

Felix Mendelssohn

Symphony No. 3 in A Minor, Op. 56 (Scottish)

Fagott I

Andante con moto ♩=72

Musical score for Bassoon I, measures 1-52. The score is in 3/4 time and A minor. It features various dynamics including *p*, *sf*, *pp*, *cresc.*, *dim.*, and *ff*. Measure numbers 12, 29, and 38 are indicated. A first ending bracket labeled 'A' spans measures 38-42. The piece concludes with a double bar line and repeat signs.

Allegro un poco agitato ♩=100

Musical score for Bassoon I, measures 64-142. The tempo changes to Allegro un poco agitato (♩=100). The score includes a Violin (Viol.) part starting at measure 64. Dynamics range from *pp* to *ff*. Measure numbers 64, 84, 92, 99, 106, 119, and 142 are marked. Section 'B' begins at measure 99, and section 'C' begins at measure 119. The score ends with a double bar line and repeat signs.

Mendelssohn — Symphony No. 3

2

FAGOTTO I

155 **D**
p cresc. f cresc.

168 *ff sf*

176 **E**
sf sf ff p

192 *p dim. pp*

215 *pp p cresc. cresc.*

229 **F**
f cresc. ff sf f sf dim. p

250 *cresc. f sf p*

261 **G**
cresc. f f sf f

272 *sf sf*

285 *ff*

292 **H**
sf pp p

309 *dim. p pp*

349 *p cresc. dim. p sf*

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FAGOTTO I

360 *f* *p* *f* **K 4**

380 *f* *f* *ff*

391 *sf* *sf* *p*

406 *p* *dim.* *pp*

416 *p* *cresc.*

435 *p* *cresc.* *cresc.* *sempre cresc.*

449 *f* *sf* *sf* *ff* *dim.* *p* *cresc.* *ff* *dim.* *p*

463 *cresc.* *sf* *sf* *sf* *sf* *fff* *p* *ff* *dim.* *cresc.*

475 *sf* *sf* *cresc.* *sf* *sf* *sf* *fff* *ff* **Assai animato**

486

493 *ff* *f*

502 *dim.* *p* *dim.* *pp*

513 **Andante come I** *p* *sf* *p* *sf* *dim.* *p* *dim.* *attacca*

Mendelssohn — Symphony No. 3

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FAGOTTO I

Vivace non troppo

3 *f* *sf* *ff* 24 A 15

50 *sf*

57 *sf sf sf sf f* *più f*

64 B 19 *pp*

88 C *sfp pp*

95 3

104 *mf cresc. cresc.*

111 *f*

117 D 1 *ff fpp*

130 1 *p cresc. p* 1

142 1 *cresc. f*

151 E 5 *p p* 2

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FAGOTTO I

165 *dim.* *p* *cresc.*

179 *f cresc.* *f* *ff*

195

200

205 *sf* *sf* *sf* *ff*

214

221 *sempre ff* *ff*

227 *p* *leggiero*

235

241 *p* *sf* *p* *dim.* *sf*

250 *dim. sf* *dim.* *pp*

260 *p* *pp* *attacca*

Mendelssohn — Symphony No. 3

6

FAGOTTO I

Adagio

3

13

28

37

44

53

66

72

86

98

105

p *cresc.* *f* *pp*

sf *p* *pp* *p* *f* *p* *p* *f* *p*

pp *p* *sf* *p* *cresc.*

f *sf* *p* *cresc.* *f* *sf* *ff*

sf *più f* *ff* *p*

cresc. *f dim.* *p* *cresc.* *f dim.* *p*

cresc. *cresc.* *ff*

p *cresc.* *p* *sf*

sempre pp *cresc. sf dim. p* *pp* *p*

pp *pp* *cresc.* *f sf p*

cresc. *f sf ff* *sf* *più f*

Mendelssohn — Symphony No. 3

FAGOTTO I

112 **F**
ff *p* *cresc.* *cresc. f*

123 **G**
p *cresc.* *f > p* *f p* *cresc.*

133 **H**
f *dim.* *p* *pp* *p cresc. f > p* *attacca*

Allegro vivacissimo $\text{♩} = 126$

ff *p* *f p* *cresc.* *f p*

8 *cresc.* *f p* *f p* 7

22 *f p* *f p*

30 *cresc.* *ff*

40

47 **B**

59 *ff* 15

82 **C** 7

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FAGOTTO I

8

98 *ff sf sf p cresc.*

107 *f fp fp fp cresc.* **D**

116 *f sf p sf p cresc.*

125 *ff ff*

136 *sf sf ff marcato ff*

145 *p p* **E**

158 *cresc.* **17 F 10**

192 *p cresc. cresc.*

207 *f sf sf sf sf* **G**

218 *più f sf ff sf*

229 *sf sf sf fp sempre p* **H**

241

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FAGOTTO I

249 

256 

280 

293 

303 

314 

324 

333 

343 

351 

373 

382 

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10

FAGOTTO I

396 *Allegro maestoso assai* $\text{♩} = 104$

404

414

424

434

443

450

459

466

473

482

mf *sf* *sf* *p* *cresc.* *sf* *cresc.* *cresc.* *sf* *sf* *sf* *ff* *sf* *sf* *sf* *ff* *ff* *ff* *sf* *sf* *ff* *sf* *sf* *sf* *ff* *ff* *ff* *sf* *sf* *sf* *ff*

