

SYMPHONY NO.3
IN A MINOR
"SCOTTISH"

Violine I

Felix Mendelssohn
Op.56

Andante con moto

Ob. 12 *f* *p* *cresc.*

19 *f* *p* *f* *p* *f* *p* *f* *dim.*

24 *p* *pp*

28 *cresc.* *cresc.* *f* *p*

33 *cresc.* *f* *p*

37 *cresc.* *f* *cresc.*

41 *più f* *sf* *ff* *sf* *dim. p* *dim.*

48 *p* *f* *pp*

53 *sf* *dim.* *p* *pp*

58 *dim.* *pp*

Detailed description: This is a page of a musical score for the first violin part of Felix Mendelssohn's Symphony No. 3 in A minor, 'Scottish'. The tempo is 'Andante con moto'. The score consists of ten staves of music, each starting with a measure number (12, 19, 24, 28, 33, 37, 41, 48, 53, 58). The music is written in treble clef with a key signature of one flat (A minor). It features various dynamics such as *f* (forte), *p* (piano), *pp* (pianissimo), *sf* (sforzando), *ff* (fortissimo), *cresc.* (crescendo), and *dim.* (diminuendo). The notation includes slurs, accents, and fingerings. There are also some performance markings like 'Ob.' and 'A'.

VIOLINO I

64 **Allegro poco agitato**

pp *sempre pp*

71 *sempre pp*

81 *pp* *P cresc.*

92 *sf* *sempre più cresc.* *sf* *sf* *sf* *sf*

99 **B Assai animato**

ff

105 *sf* *sf*

112 *sf* *ff* *sf*

119 *ff* *p* **C**

128 *cantabile*

135 *sf* *pp* *sf* *pp*

147 *pp* *cresc.* *f* *sf* **D**

161 *più f*

168 *ff* *sf*

176 *sf* *sf* *ff* *sf* *p* **E**

VIOLINO I

185 *p* *dim.*

194 *sempre dim.* *pp* *perdendosi*

204 *pp* *pp sempre*

215 *pp* *cresc.*

228 *f* *ff*

236 *p* *cresc.*

243 *f* *p*

251 *cresc.* *f*

257 *p* *cresc.*

265 *f* *sf* *f* *sf* *più f*

274 *sf* *ff*

281 *sf* *ff*

288 *ff* *sf* *p*

295 *p* *p*

Detailed description: This page of a musical score for Violino I contains 11 staves of music, numbered 185 to 295. The notation includes various dynamics such as *p* (piano), *pp* (pianissimo), *f* (forte), *ff* (fortissimo), *sf* (sforzando), and *più f* (more forte). Performance instructions include *dim.* (diminuendo), *sempre dim.* (always diminishing), *perdendosi* (fading away), and *cresc.* (crescendo). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. There are also some markings like '8F' and '8' above notes, and various articulation marks like slurs and accents. The key signature changes from one sharp (F#) to two flats (Bb) around measure 265.

