

Felix Mendelssohn
Symphony No. 3 in A Minor, Op. 56 (Scottish)

Viola

Andante con moto

The musical score for the Viola part, measures 1 through 56, is presented in a system of six staves. The first two staves (measures 1-10) are piano accompaniment, while the remaining four staves (measures 11-56) are the solo Viola line. The tempo is marked 'Andante con moto'. The score includes various dynamic markings such as *p*, *f*, *pp*, *dim.*, *cresc.*, *molto cresc.*, and *ff*. Performance instructions include fingerings (0-4), breath marks (V), and accents. A section starting at measure 32 is marked with a large 'A'. The key signature is one flat (A minor), and the time signature is 3/4.

Mendelssohn — Symphony No. 3

2

VIOLA

Allegro un poco agitato

64 *pp* *sempre pp*

73 *sempre pp* *pp*

84 *p* *cresc.*

92 *sempre più cresc.* *cresc.* *sf* *sf*

99 **B** *Assai animato*

106 *ff* *sf* *sf* *sf* *sf*

115 *ff* *sf* *ff* *p*

133 *sf* *pp*

141 *sf* *dim. pp* *pp* *cresc.*

158 **D** *f* *sf* *sf* *sf* *più f*

167 *ff* *sf*

176 *sf* *sf* *sf* *ff* *p*

187 *dim.* *sempre dim.*

197 *pp* *perdendosi* *pp*

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VIOLA

212 *pp sempre*

221 *cresc.*

233 *f ff f*

238 *p cresc. f*

246 *f p cresc.*

254 *f sf p*

261 *cresc. f sf*

270 *f sf più f sf*

277 *ff sf*

285 *ff sf p*

294

302 *p p dim.*

311 *dim. pp*

322 *dim.*

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VIOLA

4

334 **I** *pp* *cresc.*

347 *dim.* *pp* *cresc.*

360 *p* *sf* *p*

370 **4 K.** *pp cresc.* *f*

385 *più f* *ff*

392 *f* *f* *p* **L**

402 *p* *p*

412 *dim.* *pp*

425 **M** *pp* *sempre pp* *pp*

438 *p* *cresc.* *f* *cresc.*

450 *f* *f* *f* *f* *ff*

456 *dim.* *cresc.* *ff* *dim.*

462 *f* *f* *f* *f* *f* *fff* **N**

469 *p* *cresc.* *ff* *dim.* *cresc.*

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VIOLA

475 *ff* *dim.* *f* *f* *cresc. f* *f* *f* *f* *f* *f* *fff*

483 *ff* **O Assai animato**

490 *ff*

497 **P** **9**

Andante come I
513 *p* *f* *p* *pizz.* *pp*

Vivace non troppo
1 *pp arco* *cresc* *pp sempre assai leggero* *sempre pp*

23 *p* *cresc.*

31 *dim.* *mf* *cresc.* *cresc.*

43 *sf* *cresc.* *ff*

50 *f* *f* *f*

60 *sf* *f* *più f*

67 **B** *sf* *dim.* *pp*

75 *pp*

84 **C** **4**

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6

VIOLA

96 *pp* *dim.* *pp*

103 *mf* *cresc.* *cresc.*

110 *f*

115 *ff*

123 **D** *pizz.* *p* *cresc.*

136 *arco* *p*

142 *cresc.* *cresc.*

149 *f* *p* **E**

156 *sempre p* *pp*

164 *dim.*

171 *dim.* *pp* **6** *p cresc.*

186 **1** **0**

Detailed description: This page of a musical score for the Viola part of Mendelssohn's Symphony No. 3 contains ten staves of music, numbered 96 to 186. The notation includes various dynamics such as *pp*, *mf*, *f*, *ff*, *p*, *pp*, and *sempre p*, as well as performance instructions like *dim.*, *cresc.*, *pizz.*, and *arco*. Chord symbols **D**, **E**, and **6** are placed above the staves. Measure 186 includes fingering numbers **1** and **0**. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Mendelssohn — Symphony No. 3

VIOLA

193 **F**
ff

200 *f* *f*

206

212 *ff*

217 *sempre ff*

223 *ff* **G** 1

231 *p*

237

242 *dim.* *dim.*

247 *sempre dim.*

252 *dim.* **H** 9 *pp*

267 *pizz.* *allucra*

Mendelssohn — Symphony No. 3

8

VIOLA

Adagio
pizz.

