

Felix Mendelssohn
Symphony No. 3 in A Minor, Op. 56 (Scottish)

Hom I

in C

Andante con moto

13
p sf p sf

13
dim. pp molto cresc. f p

34
cresc. f p cresc. f cresc.

41
ff sf p

51
p sf dim. p p dim. p

64 Allegro un poco agitato
20 p cresc.

91
sempre più cresc. cresc. sf sf sf

99 Assai animato
ff

106
ff

117
ff ff C 33

158 D
f f

166
ff sf

176
sf sf sf p E

188
p dim. pp 7 1. 2

Mendelssohn — Symphony No. 3

2

CORNO I

209 p pp pp 4

227 *cresc.* f *cresc.* ff sf p 1 2

240 3 4 5 6 7 8 9 15 G 1 f f 1

268 f sf f 4 ff sf

280 sf 2

289 sf pp H

299 18 Solo p 8 pp

332 I 15 p *cresc.* $dim.$ 8 p

363 11 K 4 sf f

386 $più f$ ff

393 sf sf L p

403 1 2 $dim.$

415 11 M p *cresc.*

439 p *cresc.* *cresc.* *sempre cresc.*

Mendelssohn — Symphony No. 3

CORNO I

452 *f* *ff* *dim.* *p* *cresc.* *ff* *p* *cresc.* *sf sf sf*

465 *N* *f* *ff* *p* *ff* *dim.* *cresc.* *ff* *dim.* *cresc.* *sf*

479 *Assai animato* *ff*

488 *ff*

496 *ff* **P** **9**

513 *Andante come I* *p* *f* *p* *p* *attacca*

Vivace non troppo $\text{♩} = 126$ **24** **A** **13** *Viol. I.* *ff*

52 *ff* *ff* *ff* *ff* *ff* *ff* *ff*

65 **B** **20** **C** **4** *pp*

97 *p* *dim.* *pp*

104 *cresc.* *cresc.* *f* *sf* *dim.* *sf*

120 **D** **13** *ff* *p*

143 *cresc.* *f* *p* **E** **7**

161 **14**

Mendelssohn — Symphony No. 3

CORNO I

4

183 1 2 3 4 5 6 **F**

p *cresc.* *ff*

Musical staff 183-193: Treble clef, 4/4 time. Measures 183-193. Dynamics: *p*, *cresc.*, *ff*. Rehearsal mark **F** at measure 193.

194

Musical staff 194-201: Treble clef, 4/4 time. Measures 194-201.

202 1 *f*

Musical staff 202-212: Treble clef, 4/4 time. Measures 202-212. Dynamics: *f*. Rehearsal mark **1** at measure 202.

213 *ff*

Musical staff 213-218: Treble clef, 4/4 time. Measures 213-218. Dynamics: *ff*.

219 *sempre ff* **G** *ff*

Musical staff 219-226: Treble clef, 4/4 time. Measures 219-226. Dynamics: *sempre ff*, *ff*. Rehearsal mark **G** at measure 226.

227 7 *p* 2

Musical staff 227-244: Treble clef, 4/4 time. Measures 227-244. Dynamics: *p*. Rehearsal marks **7** and **2** at measures 227 and 244 respectively.

245 2 *p* *dim.* *sempre dim.* **H** 16 *attacca*

Musical staff 245-271: Treble clef, 4/4 time. Measures 245-271. Dynamics: *p*, *dim.*, *sempre dim.*, *attacca*. Rehearsal marks **2** and **H** at measures 245 and 271 respectively.

Adagio $\text{♩} = 76$ 1 *p* *cresc.* *f* 2 **A** 12 *p < f >*

Musical staff 272-283: Treble clef, 2/4 time. Measures 272-283. Dynamics: *p*, *cresc.*, *f*, *p < f >*. Rehearsal mark **A** at measure 283.

24 6 *p* *p < f >* **Solo B** *p* *sf* *p* *cresc.* *f* *sf* *p*

Musical staff 284-377: Treble clef, 4/4 time. Measures 284-377. Dynamics: *p*, *p < f >*, *p*, *sf*, *p*, *cresc.*, *f*, *sf*, *p*. Rehearsal mark **B** at measure 300.

