

SYMPHONY NO.3 IN A MINOR "SCOTTISH"

Felix Mendelssohn
Op.56

Violine II

Andante con moto
13 *Vla.*

19 *sf p f p f p f dim.*

24 *p pp cresc. cresc.*

30 *f p*

34 *cresc. f p*

37 *cresc. f*

40 *cresc. più f sf ff trem. b♭:*

46 *f pp* 8 *Vla.*

59 *p dim. pp*

64 Allegro un poco agitato

64 *pp* *sempre pp*

70 *sempre pp*

77 *pp* *p*

86 *cresc.* *sempre*

93 *più cresc.* *sf* *sf* *sf*

99 **B** Assai animato

99 *ff*

106 *sf* *sf*

114 *ff* *sf*

120 *ff* *p* *sf* *Vla. Vcll.*

138 *pp* *sf* *dim. pp* **C** **7** **2** **4**

153 *pp* *cresc.* *f* *sf* *sf* **D**

162 *più f* *ff*

169 *sf*

176 *sf* *sf* *sf* *ff* *p* **E** *p*

Violine II

186 *sf* *p* *diminuendo*

194 *sempre dim.* *pp* *perdendosi*

205 *pp* *pp sempre*

215 *pp* *cresc.*

226 *f*

235 *ff* *f* *p*

241 *cresc.* *f* *sf*

248 *p* *cresc.*

255 *f* *sf* *p*

263 *cresc.* *f* *sf* *f* *sf*

273 *sf* *piu f* *sf* *ff*

280 *sf* *ff*

286 *ff* *sf* *p*

294 *p* *6*

Detailed description: This page of a musical score for Violine II contains 11 staves of music, numbered 186 to 294. The notation includes various dynamics such as *sf* (sforzando), *p* (piano), *pp* (pianissimo), *ff* (fortissimo), *cresc.* (crescendo), *diminuendo*, and *perdendosi*. It also features performance instructions like *sempre dim.* and *piu f*. The score includes first and second endings (1. and 2.) at measure 205 and a section marked 'H' at measure 286. The key signature changes from one sharp (F#) to one flat (Bb) at measure 263, and the time signature changes to 6/8 at measure 294.

Violine II

308 *p* *dim.* *dim.* *pp* 1

316 1 2 1 1 *dim.*

327 2 I *pp*

337

345 *cresc.* *dim.* *pp*

356 *cresc.* 2

367 *sf* *p* *pp cresc.* *f* *sf* 4 R

383 *sf* *più f*

390 *ff* *sf* *sf* *p* L

400 *p* *p*

408 *dim.* *dim.*

418 *pp* *pp* M

432 *sempre pp* *pp* *p cresc.*

444 *sf* *cresc.* *sf* *sf*

454 *sf* *sf* *ff* sul G - - - - - *dim.* *cresc.*

460 *ff* *dim.* *f* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *N*

467 *fff* *p* *cresc.* *ff* *dim.* *1*

475 *cresc.* *sf cresc. sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *fff*

483 **O Assai animato** *ff*

491 *ff*

499 *ff* **P** **9** **Andante come I** $\text{♩} = 72$ *Vla.* *Fl.* *pizz.* *pp* *attacca*

Vivace non troppo *arco* *pp* *cresc. dim.* *pp sempre assai leggero stacc.*

15 *sempre pp* *p*

27 *cresc.* *dim.* *mf* **A**

35 *cresc.* *cresc.* *sf*

46 *cresc. al* - - - - - *ff*

55 *sf* *sf* *sf* *sf* *f* **B**

63 *più f* *sf* *sf* *sf* *sf* *sf* *1*

Violine II

71 *pp*

78 *pp*

86 *pp* **C** 5

99 *dim.* *pp* *p*

108 *cresc.* *f*

116 *ff*

122 **D** 2 3 1 *p* *cresc.*

135 *p*

142 *cresc.* *f*

149 *p* **E**

155 *sempre p* *pp*

163 *dim.*

171 *dim.* *pp* *sf* *sf* *p*

Violine II

183 *cresc.*

Musical staff 183-190: Treble clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes with various articulations and slurs. The dynamic marking *cresc.* is placed below the staff.

191 *ff*

Musical staff 191-197: Treble clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes. A dynamic marking *ff* is placed below the staff. A chord symbol 'F' is written above the staff at the beginning of the line.

