

Mendelssohn — Symphony No. 5

FLAUTO I

poco ritard. *a tempo*

p sf dim. f f

f cresc. ff

f

ff sf sf sf sf f

Allegro vivace.

p cresc.

A

ff sf

sf f dim. p pp

pp tr. 1. 2. 3. pp tr. 2. 3.

B

pp p pp stacc.

C

pp stacc. p

D

pp sf

1 2 1 2 8 6 2 2 3 10 3 7 4 3 2 3 6 12 6

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FLAUTO I

p *cresc.*
ff *sf* *sf* *f*
dim. *p* *pp*
p *pp*
pp *pp*
pp *sempre pp*
Andante. *Viol. I.* *Viol. II.* *pp* *dim.* *pp*
pp *pp* *cresc.*
pp *espress.* *pp* *pp* *sfpp* *dim.*

Choral: Ein' veste Burg ist unser Gott.
Andante con moto.

f *p* *mf* *cresc.*
f *f* *cresc.* *più f*
ff *sf* *sf* *Allegro vivace.* *Viol. I.* *f*
p *f* *espress.* *sempre cresc.* *sf* *sf* *f*

Felix Mendelssohn
Symphony No. 5 in D Minor, Op. 107 (Reformation)

FLAUTO II

Andante.

Viola

Allegro con fuoco.

The musical score for Flauto II is divided into two main sections. The first section, **Andante**, begins with a key signature of one sharp (F#) and a common time signature (C). It features a melodic line with dynamics ranging from *pp* to *mf*. The second section, **Allegro con fuoco**, is in a key signature of two flats (Bb) and common time. It is characterized by a more rhythmic and dynamic texture, with dynamics ranging from *f* to *ff*. The score includes various performance markings such as accents, slurs, and dynamic hairpins. Specific measures are marked with letters A through F and numbers 1 through 12, indicating key changes and structural points. The piece concludes with a final dynamic of *pp*.

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FLAUTO II

p *mf* *più f sf* *f* *sf dim. mf sf* *3* *2 G* *3*

mf *più f sf* *f* *sf dim. mf*

sf dim. mf cresc. f sf ff *2* *H* *1* *1*

ff *ff* *ff* *10* *I Clar. I.* *1* *2* *3* *4* *ff*

ff *p sf* *1* *3*

p sf *p* *stringendo poco a poco più f sf f* *3 K*

6 *sempre stringendo pp string. f p*

f mf cresc. 1 5

L *ff* *ff* *1* *1* *1* *4* *3* *Andante come I.*

Meno Allegro come I. *1* *2* *3* *4* *6* *1* *1* *pp* *M*

pp Clar. *p* *p* *pp* *15 N 14* *poco ritard.* *Fl. I.* *15* *16* *17* *18* *sf*

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FLAUTO II

a tempo

19 20 *f* *f* *f*

cresc. *ff*

8 *f* 6

ff *sf* *sf* *sf* *f* *f*

Allegro vivace.

p *cresc.*

10 *ff* *sf*

3 *sf* *f* *dim.* *p* *pp* 7

4 *pp* 3 12 *B* 6

p *pp stacc.* *pp stacc.* 19 *p* *tr.* *tr.*

D *tr.* 6 *p*

4 *cresc.* 10

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FLAUTO II

ff sf f
dim. p pp
p p pp
pp pp
pp sempre pp

Andante.
Viol. I. 11 12 13 14 15
Viol. II. 1 2 3 4
dim. Fl. I. pp
11 A 15
p < pp pp < sffp dim.

Choral: Ein' veste Burg ist unser Gott.
Andante con moto.

Fl. I. 1 2 mf cresc. f
mf f f cresc. piu f

ff sf
Allegro vivace. 21 B 9
sf cresc.

Allegro maestoso.
ff

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FLAUTO II

8 C E E e 5 ff sf ff sf

12 D f sf sf sf f

4 E sf sf sf fp fp

sf p fp fp sf p sf

sf dolce sf sf p

3 f sf ff

4 G 7 ff pp cresc.

H 28 I 17 K 4 Ob.I. f ff sf sf ff

5 L 3 pp pp

2 p cresc. mf

Più animato poco a poco.

7 M mf cresc. ff sf sf

f f