

Felix Mendelssohn
Hymn of Praise, Op. 52

VIOLINO SECONDO .

Maestoso con moto .

Violino .

N^o 1 .

SINFONIA .

Tromboni. *f*

f *f* *f* *ff*

sf

ff *p* *sf*

p *cres.*

sf *p* *f* *p* *f*

p *cres.* *cres. - cen - - do. f*

sf *p* *sf* *p*

cres *cen* *do. f*

f

f

ff

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2

VIOLINO SECONDO

f

f

f

ff

Ob.

10

a Tempo.

sf *sf* *dim.* *p* *ritard.* *p*

p *cres.*

I D animato.

sf *p* *sf*

sf *sf* *sf* *p* *p*

cres. *sf* *cres.* *sf* *cres.*

f *p* *cres.*

f *sf* *sf*

E

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VIOLINO SECONDO.

The musical score for Violino Secondo consists of 12 staves of music. The key signature is G major (one sharp) and the time signature is 3/4. The dynamics and performance markings are as follows:

- Staff 1: *ff*, *sf*, *sf*, *sf*
- Staff 2: *sf*, *sf*, *sf*
- Staff 3: *sf*, *sf*, *sf*, *sf*
- Staff 4: *sf*, *f*
- Staff 5: *f*, *f*
- Staff 6: *sf*, *sf*, *sempre f*
- Staff 7: *più f*
- Staff 8: *sempre più f*, *ff*
- Staff 9: *p*, *sf*
- Staff 10: *f*, *p*, *sf*
- Staff 11: *f*, *p*
- Staff 12: *l*

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VIOLINO SECONDO .

f *f* *sempre f* *più f* *sf* *ff* *sf* *sf* *di - mi - nu - en - do* *al* *p* *diminuendo.* *pp* *pizz.* *arco* *ritard.* *a Tempo. 3* *p* *sf* *p* *dim.* *pp* *cres.* *cresc.* *sf* *cres.* *f* *sf* *ff* *sf sf sf sf*

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VIOLINO SECONDO .

K

p *sf* *sf*

cres.

fsf *sf* *cres.* *sf* *p*

cres. *p* *p*

3 *3* *3* *3* *3* *3* *3* *3*

3 *3* *3* *3* *3*

f *p* *animato.*

sf *sf* *sf* *p*

cres. *sf* *sf* *sf* *sf* *sf*

fp *p* *cres.* *cres.*

f *sf* *sf* *f* *sf*

sf *sf* *sf* *sf*

sf *sf* *sf*

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VIOLINO SECONDO .

sf sf ff sf sf

sf sf sf ff sf

sf sf sf sf sf

N f

sf più f ff

sf sf sf più f

cresc ff sf sf sf

sf sf sf sf sf sf sf sf sf

sf sff ff

Maestoso con moto come 1ª

ff p dim. pizz.

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VIOLINO SECONDO .

7

Allegretto un poco agitato.

pizz.

cres.

p

cres.

p

A

cres.

sf

cresc.

arco.

f

p

cres.

dim.

pizz.

cres.

B

f

dim.

p

cres.

p

cresc.

dim.

C

cres.

p

3

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VIOLINO SECONDO.

p *pizz.* *cres.* *p* 2

p 3 2

p 6 *D*

cresc. *arco.* *cresc.* 3

f *cres.* *f* 3

p *pizz.* 4 *E*

cres.

p *cres.*

f *dim.* *p* *f* *dim.* *p*

dim. *pp*

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VIOLINO SECONDO .

pp

f *dim.*

dim. *pp* *pp*

Adagio religioso.

parco. *sf* *p*

f *dim.* *p* *II*

cres. *f* *dim.* *p* *A* *pp*

cres.

sf *p* *f* *p*

cres. *cres.* *f* *l*

p

f *dim.* *p* *l*

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10

VIOLINO SECONDO .

The musical score for Violino Secondo consists of ten staves of music in G major. The notation includes various dynamics, articulations, and performance instructions:

- Staff 1:** Starts with a **B** section. Dynamics include *p*, *p*, and *cres*. There are accents and slurs over the notes.
- Staff 2:** Dynamics include *f*, *sf*, *dim.*, *pp*, and *sempre pp*. A second ending bracket labeled **2** is present.
- Staff 3:** Dynamics include *cres.* and *f*. There are slurs and accents.
- Staff 4:** Dynamics include *dim.*, *pp*, and *cres.*. A first ending bracket labeled **1** is present.
- Staff 5:** Dynamics include *f*, *dim.*, *pp*, and *p*. A first ending bracket labeled **1 C** is present.
- Staff 6:** Dynamics include *p*, *cres*, and *cen*. There are slurs and accents.
- Staff 7:** Dynamics include *f*, *al*, *f*, and *p*. There are slurs and accents.
- Staff 8:** Dynamics include *f*, *più f*, and *dim.*. There are slurs and accents.
- Staff 9:** Starts with a **D** section. Dynamics include *p pizz.*, *arco.*, *pizz.*, *arco.*, and *cresc.*. There are slurs and accents.
- Staff 10:** Dynamics include *p*, *dim.*, and *pp*. A third ending bracket labeled **3** is present. The piece concludes with a **C** section.

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VIOLINO SECONDO .

