

Felix Mendelssohn

Symphony No. 3 in A Minor, Op. 56 (Scottish)

Klarinette I

in A

Andante con moto

Musical staff 1-10, starting with a treble clef, key signature of two flats, and 3/4 time signature. The music begins with a piano (*p*) dynamic and features a melodic line with various articulations and dynamics including *sf* and *p*.

Musical staff 11-27, continuing the melodic line. Dynamics include *sf*, *p*, *dim.*, *pp*, *p*, and *pp*. There are also first and second endings indicated by the numbers 1 and 2.

Musical staff 28-37, featuring a *cresc.* (crescendo) leading to *sf* (sforzando) and *molto cresc. f* (molto crescendo fortissimo). It includes a section marked 'A' and ends with *p cresc. f*.

Musical staff 38-49, continuing with *p cresc. f*, *cresc.*, *ff* (fortissimo), *sf*, *dim. p*, and *p*. It includes a first ending marked '1'.

Musical staff 50-60, featuring *sf*, *dim. p*, *p*, and *dim p*.

Musical staff 61-67, starting with a new tempo marking: **Allegro un poco agitato** with a quarter note equal to 100 (♩ = 100). Dynamics include *dim.*, *pp*, and *pp*. A first ending marked '1' is present.

Musical staff 68-74, continuing the rhythmic pattern with a *sempre pp* (sempre pianissimo) dynamic.

Musical staff 75-83, continuing the rhythmic pattern with a *pp* dynamic.

Musical staff 84-90, featuring a *p* dynamic followed by a *cresc.* (crescendo).

Musical staff 91-97, featuring *sf*, *sempre più cresc.* (sempre più crescendo), *cresc. sf*, and *sf*.

Musical staff 98-105, starting with a new tempo marking: **Assai animato** with a quarter note equal to 120 (♩ = 120). It includes a section marked 'B' and a *ff* (fortissimo) dynamic.

Musical staff 106-110, continuing with a *f* dynamic and ending with a *ff* dynamic. It includes a second ending marked '2'.

Mendelssohn — Symphony No. 3

CLARINETTO I

115 *f* *f* *ff* C 1

126 *mf* *cresc.* *p* 7

142 *espress.* *f* *f* *pp* *cresc.* *f* 2 3

158 *f* *f* *cresc.* *ff*

169 *f* *f* *f*

178 *f* *ff* *f* *p* *p* E 1 1

189 *p* *dim.* *p* *p* 1

197 *pp* *pp* *p* 4 3 1. 2.

213 *pp* *pp* *p* *cresc.*

227 *cresc.* *f* *cresc.* *ff* *f* F 1

239 *p* *cresc.* *f* *cresc.*

246 *f* *f* *espress.* *cresc.* 2

256 *f* *f* *f* *f* 5 G 1 1 8

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4

CLARINETTO I

279 *sf* 1 *sf* *ff*

288 *sf* *sf* *p* **H**

295 1 *p* 4 *p* 8 *pp*

315 1

324 *dim.* 3 **I** *pp*

335

342 10 *p* *sf* *cresc.*

360 *sf* 7 *sf* *p* **R 1** *sf*

377 *cresc.* 1 *sf* *f* *sf* *sf*

389 *ff* *sf* *sf* **L** *p*

400 *p* 2

410 2 1 *dim.* *dim.* *pp*

423 3 **M** *p* *cresc.*

439 *p* *cresc.* *cresc.* *sempre cresc.*

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CLARINETTO I

450 *f* *cresc.*

464 **N** *f* *ff* *dim.* *p* *cresc.* *ff*

476 **O Assai animato** *dim.* *sf* *ff* *ff*

486

493 *ff* *f*

502 **P** *dim.* *p* *dim.* *pp*

513 **Andante come I**
in B *p* *sf* *p* *sf dim.* *p* *dim.* *attaca*

Vivace non troppo $\text{♩} = 128$
7 *p*

14

22 *f*

33 **A** *dim.* *cresc.* *f*

46 *sf* *cresc.* *ff* 3 *f*

62 **B** *più f* 16

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6

CLARINETTO I

84 *pp* *sf p* *pp* **C**

93

100 *dim.* *f*

117 *ff* *fpp* **1 D** 1 2 3 4 5 6

131 *p* *cresc.* *p* **1**

143 *cresc.* *f* **E 1**

153 *p* **1** *p*

163 *dim.* **5**

176 *p* *cresc.* *f* *cresc.* *f* *dim.* **1**

188 *f* *ff* *sf* **F**

197 *sf*

206 *sf* *sf* *ff*

215 *sempre ff*

223 *ff* **G** 7 *p*

Mendelssohn — Symphony No. 3

CLARINETTO I

238 *sf* *dim* 1

247 *sf* *dim.* *dim.* 2 H 1 2 3 4 5 *pp* *attac.* II

in A.
Adagio.