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306 *p* *dim.* *dim.*

313 *pp*

321 *dim.*

333 *pp*

340 *cresc.*

348 *dim.* *pp*

357 *p*

367 *sf* *p* *pp cresc.* *f*

381 *sf* *sf*

398 *piu f* *ff*

395 *sf* *sf* *sf* *p*

403 *p* *p*

VIOLINO I

Vivace non troppo

arco

1 2 3 4 5 6 7 8

pp *cresc. dim. pp sempre assai leggero staccato*

16 *sempre pp* *p*

29 *cresc.* *dim.* *mf* *cresc.*

40 *cresc.* *sf* *cresc.*

47 *ff*

54 *sf* *sf* *sf* *sf* *f*

62 *più f* *sf* *sf* *sf* *sf*

68 *dim.* *pp*

76 *pp*

84 *pp* *6*

98 *dim.* *pp* *p*

108 *cresc.* *cresc.* *f*

117 *ff*

124 *p* *cresc.* *p*

A **B** **C** **D**

VIOLINO I

139 *cresc.*

147 *f* *p* **E**

155 *sempre p* *pp*

163 *dim.* *dim.*

173 *pp* *f* *f* *p* *cresc.*

186 *ff* **F**

194 *ff* *ff*

202 *ff*

209 *ff*

215

221 *sempre ff* *ff* **G**

228 *dim.* *p*

234

241 *p* *dim.*

Detailed description: This page of a musical score for Violino I contains 13 staves of music, numbered 139 to 241. The music is written in a single treble clef with a key signature of one flat (B-flat). The score includes various dynamic markings such as *cresc.*, *f*, *p*, *pp*, *dim.*, *ff*, and *sempre p*. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes several triplets and slurs. Performance instructions like *sempre p* and *sempre ff* are present. The score concludes with a *dim.* marking and a *p* dynamic. The page number '7' is in the top right corner.

VIOLINO I

249 *dim.*
p sempre dim. *p*

Musical staff 249-254: Treble clef, key signature of one flat, 4/4 time. Measures 249-254. Dynamics: *p sempre dim.*, *p*. Performance markings: *dim.*, *p*. Fingerings: 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4.

255 *pp* *cresc.*

Musical staff 255-260: Treble clef, key signature of one flat, 4/4 time. Measures 255-260. Dynamics: *pp*, *cresc.*. Performance markings: *pp*, *cresc.*. Fingerings: 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4.

261 *dim.* *pp*

Musical staff 261-265: Treble clef, key signature of one flat, 4/4 time. Measures 261-265. Dynamics: *dim.*, *pp*. Performance markings: *dim.*, *pp*. Fingerings: 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4.

266 *pp* *pizz.* *attacca*

Musical staff 266-270: Treble clef, key signature of one flat, 4/4 time. Measures 266-270. Dynamics: *pp*, *pizz.*, *attacca*. Performance markings: *pp*, *pizz.*, *attacca*. Fingerings: 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4.

Adagio arco
p *sf* *p cresc.* *sf* *sf* *f* *dim.* *p*

Musical staff 275-315: Treble clef, key signature of two sharps, 2/4 time. Measures 275-315. Dynamics: *p*, *sf*, *p cresc.*, *sf*, *sf*, *f*, *dim.*, *p*. Performance markings: *Adagio arco*. Fingerings: 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4.

10 *cantabile* *sf* *p* *sf* *p*

Musical staff 315-345: Treble clef, key signature of two sharps, 2/4 time. Measures 315-345. Dynamics: *cantabile*, *sf*, *p*, *sf*, *p*. Performance markings: *cantabile*. Fingerings: 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4.

19 *cresc.* *f* *p* *cresc.* *f* *p*

Musical staff 345-375: Treble clef, key signature of two sharps, 2/4 time. Measures 345-375. Dynamics: *cresc.*, *f*, *p*, *cresc.*, *f*, *p*. Performance markings: *cresc.*, *f*, *p*, *cresc.*, *f*, *p*. Fingerings: 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4.

28 *pp* *B* *7*

Musical staff 375-405: Treble clef, key signature of two sharps, 2/4 time. Measures 375-405. Dynamics: *pp*. Performance markings: *B*, *7*. Fingerings: 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4.

41 *ff* *sf* *pù f*

Musical staff 405-435: Treble clef, key signature of two sharps, 2/4 time. Measures 405-435. Dynamics: *ff*, *sf*, *pù f*. Performance markings: *ff*, *sf*, *pù f*. Fingerings: 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4.

48 *ff* *p dim.* *cresc.* *f* *dim.*

Musical staff 435-465: Treble clef, key signature of two sharps, 2/4 time. Measures 435-465. Dynamics: *ff*, *p dim.*, *cresc.*, *f*, *dim.*. Performance markings: *ff*, *p dim.*, *cresc.*, *f*, *dim.*. Fingerings: 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4.

57 *p* *cresc.* *f* *dim.* *p*

Musical staff 465-495: Treble clef, key signature of two sharps, 2/4 time. Measures 465-495. Dynamics: *p*, *cresc.*, *f*, *dim.*, *p*. Performance markings: *p*, *cresc.*, *f*, *dim.*, *p*. Fingerings: 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4.