38 *cresc.* *f* *sf* *ff*

Musical staff 378-444: Treble clef, 4/4 time. Measures 378-444. Dynamics: *cresc.*, *f*, *sf*, *ff*.

45 *sf* *più f* **C** *ff* 3 *p* *cresc.* 5 *mf*

Musical staff 445-501: Treble clef, 4/4 time. Measures 445-501. Dynamics: *sf*, *più f*, *ff*, *p*, *cresc.*, *mf*. Rehearsal mark **C** at measure 450.

62 1 *p* *cresc.* *p* *cresc.* 1 **D** *ff* 6 6

Musical staff 502-568: Treble clef, 4/4 time. Measures 502-568. Dynamics: *p*, *cresc.*, *p*, *cresc.*, *ff*. Rehearsal mark **D** at measure 510.

Mendelssohn — Symphony No. 3

CORNO I

71 *pp* *p* *sf dim.*

92 *p* *p* *cresc. f sf p*

105 *cresc. f sf ff* *sf* *più f* *ff*

114 *p* *cresc. f* *p* *f > p*

130 *p* *p* *pp* *p cresc. f >* *p* *allacca*

Allegro vivacissimo $\text{♩} = 126$

ff *p* *f p* *cresc.* *f p* *crese.*

10 *f p* *f p* *f p*

26 *f p* *cresc.*

35 *ff*

45 *ff*

58 *ff*

82 *ff* *>>>>>>>* *sf* *sf*

Mendelssohn — Symphony No. 3

6

CORNO I

98 *ff* *>>>>>* *f* *f* *p cresc.*

107 *f* *f p* *f p* *f p* *f p* *cresc.*

116 *f p* *f p* *f p* *cresc.* *cresc.*

125 *ff* *ff* *f*

136 *f* *f* *ff* *p* *E*

149 *p* *5*

163 *cresc.* **17 F 23** *p cresc.* *1*

210 *f* *f* *f* *ff* *f* *G* *2* *9*

229 *f* *f* *f* *f* *f* *f p* *1 H* *1* *2* *3* *4*

241 *sempre p* *5* *6* *7*

250 *f p* *f p* **I 13 K 16**

286 *pp* *poco ritard* *pp* *cresc.* *f* *1 a tempo* *1* *2* *3* *4* *5*

298 *p* *cresc.* *f* *L*

308 *ff* *f* *f* *f* *f* *f*

Felix Mendelssohn
Symphony No. 3 in A Minor, Op. 56 (Scottish)

Hom II

in C

Andante con moto

1

13

35

42

55

87

95

102

109

121

162

172

183

196

p *sf* *p* *sf*

p *dim. pp* *molto cresc.* *f* *p* *cresc.*

f *p* *cresc.* *f* *cresc.*

ff *sf* *p* *sf* *dim.*

p *p* *20* *p*

cresc. *sempre più cresc.*

cresc. sf *sf* *sf* *ff*

ff *sf*

ff *f*

f *ff*

sf *sf* *sf* *sf* *p*

p dim.

pp *perdendosi*

A

B

C **D**

E

1 13 3 1 4 20 3 1 33 D 1 2 E 2 2 4 1. 2

Mendelssohn — Symphony No. 3

2

CORNO II

209 **2.** *p* *pp* *pp* *cresc.*

228 *f cresc.* *ff* *sf p* *cresc.*

243 *f* *sf* *f* *f* *sf*

271 *f* *ff* *sf*

283 *sf* *sf* *p*

321 *pp* *p*

379 *sf* *f*

388 *più f* *ff*

395 *sf* *sf* *p* *cresc.*

434 *p* *cresc.* *cresc.*

447 *sempre cresc.* *f* *sf* *sf* *ff* *dim.* *p*

459 *ff* *dim.* *p* *cresc.* *sf* *sf* *sf* *fff* *p* *ff* *dim.*

15 G 1 **1** **4** **1** **1** **2** **3** **4** **5** **6** **7** **8** **9** **11 K 4** **I 27** **H 27** **L 27 M** **N**

Mendelssohn — Symphony No. 3

CORNO II

473 *cresc.* *ff* *dim.* *sf.* *cresc. sf* *sf* *sf* *fff* *ff* **Assai animato**