Detailed description: This page of a musical score for Bassoon I (Fagotto I) contains ten staves of music, numbered 396 to 482. The tempo is marked 'Allegro maestoso assai' with a metronome marking of 104. The key signature has two sharps (F# and C#), and the time signature is 6/8. The music features a variety of dynamics, including mezzo-forte (mf), sforzando (sf), piano (p), and fortissimo (ff), along with crescendo and decrescendo markings. The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with a double bar line at measure 482.

Fagott II

Felix Mendelssohn
Symphony No. 3 in A Minor, Op. 56 (Scottish)

Andante con moto ♩ = 72

12 *p* *dim.* *pp* *p* *pp* *cresc.*

29 *molto cresc. f* *cresc.* *p* *cresc.* *f* *p*

37 *cresc. f* *cresc.* *ff* *sf* *2*

51 *p* *sf* *p* *p* *dim.* *p* *dim.* *pp*

64 **Allegro un poco agitato** ♩ = 100 *pp* *p* **1**

87 *cresc.* *sempre più cresc.*

96 **B** **Assai animato** ♩ = 120 *sf* *sf* *ff*

104 *ff* *sf* **2**

116 *sf* *ff* **C** **24**

149 *sf* *p* *cresc.* *f* **D**

168 *cresc.* *ff* *sf*

175 *sf* *sf* *ff* **E** *p* **2** **2**

188 *p* *dim.* *pp* **11** **1.** *pp*

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FAGOTTO II

209 **2**
p *pp* *pp* *p*

224
cresc. *cresc.* *f* *cresc.* *ff*

237 **F** 8 1 2 3 4 5 6 7 *sf* *f* *sf* *dim. p* *cresc.* *f* *sf* *sf*

263 **G** *pcresc.* *f* *f* *sf* *f*

275 1 1 *sf* *sf* *ff*

286

293 **H** 2 2 18 8 *pp* *p* *sf*

330 **I** 15 2 *pp* *p* *cresc.* *dim.*

355 7 **K** 4 *p* *sf* *p*

379 *sf* *f* *f*

390 *ff* *sf* *sf* **L** 2

402 2 1 2 3 4 5 *p* *p* *dim.*

414 6 7 5 **M** *pp* *p*

431 *cresc.* *p* *cresc.*

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FAGOTTO II

445 *cresc.* *sempre cresc.* *f* *ff* *ff* *ff* *dim. p*

Musical staff 445-458: Bass clef, 2/4 time signature. The staff contains a melodic line with various dynamics including *cresc.*, *sempre cresc.*, *f*, *ff*, and *dim. p*. There are also some accidentals and a fermata over a note.

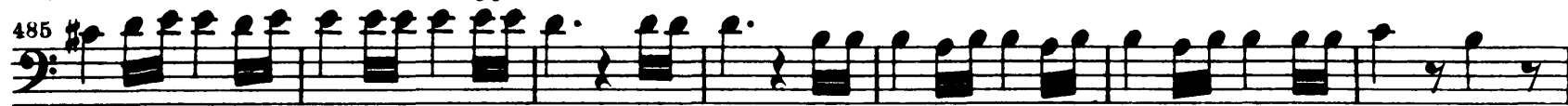
459 *cresc. ff* *dim. p* *cresc. sf sf sf sf* *fff* *Assai animato*

Musical staff 459-470: Bass clef, 2/4 time signature. The staff contains a melodic line with dynamics *cresc. ff*, *dim. p*, *cresc. sf sf sf sf*, and *fff*. A section marked *Assai animato* begins with a fermata and a *p* dynamic.

471 *ff* *dim.* *cresc. ff* *dim.* *cresc. sf sf sf sf* *fff* *ff*

Musical staff 471-484: Bass clef, 2/4 time signature. The staff contains a melodic line with dynamics *ff*, *dim.*, *cresc. ff*, *dim.*, *cresc. sf sf sf sf*, and *fff*.

485

Musical staff 485-491: Bass clef, 2/4 time signature. The staff contains a rhythmic accompaniment of eighth notes.

492 *ff*

Musical staff 492-498: Bass clef, 2/4 time signature. The staff contains a rhythmic accompaniment of eighth notes with a *ff* dynamic.