63 *p cresc.* *sf* *p cresc.*

Musical staff 495-525: Treble clef, key signature of two sharps, 2/4 time. Measures 495-525. Dynamics: *p cresc.*, *sf*, *p cresc.*. Performance markings: *p cresc.*, *sf*, *p cresc.*. Fingerings: 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4.

69 *ff* *p*

Musical staff 525-555: Treble clef, key signature of two sharps, 2/4 time. Measures 525-555. Dynamics: *ff*, *p*. Performance markings: *ff*, *p*. Fingerings: 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4.

VIOLINO I

74 *cresc.* *dim*

77 *p* *6* *3* *3* *6* *3* *3*

80 *6* *V* *V*

83 *V*

87 *cresc.* *V*

91 *f* *dim.* *p*

95 *dim.* *pp*

99 *E* *6* *ff* *V* *sf*

111 *più f* *ff* *1* *p*

119 *cresc.* *cresc.* *f* *p* *V* *cresc.* *G* *f*

127 *p* *cresc.* *f* *p* *cresc.* *f*

134 *dim.* *p* *H* *dim.* *2*

140 *4* *2* *1* *3* *V* *1* *p* *cresc.* *f* *p* *attacca*

VIOLENO I

Allegro vivacissimo

This musical score for Violino I consists of ten staves of music, numbered 1 through 100. The tempo is marked 'Allegro vivacissimo'. The score includes various dynamic markings such as *ff*, *p*, *cresc.*, *stacc.*, *sf*, *pp*, and *f*. It also features performance instructions like *stacc.*, *sf*, *pp*, and *f*. Fingerings are indicated by numbers 0-3 above notes, and breath marks (V) are placed above several notes. The key signature has one sharp (F#), and the time signature is 2/4. The score concludes with a *cresc.* marking and a final *f* dynamic.

VIOLINO I

108 *s* **D** *p* *f* *p* *f* *p*

114 *sf* *cresc.* *fp*

119 *f* *sf* *p* *cresc.* *cresc.*

124 *ff*

129 *ff*

134 *ff* *sf* *sf* *sf* *sf* *sf* *sf*

142 *f* *f* *p* **E** 4

154 4 *f* *p* *sf* *p* *cresc.*

164 *p* *dim*

171 5 **F** *pp*

184 *pp*

189 *pp*

195 4

Detailed description: This page of a musical score for Violino I contains ten staves of music, numbered 108 to 195. The music is written in treble clef with a key signature of one sharp (F#). It features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings such as *p* (piano), *f* (forte), *sf* (sforzando), *ff* (fortissimo), *pp* (pianissimo), *cresc.* (crescendo), and *dim.* (diminuendo) are used throughout. There are several fermatas and accents. Chordal structures are indicated by letters **D**, **E**, and **F** above the staff. Fingerings are indicated by numbers 1, 4, and 5. The score concludes with a final chord marked with a 4.

VIOLINO I

204 *cresc.* *cresc.*

210 *f*

216 *più f*

221 *ff*

227 *f*

236 *f*

245 *f p*

251 *f p*

257 *I* *stacc. e p*

264 *1*

270 *K₃* *3* *6 6* *f* *pp*

280 *p* *f* *p* *pp* *pp* *poco ritard.* *Tempo*

Detailed description: This page of a musical score for Violino I contains ten staves of music, numbered 204 to 280. The music is written in treble clef with a key signature of one sharp (F#). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *cresc.*, *f*, *più f*, *ff*, *f p*, *stacc. e p*, and *pp* are used throughout. Performance instructions include *Tempo* and *poco ritard.*. Fingerings are indicated by numbers 1, 2, 3, and 6. A first ending bracket is shown above measure 264. The score concludes with a double bar line and repeat dots.

VIOLINO I

291 *cresc.*

297 *p cresc.*

303 *f*

308 *ff sf sf*

314 *sf sf sf sf sf sf*

321 *ff*

330 *sempre ff sf sf sf sf*

335 *M ff*

347 *dim. sf sf sf p dim.*

357 *ppp*

372 *dim. pp*

357 *sempre pp*