485

492 *ff*

501 **P** **9** **Andante come I** **1** **3** *ff* *p* *sf* *p* *allacca*

Vivace non troppo $\text{♩} = 126$ **24** **A** **13** **Viol. I.**

50 *sf* *sf* *sf* *sf* *sf*

63 **B** **20** **C** **4** *sf* *sf* *pp*

95 *p*

102 *dim.* *pp* *cresc.* *cresc.* *f*

116 **1** **D** **14** **2** *sf* *ff* *p*

144 **1** **E** **7** *cresc.* *f* *p*

161 **14**

Mendelssohn — Symphony No. 3

4

CORNO II

183 1 2 3 4 5 6 **F**
p *cresc.* *ff*

194

202 1 *f*

213 *ff*

220 *sempre ff* **G** *ff*

229 7 *p* 2 *p*

246 2 *p* *dim.* *sempre dim.* **H** 16 *attacca*

Adagio $\text{♩} = 76$

1 *p* 1 *p* *cresc.* *f* 2 **A** 13

23 1 *f* *p* 6 *f* *p* **B** *sf* *p* *cresc.* *f* *sf* *p*

38 *cresc.* *f* *sf* *ff*

44 *sf* *più f* **C** *ff* 3 *p* *cresc.* 5

61 *mf* 1 *p* *cresc.* 1 *p* *cresc.* **D** *ff*

Mendelssohn — Symphony No. 3

CORNO II

70 *pp* *p*

91 *sf dim. p* *p* *f sf p*

105 *f sf ff* *sf* *più f* *ff*

114 *p* *cresc. f* *p* *f > p*

130 *p* *p* *pp* *p cresc. f* *allacca*

Allegro vivacissimo $\text{♩} = 126$

ff *p* *f p* *cresc.* *f p* *cresc.*

10 *f p* *f p* *f p*

25 *f* *p* *cresc.*

34 *ff*

44 *ff*

55 *ff*

66 *ff* *f* *f*

Mendelssohn — Symphony No. 3

6

CORNO II

98 *ff* *sf* *sf* *p cresc.*

108 *f* *f p* *f p* *f p* *cresc.*

117 *f p* *f p* *f p cresc.* *cresc.*

126 *ff* *ff* *sf* *sf*

137 *sf* *ff* *p* *E*

150 *p* *5*

163 *cresc.* *17 F 23* *p cresc.* *1*

210 *f* *sf* *sf* *ff* *sf* *G* *2* *9*

228 *sf* *sf* *sf* *sf* *sf* *f p* *1 H.* *1.* *2.*

239 *3.* *4.* *5.* *6.* *7.* *sempre p*

247 *sf p*

254 *sf p* *I 13 K 16* *pp* *poco rit.* *pp* *1 a tempo*

291 *cresc.* *f* *p* *cresc.*

301 *f* *1* *ff* *sf*

Felix Mendelssohn

Symphony No. 3 in A Minor, Op. 56 (Scottish)

Horn III

in E

Andante con moto

1

15 9 dim. pp pp cresc. molto cresc. f p A 1

37 cresc. f cresc. ff

45 2 1 5 6 8 sf p p p dim. pp

64 15 pp p Allegro un poco agitato ♩ = 100 2

88 cresc. sempre più cresc. cresc. sf

96 102 B Assai animato sf sf ff

103 110 sf ff

111 123 3 ff sf

124 158 C D p cresc. f

159 167 cresc.

168 177 1 ff sf sf sf

178 186 E sf ff p

187 195 1 2 3 4 5 6 7 dim. dim.

