

Felix Mendelssohn

Symphony No. 3 in A Minor, Op. 56 (Scottish)

Flöte I

Andante con moto

Ob. 4

14 *dim. pp* *p* *pp*

28 *cresc.* *sf molto cresc.* *f* *cresc.* *p cresc.* *f*

36 *p cresc.* *f* *cresc.* *ff*

45 *sf* *dim.* *p* *ten.* *ten.* *ten.* *dim.* *pp*

64 Allegro un poco agitato

20 *p* *cresc.*

89 *sf* *sempre più cresc.*

Assai animato

95 *cresc.* *sf* *sf* *sf* *ff*

101 *f*

108 *ff* *sf*

117 *sf* *ff*

C 2

Mendelssohn — Symphony No. 3

2

FLAUTO I

127 *p* *espress.*

145 *sf* *pp* *f*

160 *sf* *cresc.* *ff*

170 *sf* *sf*

178 *sf* *sf* *sf* *p* *p*

186 *p* *sempre dim.*

196 *pp* *perdendosi*

204 *pp* *pp* *p* *pp*

216 *pp* *p* *cresc.* *cresc.*

228 *f* *cresc. ff* *sf* *mf* *cantabile*

242 *cresc.* *f* *cresc.* *sf* *p*

Detailed description: This page of a musical score for Flauto I (Flute I) from Mendelssohn's Symphony No. 3, measures 127 to 242. The score is written on a single treble clef staff. It begins with a piano (*p*) dynamic and an *espress.* (expressive) marking. The music features a variety of dynamics, including *sf* (sforzando), *pp* (pianissimo), *f* (forte), *cresc.* (crescendo), and *ff* (fortissimo). There are several first and second endings marked with numbers 1, 2, 3, 4, and 5. The score includes various musical notations such as slurs, accents, and dynamic hairpins. A key signature change to one flat is indicated by a double bar line with a flat sign. The piece concludes with a *cantabile* marking and a piano (*p*) dynamic.

Mendelssohn — Symphony No. 3

FLAUTO I

246 **8**
p

263 **G**
cresc. f sf f

272
sf

281
sf ff

288 **II**
sf sf sf p

295
p

302
p dim.

314
pp

322
dim.

329 **Solo**
pp

359
sf p

Mendelssohn — Symphony No. 3

4

FLAUTO I

379 *f sf sf*

389 *ff sf sf sf*

398 *L p p*

408 *1 dim dim.*

423 *3 M p cresc.*

441 *p cresc. cresc. sempre cresc. sf*

454 *N sf sf ff dim. p cresc. ff dim. p cresc. sf sf sf sf*

467 *fff p ff dim. cresc. ff dim cresc. sf sf sf sf*

Assai animato

481 *fff ff*

490 *P ff*

499 *f dim. p dim.*

Andante come I

509 *pp p sf dim. p dim. attacca*

Mendelssohn — Symphony No. 3

FLAUTO I

Vivace non troppo

Viol.

21

33 **A**

40

54

61 **B**

19

90

95

102

7

116 **D**

127

135

144 **E** 13

f *sf* *mf* *cresc.* *f* *sf* *cresc.* *ff* *sf* *sf* *pp* *sf* *p* *pp* *dim.* *pp* *f* *ff* *p* *p* *cresc.* *p* *cresc.* *f*

Mendelssohn — Symphony No. 3

FLAUTO I

6

165 *p* *dim.* *dim.*

Musical staff 165-174: Treble clef, key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include piano (p) and decrescendo (dim.).

175 *p* *cresc. sf* *sf* *f*

Musical staff 175-190: Treble clef, key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include piano (p), crescendo (cresc.), sforzando (sf), and fortissimo (f). There are fingering numbers 2 and 7.

191 *ff* *sf*

Musical staff 191-197: Treble clef, key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include fortissimo (ff) and sforzando (sf). There is a fingering number 2.

198

Musical staff 198-204: Treble clef, key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes. There is a fingering number 2.

205 *sf* *sf* *sf*

Musical staff 205-212: Treble clef, key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include sforzando (sf).

213 *ff*

Musical staff 213-218: Treble clef, key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include fortissimo (ff).

219 *sempre ff*

Musical staff 219-224: Treble clef, key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include sempre fortissimo (sempre ff).

225 *ff* *p*

Musical staff 225-236: Treble clef, key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include fortissimo (ff) and piano (p). There are fingering numbers 4 and 2.

237 *p* *p* *dim.*

Musical staff 237-247: Treble clef, key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include piano (p) and decrescendo (dim.). There are fingering numbers 2 and 2.

248 *dim.* *pp*

Musical staff 248-260: Treble clef, key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include decrescendo (dim.) and pianissimo (pp). There are fingering numbers 2 and 2.

261 *pp* *attacca*

Musical staff 261-266: Treble clef, key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include pianissimo (pp) and the instruction attacca. There are fingering numbers 3 and 1.