3 *p* *cresc.* *f* 1 A *pp*

15 *sf* *p* 1 *pp* 1 *p* *sf* *p* 1 *p* *sf* *p* *pp*

30 1 B *p* *sf* *p* *cresc.* *f* *sf* *p*

39 *cresc.* *f* *sf* *ff* *sf*

46 *più f* C *ff* 3 *p* *cresc.* *f* *dim.*

57 *p* *cresc.* *f* *dim.* *p* 3 *p* *cresc.* *cresc.*

68 *ff* 6 6 *p* 6 6

74 *cresc.* *f* 2 *p* *sf* *p* 1

86 1 2 *sf* *dim.* *p* 4 E *pp* *cresc.*

102 *f* *sf* *p* *cresc.* *f* *sf* *ff*

109 *sf* *più f* F *ff* 1

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CLARINETTO I

8

117 *p* *cresc.* *cresc.* *f* *p* *cresc.* **G**

126 *f* *p* *cresc.* *f* *p* *cresc.* *f* *dim*

135 **H** *p* *pp dolce* *f* *p* *attacca*

Allegro vivacissimo $\text{♩} = 126$

21 *f* *p* *f* *p*

29 *cresc.* *ff*

41 *f*

49 **B**

61 *ff* *p*

71 *f p* *fp* **C** 7

90 *p* *f p* *ff* *f*

105 *p* *cresc.* *f* *f p* *f p* **D**

114 *cresc.* *f* *f* *f p* *f* 1 *cresc.*

124 *ff* *ff* *f*

137 *ff marcato* *ff* **E** 8

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CLARINETTO I

156 *psf* 22 F 10 *p* 4

201 *cresc.* *cresc.* *f* *f* *f* G

214 *f* *f* *più f* *f* *ff*

227 *f* *f* *f* *f* H *f* *p*

239 *f* *p* *f* *p* *f* *p* *p*

248 *f* *p*

255 I 13 K *f* *p* *p* *sfp*

277 *p* *dim.* *poco rit.*

290 a tempo *p* *cresc.* *f* *f* *p* 1

301 *f* *cresc.* *f* *ff* 1

312 3 *ff* *ff*

325 *sempre ff*

338 M *f* *f* *f* *f* *f* *f* *f*

347 *dim.* 1 1 4 *p* *dim.*

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10

CLARINETTO I

361 *pp* *espressivo*

Musical staff for measures 361-371. The key signature has two flats. The music is marked *pp* and *espressivo*. It features a melodic line with slurs and ties.

372 *cresc.*

Musical staff for measures 372-380. The music is marked *cresc.* and includes slurs and ties.

381 *dim.* *pp*

Musical staff for measures 381-395. The music is marked *dim.* and *pp*. It includes slurs and ties, and ends with a repeat sign and a first ending bracket labeled '6'.

396 **Allegro maestoso assai** $\text{♩} = 104$
mf *assai marcato la melodia* *sf* *cresc.*

Musical staff for measures 396-404. The tempo is **Allegro maestoso assai** with a metronome marking of $\text{♩} = 104$. The music is marked *mf* *assai marcato la melodia*, *sf*, and *cresc.*


405 *sf* *p* *cresc.* *sf* *cresc.*

Musical staff for measures 405-414. The music is marked *sf*, *p*, *cresc.*, *sf*, and *cresc.*

415 *cresc.* *sf* *cresc.* *ff* *sf*

Musical staff for measures 415-425. The music is marked *cresc.*, *sf*, *cresc.*, *ff*, and *sf*.

426 *sf* *sf* *sf* *ff*

Musical staff for measures 426-436. The music is marked *sf*, *sf*, *sf*, and *ff*.

437 *sf* *sf* *ff*

Musical staff for measures 437-445. The music is marked *sf*, *sf*, and *ff*.

446 *ff*

Musical staff for measures 446-452. The music is marked *ff* and features a dense rhythmic texture.

453 *ff* *ff* *sf*

Musical staff for measures 453-460. The music is marked *ff*, *ff*, and *sf*.

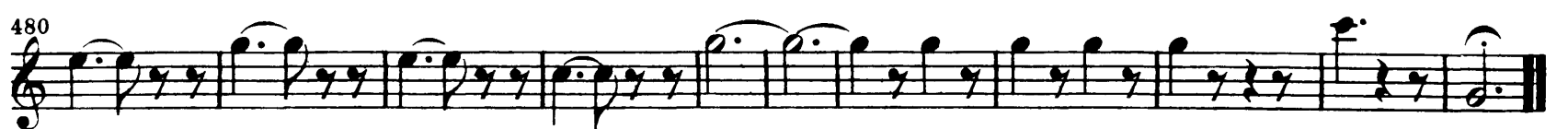
461 *sf* *ff* *sf* *ff*

Musical staff for measures 461-469. The music is marked *sf*, *ff*, *sf*, and *ff*.

470 *sf* *sf* *sf* *sf* *ff*

Musical staff for measures 470-479. The music is marked *sf*, *sf*, *sf*, *sf*, and *ff*.

480

Musical staff for measures 480-488. The music is marked *ff* and concludes with a final cadence.