196 204 8 9 4 1 pp perdendosi

Mendelssohn — Symphony No. 3

2

CORNO III

209 **2.** 1 2 3 4 5 *p* *pp* *pp* **4**

227 *cresc.* *f* *cresc.* *ff* *f* **F** 25 **G** 16

279 *sf* 1 *f* *ff*

290 1 **H** *pp*

299 32 **I** 15 *p* *cresc.* *dim.* **2**

355 1 12 **K** 4 *p* *f*

383 *piu f* *ff*

391 **L** *p*

401 1

410 2 11 **M** 1 2 3 4 5 6 *dim.* *p* *cresc.*

441 *p* *cresc.* *cresc.* *sempre cresc.* *f* *sf*

454 *sf sf ff* *dim.* *p* *cresc.* *ff* *dim.* *p* *cresc.* *sf sf sf sf fff* **N**

Mendelssohn — Symphony No. 3

CORNO III

468 *p* *ff* *dim.* *cresc.* *ff* *dim.* *f* *f* *f* *f* *f* *f* *fff* *cresc.*

Musical staff 468-481. Treble clef, 2/4 time. Dynamics: p, ff, dim., cresc., ff, dim., f, f, f, f, f, f, fff. Includes a crescendo hairpin.

482 **Assai animato** *ff*

Musical staff 482-489. Treble clef, 2/4 time. Dynamics: ff. Tempo marking: Assai animato.

490 *ff*

Musical staff 490-498. Treble clef, 2/4 time. Dynamics: ff.

499 **Andante come I** *ff* *p* *attacca*

Musical staff 499-506. Treble clef, 2/4 time. Dynamics: ff, p, attacca. Includes a fermata and a 2/4 time signature change.

in F
Vivace non troppo

4 *f* 24 **A** 15 *ff*

Musical staff 507-514. Treble clef, 2/4 time. Dynamics: f, ff. Includes rehearsal marks 4, 24, A, 15.

50 *f*

Musical staff 515-522. Treble clef, 2/4 time. Dynamics: f.

57 *f*

Musical staff 523-530. Treble clef, 2/4 time. Dynamics: f.

66 **B** 20 **C** 4 *pp*

Musical staff 531-538. Treble clef, 2/4 time. Dynamics: pp. Includes rehearsal marks B, 20, C, 4.

96 1 3 *p* *cresc.*

Musical staff 539-546. Treble clef, 2/4 time. Dynamics: p, cresc. Includes rehearsal marks 1, 3.

109 *cresc.* *f* *f* *ff*

Musical staff 547-554. Treble clef, 2/4 time. Dynamics: cresc., f, f, ff.

121 **D** 13 *p* 1

Musical staff 555-562. Treble clef, 2/4 time. Dynamics: p. Includes rehearsal marks D, 13, 1.

143 *cresc.* *f* **E** 8

Musical staff 563-570. Treble clef, 2/4 time. Dynamics: cresc., f. Includes rehearsal mark E, 8.

Mendelssohn — Symphony No. 3

4

CORNO III

160 *p* *dim.*

171 *mf cresc.* *p cresc.*

191 *ff*

198 *ff*

208 *f* *ff*

217 *sempre ff*

225 *ff* *p*

242 *pp dim.* *pp* *pp*

265 *p* *pp* *attacca*

in D
Adagio $\text{♩} = 76$

9 A 24 B 8

46 *p* *più f* *ff* *f* *dim.* *p*

67 *cresc.* *ff* *f*

76 *dim.* *p* *cantabile* *f* *dim.*

85 *cresc.* *f* *dim.*

Mendelssohn — Symphony No. 3

CORNO III

94 **1 E** *p* *pp* *pcresc.* *f sf ff*

107 *sf* *più f* **F** *ff* **1**

116 **1** *ff* *dim.* *p* *p* **G** **1** *p* **2**

131 *cresc.* *p* **H** *p* *dim.* **6** *p cresc.* **3** *attacca*

Allegro vivacissimo

f p *f p* *cresc.* *f p*

8 **1** *f p* *f p* **22 A** *ff*

38 **3**

51 **B** *ff* *f*

62 **17 C** *ff* *f*

87 **7** *f* *ff* *f*

103 **2** *f* *pcresc.* *f* **D** *f p* *f p*

112 **2** *f p* *f p* *f p*

121 *fp* *cresc.* *cresc.* *ff*

131 **1** *ff* *f* *f* *f* **4**

Mendelssohn — Symphony No. 3

6

CORNO III

144 *ff* **E** *p* 1

153 *p* **4** *cresce.*

164 **17 F 13** *p* **2** *p cresc.*

203 **3** *cresc.* **G** **3** *f*

216 *f* *püü f*

223 *ff* *f*

231 **1** **H** *f* *f* *f* *p* 1. 2. 3.