500 *f*

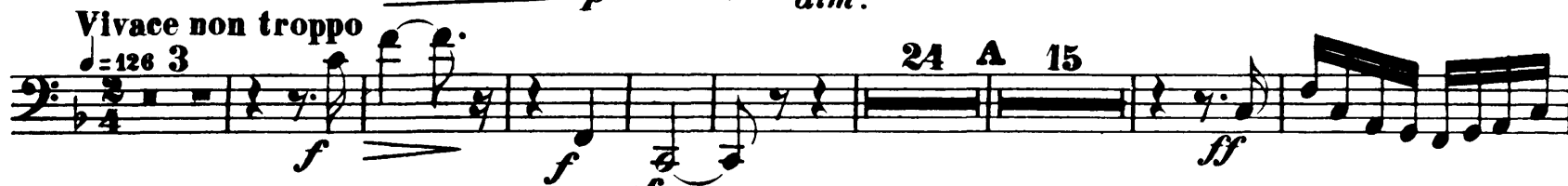
Musical staff 500-512: Bass clef, 2/4 time signature. The staff contains a rhythmic accompaniment of eighth notes with a *f* dynamic.

513 *Andante come I* *p* *f* *dim.* *p* *dim.* *attacca*

Musical staff 513-565: Bass clef, 3/4 time signature. The staff contains a melodic line with dynamics *p*, *f*, *dim.*, *p*, and *dim.*. The section ends with *attacca*. There are also some accidentals and a fermata.

Vivace non troppo $\text{♩} = 126$ *f* *f* *ff*

24 A 15

Musical staff 565-645: Bass clef, 3/4 time signature. The staff contains a melodic line with dynamics *f*, *f*, and *ff*. There are some accidentals and a fermata. The section is marked *Vivace non troppo* with a tempo of $\text{♩} = 126$. There are also some performance markings like *24 A 15*.

50 *f* *ff*

Musical staff 50-57: Bass clef, 3/4 time signature. The staff contains a melodic line with dynamics *f* and *ff*.

57 *f* *ff* *più f*

Musical staff 57-64: Bass clef, 3/4 time signature. The staff contains a melodic line with dynamics *f*, *ff*, and *più f*.

64 *pp* *Fag. I.*

Musical staff 64-89: Bass clef, 3/4 time signature. The staff contains a melodic line with dynamics *pp*. There are some accidentals and a fermata. The section is marked *Fag. I.*.

89 *pp*

Musical staff 89-95: Bass clef, 3/4 time signature. The staff contains a melodic line with dynamics *pp*.

95 *3*

Musical staff 95-100: Bass clef, 3/4 time signature. The staff contains a melodic line with a *3* marking.

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FAGOTTO II

104 *mf* *cresc.* *cresc.*

112 *f* *ff*

122 *fpp* *p* *cresc.*

140 *cresc.* *f* *p* **E 10**

164 *dim.* *p*

178 *cresc.* *f* *cresc.* *f* *ff* **F**

195

201 *sf* *sf*

208 *sf* *ff*

216 *sempre ff*

224 *ff* *p* **G**

234 *p*

245 *sf* **H** *p* *dim.* *sf* **Solo.** *dim. sf* *dim.*

255 *pp* **11** *attacca*

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FAGOTTO II

Adagio $\text{♩} = 76$

3 *p* *cresc.* *f* 2 **A** *pp*

14 *sf > p* 1 *pp* 1 *p < f > p* 1 *p < f > p*

28 3 **B** *pp* *p* *sf* *p* *cresc.* *f* *sf* *p*

38 *cresc.* *f* *sf* *ff*

44 *sf* *più f* **C** *ff* 2 *p* 6

59 *f* *dim.* *p* 3 *cresc.* *ff* **D**

70 6. 6. *p* *cresc.* 3 *p* 1

82 2 1 1 *f* *sempre pp* *cresc. sf dim. p* 3

98 **E** *pp* *cresc.* *f* *sf* *p*

105 *cresc.* *f* *sf* *ff* *sf* *più f*

112 **F** *ff* 1 *p* *cresc.* *cresc.* *f*

123 **G** *p* *cresc.* *f > p* *cresc.* *f* *p* *cresc.*

133 **H** *f* *dim.* *p* 5 *pp* 2 *p* *cresc. f > p* *attacca*

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FAGOTTO II

Allegro vivacissimo

ff p f p cresc. f p

9 cresc. f p f p f p

24 f p cresc.

33 ff

44

54 B

65 15 C ff ff f ff

90 7 ff f 3 ff p

106 D cresc. f fp f p f p

115 cresc. f fp fp cresc.

125 ff ff

137 f ff marcato ff

147 E p p

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FAGOTTO II

160 *cresc.* 17 F 23 *cresc.*

208 *f sf sf sf sf* *piu f*

220 *f ff sf sf*

231 H 1 2 3 4 5 *f sf f p sempre p*

243 6

252 I 13 K 8 *sf p sf p p*

281 1 *poco rit. a tempo* *dim.* 2 *p* *cresc.*

295 *f p cresc. f* L

306 1 *ff sf sf sf ff*

318 *ff sf sf sf sf*

328 M *sf ff sempre sf*

339 *sf sf sf sf sf sf* *dim.*

348 1 39 *p dim.*

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8

FAGOTTO II

Allegro maestoso assai

396

mf sf sf

404

sf cresc. sf sf sf p cresc. sf cresc.

414

cresc. sf sf cresc. sf ff

423

sf sf sf sf

433

sf ff sf sf sf

442

sf ff

449

sf ff

458

sf ff

466

sf ff sf

473

sf sf sf ff

482

sf