

Symphony No. 3 in A Minor

Scottish

Op. 56

Felix Mendelssohn

Violoncello und Kontrabaß

Andante con moto

6 Ob. Vla. 7

p *sf* *dim. p* *dim. pp*

24 Vcll. Bassi

p *pp* *cresc.* *sf molto cresc. f* *cresc.*

32 **A**

p *cresc.* *f* *fp* *cresc.* *f*

40

cresc. *ff* *sf* *sf* *sf* *sf* *trem.* *sf*

55 Ob. Vla. pizz. 1

p

64 **Allegro un poco agitato** arco

pp *sempre pp*

73

sempre pp

82 Vcll.

pp *p* *cresc.* *cresc.*

91

sempre più cresc. *sf* *sf* *sf* *sf* *al*

99 **B** Assai animato

ff

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107 *sf* *sf* *sf* *sf*

115 *ff* *sf* *ff*

124 **C** 1 *pizz.* *p* 1 *Vcll. p. arco*

133 *arco* *p* *sf* *pp* *sf* *pp*

142 *p* *sf* *pp* *pp* *cresc.* 4

157 **D** *f*

166 *più f* *ff* *sf*

174 *sf* *ff* **E** *fp* *p*

185 *dim.* *sempre dim.*

195 *pp* 1 1 *pp*

207 1. 2. *pp sempre*

219 *pp* *cresc.*

231 *f* *ff* **F** *sf*

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4

238 *p* *cresc.*

244 *f* *sf* *p* *cresc.*

252 *f* *sf* *p*

262 *cresc.* *f* *sf* *sf*

270 *f* *sf* *piu f* *sf* *sf*

277 *ff* *sf*

284 *ff* *ff*

290 *sf* *fp* *p* **H**

297 *1 pizz.*

306 *dim.* *dim.*

313 *arco* *p cantabile* *pp*

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320

sf *p* *dim.*

327

dim. *pp*
arco
pp

335

345

cresc. *dim.* *pp* *p*
cresc. *dim.* *pp* *p*

355

cresc. *cresc.*

362

p *sf* *p* *4*
p *sf* *p* *4*

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375. **K**

387

395 **L**

407

416 **M**

430

439

451

456

462 **N**

470

pp cresc. f

piu f ff

fp

dim.

pp

pp sempre pp pp

p cresc. sf cresc.

f sf sf sf ff

dim. cresc. ff dim.

f sf sf sf sf sf fff p cresc. p cresc.

ff dim. cresc. ff dim.

ff dim. cresc. ff dim.

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8

96 *pp* *dim.* *pp* *mf* *Vell. arco* *pizz.*

105 *cresc.* *pizz.* *p* *cresc.* *f* *arco* *f*

113

120 *ff* *ff* *D* *pizz.* *p* *pizz.* *p*

129 *arco* *cresc.* *p* *1* *arco* *cresc.* *p* *1* *arco* *p*

140 *1* *cresc.* *1* *cresc.* *1* *cresc.* *1* *cresc.*

150 *f* *p* *sempre p* *E* *sempre p* *f* *p* *sempre p*

160 *pp*

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170 *dim.* *dim.* *pp* *p* *crescendo* 6

186 *ff* F

195

201 *sf* *sf*

207 *ff*

215 *simile*

222 *sempre ff* *ff* G 1

231 *pizz.* *p*

240 *arco* *p* *dim.* *diminuendo*

256 **H** 9 *Vell. Bassi* *pp* *pp* *pp* *pizz.* *attacca*

Adagio $\text{♩} = 76$ *arco* *p* *arco* 1 *p* *arco* 1 *pizz.* *ff* *pizz.* *dim.* 2 *pp* *pp*

13 *p* *cresc.*

23 *f* *p* *arco* *sf* *p* *p* *pp* **B 3**

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10

37 *p* *ff*

43 *sf* *trem.* *più f* *ff*

50 *p dim.* *cresc.* *f dim. p*

59 *cresc.* *f* *p* *crescendo* *p*

67 *al* *ff* *p*

74 *f* *dim.* *p* *pizz.* *cantabile e marcato*

83 *sf* *dim.* *cresc.* *sf*

92 *dim.* *p* *arco* *pp*

100 *trem.* *pp* *p* *ff*

108 *sf* *più f* *ff*

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117

p *cresc.* *cresc.* *f* *p* *cresc.*

p *cresc.* *cresc.* *f* *p* *cresc.*

126

f *p* *cresc.* *al* *f* *p* *cresc.* *f* *dim.*

f *p* *cresc.* *al* *f* *p* *cresc.* *f* *dim.*

135

p *dim.* *1 pizz.* *1 arco* *Vell.* *Bassi* *p < f >* *p* *attacca*

Allegro vivacissimo

ff *3* *p* *cresc.* *f* *p* *cresc.* *f* *p* *f*

14

p *staccato*

25

p *p* *crescendo*

36

ff

47

sf *sf* *sf* *sf* *f* *V* *B* *3* *3* *3*

55

sf

63

sf *sf* *ff* *pp* *ff* *5 Vell.* *7 C Bassi*

83

sf *sf* *sf* *p* *3* *3* *3* *1 pizz.* *1 pizz.* *1*

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241 *sf sf sf p* 1 V 1 V

252 *sf p sf p stacc. e p* I

262 *sempre p* pizz. K 5

276 *pp* Vell. arco Bassi arco *pp* *poco rit.* 2 *a tempo*

291 *cresc.* *al* *f* *p* *cresc.* 3

301 *f* L

310 *ff* 3 *sf* *sf* *ff*

319 *ff sf sf sf sf*

329 *sempre ff*

338 **M** *ff* *dim.* *be be a a a a*

349 *p* *dim.* *ppp* 1 4 1 2 3 4

365 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22

383 *pp* *pp* 23 24 25 26 27 28 29

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Allegro maestoso assai

396

Measures 396-400. The score is in G major and 6/8 time. The upper staff (Violoncello) features a rhythmic pattern of eighth notes with slurs. The lower staff (Kontrabaß) has a simpler accompaniment. Dynamics include *mf* in both staves.

400

Measures 400-405. The upper staff continues with the eighth-note pattern. The lower staff has a more active accompaniment. Dynamics include *cresc.* in both staves.

405

Measures 405-410. The upper staff has a more complex rhythmic pattern. The lower staff has a steady accompaniment. Dynamics include *sf*, *sf*, *p*, and *cresc.* in both staves.

410

Measures 410-415. The upper staff is marked *divisi* and features a complex rhythmic pattern. The lower staff has a steady accompaniment. Dynamics include *cresc.* in both staves.

415

Measures 415-420. The upper staff has a complex rhythmic pattern. The lower staff has a steady accompaniment. Dynamics include *cresc.* in both staves. The word *al* appears at the end of the system.

420

Measures 420-427. The upper staff has a complex rhythmic pattern. The lower staff has a steady accompaniment. Dynamics include *ff*, *ff*, and *sf* in both staves.

427

Measures 427-432. The upper staff has a complex rhythmic pattern. The lower staff has a steady accompaniment. Dynamics include *sf*, *sf*, and *sf* in both staves.

