starting with a quarter note followed by a quarter rest.

Second measure of the first system, featuring eighth-note patterns and quarter notes.

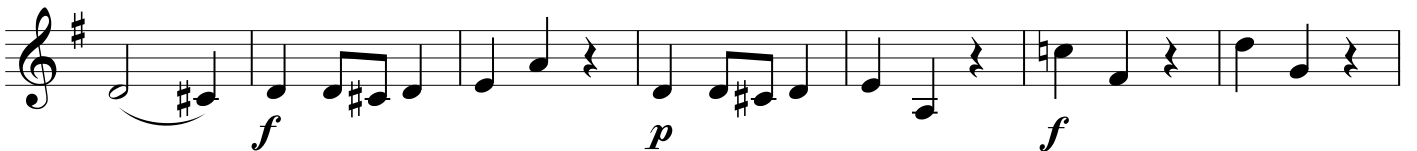
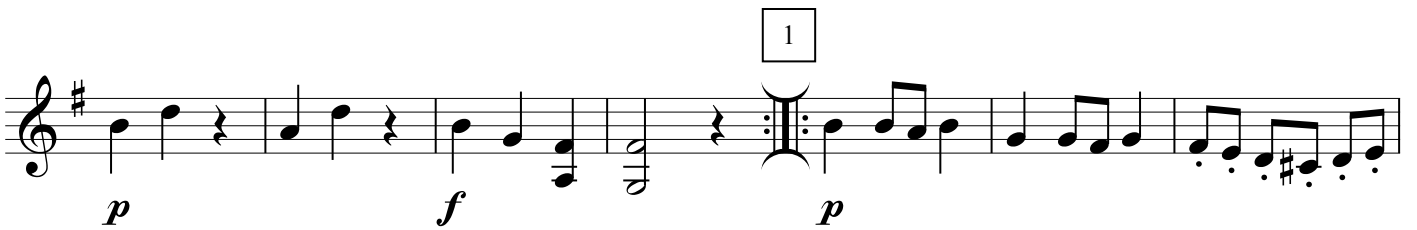
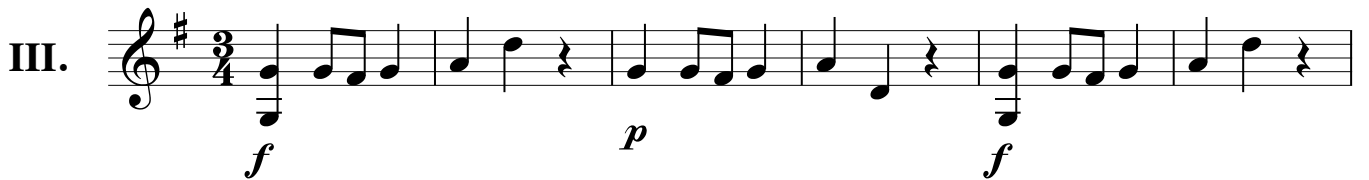
2

Third measure of the first system, including a repeat sign and a fermata over the final note.

Fourth measure of the first system, continuing the eighth-note and quarter note patterns.



MENUETTO



2

Trio

3

D.C. al Menuetto

Presto

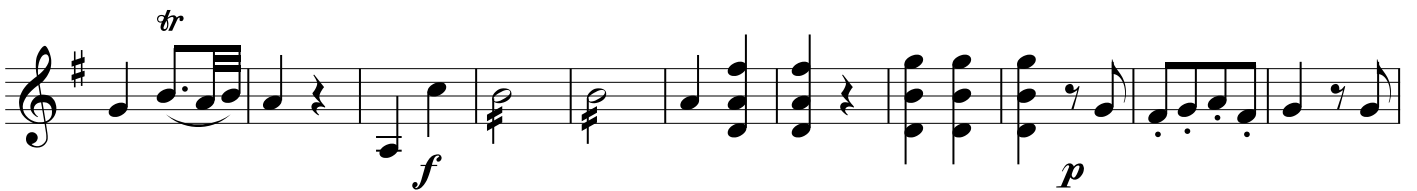
IV.

1

2



3



4