198 *ff*

Musical staff 198-205: Treble clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes. A dynamic marking *ff* is placed below the staff.

206

Musical staff 206-213: Treble clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes.

211 *ff*

Musical staff 211-218: Treble clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes. A dynamic marking *ff* is placed below the staff.

216

Musical staff 216-223: Treble clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes.

222 *ff*

Musical staff 222-227: Treble clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes. A dynamic marking *ff* is placed below the staff. A chord symbol 'G#' is written above the staff.

228 *sempre ff*

Musical staff 228-233: Treble clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes. A dynamic marking *sempre ff* is placed below the staff.

234 *dim.* *p*

Musical staff 234-239: Treble clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes. Dynamic markings *dim.* and *p* are placed below the staff.

240 *p*

Musical staff 240-246: Treble clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes. A dynamic marking *p* is placed below the staff.

247 *dim.* *sempre* *dim.*

Musical staff 247-252: Treble clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes. Dynamic markings *dim.*, *sempre*, and *dim.* are placed below the staff.

253 *dim.* *pp*

Musical staff 253-266: Treble clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes. A dynamic marking *pp* is placed below the staff. A chord symbol 'H' is written above the staff. A small musical notation for Viol. I is written above the staff.

267 *pizz.*

Musical staff 267-286: Treble clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes. A dynamic marking *pizz.* is placed below the staff.

attacca

Adagio

pizz. *p* *pizz.* *f* *p cresc.* *f* *ff*

7 *dim.* *pp* *sempre pizz.* *pp*

2 **A** *sempre pizz.*

14 *p* *p*

19 *cresc.* *f* *p*

cresc. *f* *p*

24 *cresc.* *f* *p* *arco* *p* *arco*

cresc. *f* *p* *p*

30 *pp* **B** 6 *ff*

Ob.

42 *sf trem. più f* *ff* **C**

50 *p dim.* *pizz.* *cresc.* *f* *dim.*

p dim. *p* *cresc.* *f* *dim.*

Violine II

57 arco *p* *cresc.* *f* *dim.* *p* 1

63 pizz. *p* *cresc.* *p* *cresc.* arco

67 *cresc.* *al* *ff* **D**

71 *p* *cresc.* *f* 2

78 pizz. *p* pizz. *p*

83

89 *cresc.* *f* *dim.* arco *p* arco *p*

95 *pp* *ff* **E** 6 Ob.

108 *sf* *piu f* *ff* 1

Violine II

117 *p* *cresc.*

120 *cresc.* *f*

123 *p* *cresc.* *f* **G**

127 *p* *cresc.* *f* *p*

130 *cresc.*

133 *f* *dim.* **H** *p* *dim.*

139 *1 pizz.* *1* *1 arco* *p cresc.* *f* *dim. p* *p cresc.* *f* *dim. p* *attacca*

Allegro vivacissimo

♩ = 126

ff *f* *p* *cresc.* *f* *p*

8 *cresc.* *f sf* *p* *f sf* *p*

14 *stacc.* *p*

22 *p* *f sf* *p* *f sf* *p*

30 *cresc.*

37 **A**

44

51 **B** 3 3 6 3

59 13

80 Ob. I **C** 7

98 *ff sf sf p cresc.*

106 **D** 3 3 3 *f sf p f p*

113 *fp cresc. fp*

118 *f sf p cresc. sf*

124 *sf ff*

129 *ff*

135 *ff sf sf sf sf sf sf*

144 **E** 4 4 *p*

Violine II

160

sf p sf p cresc. p

167

dim.

175

5 F
pp pp

188

pp

194

201

cresc. cresc.

208

G
f

214

piu f

220

ff

226

sf sf sf sf sf sf

235

H
sf sf sf sf sf sf

245

sf p p

252

sf p stacc. e p

I

259 *p sempre*

267 *pizz. K* **7** *Vcll* *arco* **2**
sf p sf p pp

286 *poco rit.* *a tempo*
pp cresc.

294 *f* *p* *cresc.*

301 *f*

307 *ff sf sf*

314 *sf sf sf sf sf sf sf*

323 *ff* *sempre ff sf*

333 *sf sf* **M** *ff*

342 *dim. sf sf sf*

353 *p* *dim.* **1 2 3 4 5 6 7 8 9 10** *ppp*

368 **11** **1 2 3 4 5 6 7 8 9** *dim.*

383 *pp* *sempre pp*