Felix Mendelssohn
Symphony No. 3 in A Minor, Op. 56 (Scottish)

Klarinette II

in A

Andante con moto

1 *pp* *sf* *p*

9 *sf* *p* *dim. pp* *p*

26 *pp* *cresc.* *sf molto cresc. f cresc.*

34 *p cresc. f* *p cresc. f* *cresc.*

42 *ff* *sf* *p* *sf dim.*

55 *p* *p* *dim. p* *dim.* *pp*

64 **Allegro un poco agitato** $\text{♩} = 100$
20 *p* *cresc.*

89 *sf* *sempre più cresc.* *cresc. sf*

96 **B Assai animato** $\text{♩} = 120$
sf *sf* *ff*

102 *f*

109 *ff* *sf* *sf*

119 *ff* **C** 17 *p*

143 *sf* *sf* *pp*

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CLARINETTO II

156 *cresc.* *f* **D** *sf* *f* *cresc.*

167 *ff* *f*

175 *sf* *sf* *sf* *ff* *p* **E** 1

185 *p* 8 11 1. 2. *pp* *p*

214 *pp* *pp* *p* *cresc.* *cresc.*

229 *cresc.* **F** 1 *p*

240 *f* *ff* *f* *cresc.* *f* *cresc.* *sf* *sf* 7

255 *cresc.* *f* *sf* *f* *f* *sf* 5 **G1** 1 8

279 *sf* *sf* *ff*

287 *sf* *sf* *p* **H**

294 1 14 *p* *pp*

316 1

324 *dim.* 4 **I** 33.

Mendelssohn — Symphony No. 3

CLARINETTO II

367 *Viol.* **R1** **1** *sf cresc.*

379 *ff f sf sf*

388 *ff sf sf*

398 *ff p*

407 **2** *dim.* **2** **11** **M** *p*

433 *cresc.* *p cresc.* *cresc.*

446 *sempre cresc.* *f* *dim.*

458 *cresc.* **N** *f ff*

468 *p cresc. ff dim. p sf sf sf sf sf ff*

482 **Assai animato** *ff*

490 *ff*

498 **P** *f* **7**

513 **Andante come I** *p sf p sf dim. p dim. attacca*

Mendelssohn — Symphony No. 3

⁴ in B

Vivace non troppo $\text{♩} = 126$

CLARINETTO II

32 A 5

50

62 B 20

88 C *pp* *p* *pp* *più f*

95

101 *dim.* 9

118 *ff* 1 D *fpp*

131 *p* *cresc.* 1 *p* 1

143 1 *cresc.* *f* E 9

161 *p*

169 *dim.* 5 *p* *cresc.* *f* *cresc.* *f* 7

192 *ff* F *f*

199 *sf* *sf*

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CLARINETTO II

208 *sf* *ff*

216 *sempreff*

223 *ff* *p*

239 *pp* *attacca*

in A
Adagio ♩ = 76

14 *sf > p* *pp* *p < f >* *p < f >*

27 *p* *pp* *p* *sf* *p*

36 *cresc.* *f* *sf* *p* *cresc.* *f* *sf* *ff*

43 *sf* *più f* *ff*

57 *p* *cresc.* *f* *dim.* *p* *p cresc.* *cresc.*

68 *ff*

73 *p* *cresc.* *f* *p*

83 *sf* *p* *sempre pp* *sf dim. p* *pp*

Mendelssohn — Symphony No. 3

6

CLARINETTO II

99 **E**
pp *cresc.* *f f p* *cresc.*

106
f f ff *sf* *più f*

112 **F**
ff *p* *cresc.* *cresc.*

121 **G**
f *p* *cresc.* *f* *p* *cresc.* *f p*

130 **H**
cresc. *f* *dim.*

137 **3** **Solo.**
pp dol. *f* *p* *f* *p* *attacca*

Allegro vivacissimo $\text{♩} = 126$

21 **f** **p** **f** **p**

28 **A**
cre - scen - do *ff*

38

46 **B**
sf *f*

57 *ff* *p*

67 *sfp*

79 **C** **7**
sfp *p* *sfp*

97 **3** **D**
ff *f* *p* cre - scen - do *f* *f* *p*

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CLARINETTO II

110 *sf p* *fp* *cresc.* *f* *f*

119 *sf p* *cresc.* *ff*

130 *ff* *f* *f* *f* *f* *ff* *marcato*

141 *ff* *p* *f*

158 22 F 16 Fl. $\frac{2}{4}$ *cresc.*

204 *cresc.* *f* *sf* *sf* *sf*

215 *sf* *piuf* *sf* *ff*

227 *sf* *sf* *sf* *sf* *sf p*

239 *sf p* *sf p* *sf p* 3

249 *sf p* 1 *sf p*

256 I 13 K 4 *p* *sfp* *p*

281 *dim.* *a tempo.* *p poco ritard.* 1 *p*

293 *cresc.* *f* *sf p* 1

302 *sf cresc.* *f* 1 *ff* 3

