

Violin I

Symphony No. 5

[Reformation]

F. Mendelssohn, Op. 107.

Andante.

1 2 3 4 5 14 A 9 Fl. 10

pp Viola *f*

sf 11 *ff* 12 *sf* 13 *pp* *pp* *pp* *pp*

Allegro con fuoco.

f *sf* *sf* *f*

sf *ff* *sf*

f *sf* *pp* *pp*

f non legato

sf

ff 1

Violin I

Violin I musical score with lyrics and performance markings. The score consists of ten staves of music in G major, 4/4 time. The lyrics are: "al più crescendo", "al ff", "p sf", "dim. p sf", "cresc. sf sf dolce", "cresc. sf sf cre-scen-do", "al ff", "tr sf sf sf", "ff", "pp sf", and "pp". The score includes various performance markings such as *al ff*, *più f*, *cre-scen-do*, *dim.*, *cresc.*, *sf*, *sf*, *dolce*, *tr*, *pp*, and *sf*. Fingerings (1, 2, 3, 4) and bowings (V) are indicated throughout the piece.

13 G 6 7 8

Viol. II. *p*

cresc. poco a poco *p* *cresc.*

p cre - scen - do

H
sempre più f

molto cresc. *ff*

ff *ff*

ff *ff* *ff*

ff

f *f* *p* *ff*

stringendo poco a poco

pp cre - - - scen - - - do

f sempre string. cre - - - scen - - - do *pp agitato*

ff *p* *ff* *mf*

sf cre - - - scen - - - *sf* - - - *sf* do *f*

cresc. - - - *ff*

ff *ff*

Andante come I. *Meno Allegro come I.*

p *pp* *p*

M 3 *pp* *p*

1 *2* *3* *agitato* *sf* *dim.* *sf* *dim.*

p *sf* *sf* *cresc.* *al f*

N

The image shows a page of a violin I musical score. It consists of ten staves of music. The first staff has a treble clef and a key signature of one flat (B-flat major or D minor). The lyrics 'cre - - - scen - - - do' are written below the notes. The second staff has a treble clef and a key signature of one flat, with lyrics 'cre - - - scen - - - do'. The third staff has a treble clef and a key signature of one flat, with dynamics *ff*, *p*, *ff*, and *mf*. The fourth staff has a treble clef and a key signature of one flat, with lyrics 'cre - - - scen - - - sf - - - sf do f'. The fifth staff has a treble clef and a key signature of one flat, with dynamics *cresc.* and *ff*. The sixth staff has a treble clef and a key signature of one flat, with dynamics *ff* and *ff*. The seventh staff has a treble clef and a key signature of one flat, with dynamics *p*, *pp*, and *p*. The eighth staff has a treble clef and a key signature of one flat, with dynamics *pp* and *p*. The ninth staff has a treble clef and a key signature of one flat, with dynamics *1*, *2*, *3*, *agitato*, *sf*, and *dim.*. The tenth staff has a treble clef and a key signature of one flat, with dynamics *p*, *sf*, *sf*, *cresc.*, and *al f*. There are also some markings like *V*, *M 3*, and *N* above the staves.

p *p espress. cresc.* *sf*

dim. *p* *pp* *poco ri - tar - dan - do pizz.*

a tempo. 10 11 12 *arco*

Viol. II.

f

cresc. *al ff*

ff non legato

con fuoco

f

più f *non legato*

ff

sf *sf*

ff *sf* *f*

Allegro vivace.

Clar. I.

1 2 3 4 5 6 7 *p*

cresc. *cresc.*

al ff *sf*

sf *f* *dim.*

p *dim.* *pp* *pp* *pp*

2 *pizz.* 1.

2. *p* *sf* *pp*

arco *pp* **B**

pizz. 1. 2. *arco* *p*

p **C** *pp*

sempre pp

3 pizz.

arco

trinu

D

p

trinu

trinu

trinu

trinu

dim. pp

Clar. I.

11

12 13 14

p cresc.

cresc. al ff

sf ff

f dim. p dim.

3

pp pp pp

F

p cresc. mf cresc.

4

sf p dolce

2

1

pp

pizz. pp

sempre pp

Andante.

Viol. II. *dolce*

sf p

dim. p

p dol. dim. pp

cresc. sf mf cresc. f dim. pp

pp cresc. f dim.

p sf f pp pp sff dim. pp

CHORAL: Ein' veste Burg ist unser Gott.
Andante con moto.

Fl. I.

18

Fl. I.

19 20

Allegro vivace.

1 2 3 4 5

f

cresc.

sempre cresc. f

cresc. p B cresc.

sempre - - - - - al f

Violin I

First staff of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a series of eighth notes and quarter notes, with a *cresc.* marking and a *piuf* marking.

Second staff of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *Allegro maestoso.* and the dynamic is *ff*.

Third staff of music. It continues the melodic line with various dynamics, including *f*.

Fourth staff of music. It features a series of eighth notes and quarter notes with dynamics *ff*, *sf*, *sf*, and *sf*.

Fifth staff of music. It continues the melodic line with dynamics *sf*, *sf*, and *sf*.

Sixth staff of music. It features a series of eighth notes and quarter notes with dynamics *sf* and *f marcato*.

Seventh staff of music. It features a series of eighth notes and quarter notes with a *f* dynamic.

Eighth staff of music. It features a series of eighth notes and quarter notes with dynamics *sf* and *f*.

Ninth staff of music. It features a series of eighth notes and quarter notes with dynamics *sf*, *f*, and *sf*.

Tenth staff of music. It features a series of eighth notes and quarter notes with dynamics *sf*, *sf*, *sf*, and *cresc.*

Eleventh staff of music. It features a series of eighth notes and quarter notes with a *ff* dynamic.

Twelfth staff of music. It features a series of eighth notes and quarter notes with dynamics *pp* and *pp*. It includes fingerings 3, 7, 8, and 9, and a *Clar. I.* marking.

This page of a Violin I musical score contains 12 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score is marked with various dynamics and performance instructions:

- Staff 1: *pdol.* (pizzicato dolce), *f*, *sf*
- Staff 2: *f*, *ff*
- Staff 3: *ff*
- Staff 4: *ff*, *p*, *pp*
- Staff 5: *poco a poco*
- Staff 6: *cresc.*, *mf*, *cresc.*, *p*
- Staff 7: *cresc.*, *p*, *cresc.*, *poco a poco*, *mf*, *poco*
- Staff 8: *al f*, *ff*, *sf*, *sf*, *sf*
- Staff 9: *sf*, *sf*, *sf*, *f*, *stacc.*

The score includes various musical notations such as slurs, accents, and dynamic hairpins. A fermata is present at the end of the first staff. The piece concludes with a staccato flourish on the final staff.

This page of a violin I score contains 14 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and accents. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with many passages marked with *cresc.* (crescendo) and *sf* (sforzando). The score includes performance instructions such as *Più animato poco a poco.* and *M 4*. The piece concludes with a final *ff* dynamic.