Mendelssohn — Symphony No. 3

FLAUTO I

Adagio $\text{♩} = 72$

9 A 12 Ob *p cresc. f* *p*

29 4 B 7 *ff* *sf* *più f*

47 C 2 2 *ff* *p* *cresc. f* *dim. p*

59 4 *cresc. f* *p* *cresc.* *ff* D

70 7 *p*

84 1 1 *dim.* *cresc. sf* *dim.*

93 *p* *p* *dim.* *ff* E 6

108 *sf* *più f* *ff* F

115 1 *p* *cresc.* *cresc. f* *p*

124 *cresc.* *f* *p* 3 *p cresc. sf* *f* G

135 *p* *espress.* *dim.* *f* 7 2 *P attacca* H

Mendelssohn — Symphony No. 3

FLAUTO I

178 *cresc.* *dim.* **F** *p*

185 1 6

201 *cresc.* *cresc.* *f* *sf* *sf* *sf* *sf*

215 *f* *piu f* *sf* *ff*

227 *sf* *sf* *sf* *sf* *sf* *sf*

237 *sf p* *sf p* *sf p* *sf p*

245 *p* *sf p* 2

254 *sf p* *p* I 3

264 2 **K** *p*

275 *sf p* *dim.*

286 *poco ritard.* *a tempo* 5 *f* *p* *cresc.*

301 *f* *ff* 1 3

Mendelssohn — Symphony No. 3

10

FLAUTO I

316 *ff* *sf* *ff* 3

330 *sf* *sf* *sf* *sf* *sf* 4 *M*

343 *sf* *sf* *dim.* *ten.*

351 *p* *dim.* *pp* 1 1 36

Allegro maestoso assai

396 *ff* *sf* 24 $\text{♩} = 104$

428 *sf* *sf* *sf* *sf* *sf* *ff* *sf*

438 *sf* *sf* *sf* *ff*

446 *ff* *sf*

453 *sf* *ff* *sf*

463 *ff* *sf* *ff* *sf*

472 *sf* *sf* *sf* *ff*

481

Felix Mendelssohn
Symphony No. 3 in A Minor, Op. 56 (Scottish)

Flöte II

Andante con moto

Ob. *p sf p dim.*

16 *pp p pp cresc.*

30 *molto cresc. f cresc. p cresc. f p cresc. f*

40 *cresc. - - - ff sf p ten. ten.*

Allegro un poco agitato

61 *ten. dim. pp p*

87 *cresc. sf sempre più cresc.*

Assai animato ♩ = 120

94 *cresc. sf - sf - sf - ff*

101 *f*

108 *ff sf*

117 *sf ff p*

129 *p sf f*

Mendelssohn — Symphony No. 3

2

FLAUTO II

157 **D**
f sf sf cresc. ff

169 *sf sf sf*

178 **E**
sf ff p p

187 *p sempre dim. pp p*

211 *pp pp p cresc.*

225 *cresc. f cresc. ff sf* **F** 7

245 *f cresc. sf p cresc. f f* 15 **G** 1

269 *sf f sf* 1

280 *sf ff* 1

288 *sf sf sf p* **H**

295 *p p*

305 *dim. pp* 3

Mendelssohn — Symphony No. 3

FLAUTO II

318 **1**

326 **4 I 41 R 4**
dim. *f*

381 *sf* *sf* *ff* *sf*

393 *sf* *sf* *p* **L**

403 **21 M**
p *p* *cresc.*

436 *p* *cresc.* *cresc.* *sempre cresc.*

449 *f* *sf* *sf* *ff* *dim.* *p* *cresc.* *ff* *dim.* *p*

463 *cresc.* *sf* *sf* *sf* *sf* *fff* **N** *p* *ff* *dim.* *cresc.* *ff*

476 *dim.* *cresc.* *sf* *sf* *sf* *fff* *ff* **Assai animato**

487

495 *ff* *f* **P**

504 **7** **4** *p* *sf dim.* *p* *dim.* *alluc.*

Andante come I

Mendelssohn — Symphony No. 3

4

FLAUTO II

Vivace non troppo $\text{♩} = 126$

Viol.

21 *f* *f* *sf* *mf*

33 **A** *cresc.*

40 *f* *sf* *sf* *cresc.* *ff*

1 2 3 4 5

55 *sf* *sf* *sf* *sf*

61 *sf* *sf* **B** 20 **C** 3 *p* *pp*

93

99 *dim.* *pp* 7 *f*

113 *ff*

122 **D** 3 *p* 9 *p* 1

143 1 *cresc.* *f* **E** 13

165 *p* *dim.* *dim.* 17

190 *f* *ff* *sf*

F

Mendelssohn — Symphony No. 3

6

FLAUTO II

Allegro vivacissimo $\text{♩} = 126$

21

Musical staff 1: Treble clef, starting at measure 21. Dynamics include *f* and *p*.

Musical staff 2: Treble clef, starting at measure 27. Dynamics include *p* and *cresc.*

Musical staff 3: Treble clef, starting at measure 33. Dynamics include *ff*. Markings A and B are present above the staff.

Musical staff 4: Treble clef, starting at measure 43. Dynamics include *f*.

Musical staff 5: Treble clef, starting at measure 50. Dynamics include *f*. Marking B is present above the staff.