241 4. 5. 6. *sempre p*

249 **5 I** *stacc. e p* **1**

262 *sempre p* **2 K 18** **2** *poco rit.*

290 *a tempo* *pp* *cresc.* *f* *f p*

299 *cresc.* **L** *f*

308 *ff* *f* *f* *f* *f*

317 *f* *f* **4** *ff ff* *f* *f*

Mendelssohn — Symphony No. 3

CORNO III

327 *sf* **3** *sempre ff* *sf* *sf* *sf*

337 **M** *sf* *sf* *sf* *sf* *sf* *sf*

344 *sf* *dim.*

350 *p* **1** **39** *dim.*

396 **Allegro maestoso assai** $\text{♩} = 104$
mf marcato assai la melodia *sf*

404 *sf cresc.* *sf sf sf p cresc.* *cresc.* *sf cresc.*

413 *cresc.* *cresc. sf ff*

423 *sf* *sf sf*

432 *sf sf sf ff* *sf* *sf*

441 *sf* *ff* *ff* *ff*

451 *ff*

460 *ff* *ff* **1** *sf* *ff* **1**

471 *sf* *sf* *sf* *sf* **1** *sf* *ff*

481

Felix Mendelssohn

Horn IV

Symphony No. 3 in A Minor, Op. 56 (Scottish)

Andante con moto

in E

26 *p* *p* *p* *p* *dim. pp*

26 *pp* *molto cresc. f* *p* *cresc.*

39 *f* *cresc.* *ff* *sf* *p*

52 *p* *p* *dim.* *pp* *21* *p*

52 **Allegro un poco agitato.**

87 *cresc.* *sempre più cresc.*

95 *cresc. sf* *sf* *sf* *ff* **B** *Assai animato.*

103

110 *ff* *sf* *ff*

124 *p* *p cresc.* *f* **C** **D**

159 *cresc.*

168 *ff* *sf* *sf* *sf*

178 *ff* **E**

187 *dim.* *dim.* *1* *2* *3* *4* *5* *6* *7*

196 *pp* *perdendosi* *4* *1.* *2*

Mendelssohn — Symphony No. 3

CORNO IV

2

209 *p* *pp* *cresc.* *pp* 4

228 *f cresc.* *ff* *f* *f* 25 G 16

281 *f* *ff* 1

293 *pp* 32 I 15

349 *p* *cresc.* *dim.* *p* 2 1

361 12 K 4 *f*

386 *più f* *ff*

395 *f* *f* *p* L 1

405 1 18 M 1 2 3 4 5 6 *p* *cresc.*

441 *p* *cresc.* *cresc.* *sempre cresc.* *f* *f*

454 1 *dim.* *p* *cresc.* *ff* *p* *cresc.* *f* *f* *f* *f* *f* *fff* N.

468 *f* *f* *ff* *dim.* *p* *cresc.* *ff* 1 *cresc.* *dim.* *f* *f* *f* *f* *f* *fff*