p *f* *p* *cresc.* *f* *ff* *dim.* 2

pizz. *p* *f* *p* *cresc.* *f* *ff* *dim.*

10 *sempre pizz.* *pp* *sempre pizz.* *p*

17 *pp* *cresc.* *cresc.*

23 *f* *p* *cresc.* *f* *p* *f* *p*

29 *arco* *p* *pp* *ff* B 7

43 *trem. più f* *f* *ff* *pizz. #* *p* *pizz.* *p* C *ff*

52 *cresc.* *f* *dim.* *cresc.* *f* *dim.*

Mendelssohn — Symphony No. 3

VIOLA

57 *arco* *p* *cresc.* *f* *p* *pizz.* *cresc.* *pizz.* *cresc.*

64 *arco* *p* *cresc.* *arco* *cresc.* *arco* *cresc.*

69 *ff* *p*

74 *cresc.* *f* *pizz.* *pizz.* *p*

82

88 *cresc.* *f* *dim.* *f* *dim.*

94 *arco* *p* *pp* *ff* *E 7*

105 *f* *pizz. f* *ff* *F* *1*

Mendelssohn — Symphony No. 3

40

VIOLA

117 *p* *cresc.*

120 *cresc.* *f*

123 *p* *cresc.* *f* *dim.* *p*

127 *p* *cresc.* *f* *p*

132 *cresc.* *f* *dim.* *p*

138 *dim.* *pizz.* *arco* *p cresc. f* *dim. p*

145 *dim.* *pizz.* *arco* *p cresc. f* *dim. p* *attacca*

Allegro vivacissimo

1 *ff* *p* *f* *p* *cresc.* *f* *p*

9 *cresc.* *f* *p* *f* *p*

18 *f* *f p*

27 *f* *f p* *cresc.*

35 *ff*

Mendelssohn — Symphony No. 3

12

VIOLA

155 *p* *cresc.* 1

164 *p* *dim.*

173 5 *pp* V

185 V *pp*

193 V

199 V *cresc.*

205 *cresc.* *f* G

213 V *piu f*

219 *ff*

226 *sf* *sf* *sf* *sf*

233 H *sf* *f p*

240 *sempre p*

248 *sf p*

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VIOLA

255 *sf p* **I** *stacc. è p*

262 *sempre p* *pizz.* **K 7**

278 *arco.* *pp* *f dim.* *pp* *poco rit.*

290 *a tempo* *pp* *cresc.* *f*

297 *p* *cresc.* *f*

304 **L**

309 *ff* *f* *f*

316 *ff* *ff*

326 *sempre ff*

335 **M** *ff*

346 *dim.* *p*

355 **14** *dim.* *ppp* *dim.*

382 *pp*

Mendelssohn — Symphony No. 3

14

VIOLA

Allegro maestoso assai

396 *mf sf sf cresc.*

405 *sf sf sf p cresc.*

412 *cresc. cresc.*

418 *cresc. ff*

426 *sf sf*

434 *ff sf sf*

443 *ff sf ff sf*

453 *sf ff sf sf*

463 *ff sf ff*

470 *sf sf sf sf ff*

480 *sf sf sf ff*

Detailed description: This page of a musical score for the Viola part of Mendelssohn's Symphony No. 3, measures 396 to 480. The tempo is marked 'Allegro maestoso assai'. The score is written in G major (one sharp) and 6/8 time. It consists of ten systems of music. The first system (measures 396-405) features a piano introduction with dynamics *mf* and *sf*, and a crescendo leading to *sf cresc.*. The second system (measures 405-412) continues with *sf sf sf p* and a *cresc.* marking. The third system (measures 412-418) shows *cresc.* and *cresc.* markings. The fourth system (measures 418-426) includes *cresc.* and *ff*. The fifth system (measures 426-434) has *sf sf*. The sixth system (measures 434-443) features *ff sf sf*. The seventh system (measures 443-453) has *ff sf ff sf*. The eighth system (measures 453-463) includes *sf ff sf sf*. The ninth system (measures 463-470) has *ff sf ff*. The tenth system (measures 470-480) features *sf sf sf sf ff*. The score includes various musical notations such as slurs, ties, and dynamic markings.