Musical staff 6: Treble clef, starting at measure 61. Dynamics include *ff* and *p*. Includes a trill marking with '15 C 8' above it.

Musical staff 7: Treble clef, starting at measure 91. Dynamics include *ff*, *sf*, *p*, and *cresc.*. Fingerings 1-5 are indicated above the staff.

Musical staff 8: Treble clef, starting at measure 107. Dynamics include *f*, *sf*, *p*, and *f*. Marking D is present above the staff.

Musical staff 9: Treble clef, starting at measure 115. Dynamics include *cresc.*, *f*, *sf*, and *p*. Marking 1 is present above the staff.

Musical staff 10: Treble clef, starting at measure 123. Dynamics include *cresc.* and *ff*.

Musical staff 11: Treble clef, starting at measure 135. Dynamics include *sf* and *f*. Marking 1 is present above the staff.

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FLAUTO II

145 **E** **30 F 25**
Musical notation for measures 145-159. Dynamics: *ff*, *p sf*.

207 **G**
Musical notation for measures 207-216. Dynamics: *cresc.*, *f*, *sf*, *sf*, *sf*, *sf*, *sf*.

217 **H**
Musical notation for measures 217-227. Dynamics: *più f*, *sf*, *ff*, *sf*.

228 **H**
Musical notation for measures 228-237. Dynamics: *sf*, *sf*, *sf*, *sf*, *sf*.

238 **I** **3**
Musical notation for measures 238-249. Dynamics: *sf p*, *sf p*, *sf p*, *sf p*, *sf p*.

250 **I** **13**
Musical notation for measures 250-269. Dynamics: *sf p*.

270 **K**
Musical notation for measures 270-279. Dynamics: *p*, *sf p*.

280 **L** **1 2 6** **a tempo**
Musical notation for measures 280-296. Dynamics: *dim.*, *poco ritard.*, *f*.

297 **L**
Musical notation for measures 297-305. Dynamics: *p*, *cresc.*, *f*.

306 **1 3**
Musical notation for measures 306-319. Dynamics: *ff*, *ff*, *sf*.

320 **3 4**
Musical notation for measures 320-329. Dynamics: *ff*.

Mendelssohn — Symphony No. 3

8

FLAUTO II

335 *M* *sf sf sf sf sf sf*

Musical staff 335-343: Treble clef, key signature of two sharps (F# and C#). The staff begins with a whole note chord (E4, G#4, B4) and a half note (D5). It then features a series of eighth notes with accents, starting with a half note (E4) and followed by eighth notes (G#4, B4, D5, G#4, B4, E5). The dynamic markings are *sf* (sforzando) repeated seven times.

344 *sf sf dim. ten.*

Musical staff 344-351: Treble clef, key signature of two sharps. The staff continues with eighth notes and quarter notes. Dynamic markings include *sf*, *sf*, *dim.* (diminuendo), and *ten.* (ritardando).

352 *p dim. pp 36*

Musical staff 352-395: Treble clef, key signature of two sharps. The staff features a series of eighth notes with accents, starting with a half note (E4) and followed by eighth notes (G#4, B4, D5, G#4, B4, E5). Dynamic markings include *p* (piano), *dim.*, and *pp* (pianissimo). A first ending bracket labeled "1" spans measures 352-353 and 354-355. A second ending bracket labeled "36" spans measures 356-360. The key signature changes to three sharps (F#, C#, G#) at the end of the staff.

Allegro maestoso assai

396 *ff sf*

Musical staff 396-427: Treble clef, key signature of three sharps. The staff begins with a first ending bracket labeled "24" spanning measures 396-400. It features a series of eighth notes with accents. Dynamic markings include *ff* (fortissimo) and *sf* (sforzando).

428 *sf sf sf sf sf sf*

Musical staff 428-437: Treble clef, key signature of three sharps. The staff continues with eighth notes and quarter notes. Dynamic markings include *sf* repeated six times.

438 *sf sf sf sf*

Musical staff 438-445: Treble clef, key signature of three sharps. The staff continues with eighth notes and quarter notes. Dynamic markings include *sf* repeated four times.

446 *ff sf*

Musical staff 446-452: Treble clef, key signature of three sharps. The staff continues with eighth notes and quarter notes. Dynamic markings include *ff* and *sf*.

453 *sf ff sf*

Musical staff 453-463: Treble clef, key signature of three sharps. The staff continues with eighth notes and quarter notes. Dynamic markings include *sf*, *ff*, and *sf*.

464 *ff sf ff sf*

Musical staff 464-471: Treble clef, key signature of three sharps. The staff continues with eighth notes and quarter notes. Dynamic markings include *ff*, *sf*, *ff*, and *sf*.

472 *sf sf sf sf ff*

Musical staff 472-480: Treble clef, key signature of three sharps. The staff continues with eighth notes and quarter notes. Dynamic markings include *sf* repeated four times and *ff*.

481 *sf sf sf sf sf sf sf sf*

Musical staff 481-488: Treble clef, key signature of three sharps. The staff continues with eighth notes and quarter notes. Dynamic markings include *sf* repeated eight times.