482 *Assai animato* *ff*

490 *ff*

Mendelssohn — Symphony No. 3

CORNO IV

499 **P** 9 **Andante come I** 5 *attacca*

in F
Vivace non troppo ♩ = 126

4 **ff** 24 **A** 15 **ff**

51

59 **sf** **B** 20 **C** 4 **pp**

93 1 3

104 *cresc.* *cresc.* **sf** **sf**

118 **ff** **D** 14 1 **p**

143 1 1 **E** 12 **f**

164 **p** 1 **p** **dim.** 7

181 **mf cresc.** **p** **cresc.** **F.** **ff**

194

203 1 **sf** **ff**

214

222 **sempre ff** 1 **G** **ff** 8

Mendelssohn — Symphony No. 3

CORNO IV

4

238 *p* *pp* *dim.* *pp* *attacca*

256 **H₁** *pp* *pp* *attacca*

Adagio **A** 24 **B** 8
in D 9 *ff* *f* *più f*

48 **C** *ff* *f* *dim.* *p* *p* *cresc.* *ff* **D**

71 21 *p* *pp* **E** 3

105 *p cresc.* *f* *sf* *ff* *sf* *più f*

113 **F** *ff* *ff* *dim.* *p* *p* **G** 1

127 2 *p* *cresc.* *p* **H** *p* *dim.* 6 *p* *cresc.* 2 *attacca*

Allegro vivacissimo *f p* *f p* *cresc.* *f p*

9 1 *f p* *f p* 22 **A** *ff*

41 3 *ff* **B**

55 17 **C** *ff*

83 7 *ff*

100 2 *sf* *sf* *p cresc.* *f* *f p* **D**

Mendelssohn — Symphony No. 3
CORNO IV

111 *f p* *f p* *f p* *f p* *f p cresc.*

122 *cresc.* *ff* *ff*

135 *sf* *sf* *sf* *ff* **E**

149 *p* **4**

162 *cresc.* **17 F 13** *p* **2** *p*

202 *cresc.* **3** *cresc.* **G** *f* **3** *f*

217 *più f*

225 *ff* *sf* *sf* *sf* **1** **H** *f* *sf* *f*

238 **1** **2** **3** **4** **5** *sempre p*

248 **5 I** **1** *p stacc.*

262 *sempre p* **2 K 18** *poco rit. a tempo* **2** **2** *cresc.*

293 *f* *f p* *cresc.*

304 **L** *f* *ff* *sf* *sf* *sf*

316 *sf* *sf* *sf* **4** *ff sf* *sf* *sf* **3**

Mendelssohn — Symphony No. 3

6

CORNO IV

331 *sf* *sempre ff* *sf* *sf* *sf* *M* *sf*

Musical staff 331-340. The staff contains a series of eighth and sixteenth notes with various dynamic markings. The dynamics include *sf*, *sempre ff*, *sf*, *sf*, *sf*, *M* (Molto), and *sf*. The staff ends with a double bar line and a fermata.

340 *sf* *sf* *sf* *sf* *sf* *dim.*

Musical staff 340-349. The staff continues the melodic line with dynamic markings *sf*, *sf*, *sf*, *sf*, *sf*, and *dim.* (diminuendo). The staff ends with a double bar line and a fermata.

349 *p* *dim.* 1 39

Musical staff 349-396. The staff shows a transition to a new section. It begins with a dynamic marking *p* (piano) and *dim.* (diminuendo). There are first endings marked with '1' and a section marked '39'. The staff ends with a double bar line and a fermata.

396 **Allegro maestoso assai**
mf assai marcato la melodia *sf* *sf cresc.*

Musical staff 396-405. The staff begins with the tempo and mood marking **Allegro maestoso assai** and the instruction *mf assai marcato la melodia*. The dynamics include *mf*, *sf*, and *sf cresc.* (crescendo). The staff ends with a double bar line and a fermata.

405 *sf sf sf p cresc.* *cresc.* *sf cresc.*

Musical staff 405-415. The staff continues the melodic line with dynamic markings *sf sf sf p cresc.*, *cresc.*, and *sf cresc.* The staff ends with a double bar line and a fermata.

415 *cresc.* *cresc. sf ff* *sf*

Musical staff 415-426. The staff features dynamic markings *cresc.*, *cresc. sf ff*, and *sf*. The staff ends with a double bar line and a fermata.

426 *sf sf* *sf sf sf ff*

Musical staff 426-436. The staff contains dynamic markings *sf sf* and *sf sf sf ff*. The staff ends with a double bar line and a fermata.

436 *sf* *sf sf* *ff*

Musical staff 436-447. The staff features dynamic markings *sf*, *sf sf*, and *ff*. The staff ends with a double bar line and a fermata.

447 *ff* *ff*

Musical staff 447-459. The staff contains dynamic markings *ff* and *ff*. The staff ends with a double bar line and a fermata.

459 *ff* *ff* *sf* *ff* 1 1

Musical staff 459-471. The staff features dynamic markings *ff*, *ff*, *sf*, and *ff*. There are first endings marked with '1'. The staff ends with a double bar line and a fermata.

471 *sf* *sf sf sf* *ff* 1

Musical staff 471-481. The staff contains dynamic markings *sf*, *sf sf sf*, and *ff*. There is a first ending marked with '1'. The staff ends with a double bar line and a fermata.

481

Musical staff 481-500. The staff continues the melodic line and ends with a double bar line and a fermata.