N° 2. Allegro moderato maestoso .

pp

cres - - - - - *cen* - - - - -

do - - - - - *f* *cres* -

- - - - - *sempre più f al* - -

A
ff

B animato.
f

2

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VIOLINO SECONDO .

f *ff* *Allegro di molto.*

sf *f*

più f

mf

fp *fp*

crescendo.

f

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VIOLINO SECONDO .

Musical score for Violino Secondo, measures 1-10. The music is in G major and 4/4 time. It features a melodic line with various dynamics including *f*, *più f*, and *cres.*. The piece concludes with a double bar line and a common time signature.

Più moderato ma con fuoco.

Musical score for Violino Secondo, measures 11-15. This section is marked *Più moderato ma con fuoco*. It includes four distinct musical phrases labeled A, B, C, and D. The dynamics range from *f* to *pp*. The key signature changes to G minor for measures 12-15. The piece ends with a double bar line and a common time signature.

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VIOLINO SECONDO .

First system of musical notation for Violino Secondo. It consists of two staves. The upper staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and then returns to forte (*f*). The lower staff continues the melodic line with dynamics ranging from piano (*p*) to forte (*f*).

N.º 3. RECIT:

Second system of musical notation for Violino Secondo. It consists of two staves. The upper staff begins with a treble clef, a key signature of two flats, and a common time signature. The music starts with a piano (*p*) dynamic, followed by a fortissimo (*sf*) dynamic, and then returns to piano (*p*). The lower staff continues the melodic line with dynamics ranging from piano (*p*) to fortissimo (*sf*).

Allegro moderato.

Third system of musical notation for Violino Secondo. It consists of two staves. The upper staff begins with a treble clef, a key signature of two flats, and a common time signature. The music starts with a piano (*p*) dynamic, followed by a fortissimo (*f*) dynamic, and then returns to piano (*p*). The lower staff continues the melodic line with dynamics ranging from piano (*p*) to fortissimo (*f*). The system includes various dynamics such as *pp*, *cres.*, *f*, *sf*, and *p*.

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VIOLINO SECONDO .

sf *f* *p*

sf

p *un poco ritard.* **||**

pizz.

N° 4. a Tempo moderato.

pizz.

cresc. *f*

A *p* *cres.*

cresc. *f*

arco.

cres. *f* *più f* *sf*

dim. *pizz.* *p*

arco. *B* *f* *pizz.* *p*

cres. *f* *pizz.* *p*

arco. *f* *p*

3

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VIOLINO SECONDO.

pizz.

N^o 5. Andante. *cres.*

arco. *p* *f* *p* *l*

cres. *cres.*

p *A* *sf* *pp*

B *p* *sf* *dim.* *p* *pp*

cres.

p *sf* *p*

C *f* *p* *cres.*

D *f* *cres.* *cres.* *ff*

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VIOLINO SECONDO .

dim. p pp

2

Nº 6. Allegro un poco agitato.

mf p

cres. f

21 Viol 1º

Viol 2º

cres. f

1 A 22

Allº assai agitato.

ff trem. ff f dim.

RECIT: Fl. Fl.

arco. p pizz.

a Tempo Iº

pp p cresc. f cresc. lento.

a Tempo . arco.

ppizz. poco a poco.

cres. accelerando. poco a poco. cresc.

mf f ff trem.

p cres. Tempo. sf sf cresc. f ff

colla voce. lento. #

p attacca.

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VIOLINO SECONDO .
Nº 7. Allegro maestoso e molto vivace .

The musical score is written for the second violin part. It begins with a forte fortissimo (*ff*) dynamic. The music is characterized by rhythmic patterns of eighth and sixteenth notes, often with beamed eighth notes. The score includes several dynamic markings: *fp* (fortissimo piano), *cres.* (crescendo), *f* (forte), and *ff* (fortissimo). Section markers A, C, and D are placed above the staves to indicate specific points in the music. The key signature is one sharp (F#) and the time signature is 6/8.

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VIOLINO SECONDO.

The musical score for Violino Secondo consists of 13 staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The score includes various dynamics and performance instructions:

- Staff 1: *sf*, *f*, *sf*, *sf*
- Staff 2: *sf*, *sf*, *sf*, *sf*, *sf*
- Staff 3: *fp*, *fp*, *fp*, *fp*
- Staff 4: *fp*, *fp*, *p*, *cresc*
- Staff 5: *cres.*, *al*, *ff*
- Staff 6: *ff*, *sf*
- Staff 7: *sf*, *sf*, *sf*, *sf*, *sf*, *f*, *sf*
- Staff 8: *f*, *f*
- Staff 9: *attacca.*
- Staff 10: *f*, *f*

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VIOLINO SECONDO .

Nº 8. CHORAL .

Musical staff for Choral No. 8, first line. The staff is in G major and common time. It features a series of eighth notes with accents, starting with a '1' above the first note and continuing with '1' above every second note.

Un poco più animato.

Musical staff for Choral No. 8, second line through tenth line. The staff is in G major and common time. It features a series of eighth notes with accents, starting with a '1' above the first note and continuing with '1' above every second note. The staff includes dynamic markings: *p*, *cres.*, *f*, *dim.*, *p*, *cres.*, *f*, *dim.*, *p*, *cres.*, *f*, *dimin.*, *p*, *cres.*, *f*, *dim.*, *p*, *p*, *pp*, *dim.*, *cres.*

Nº 9. Andante sostenuto assai.

Musical staff for Choral No. 9, first line. The staff is in G major and 2/4 time. It features a series of eighth notes with accents, starting with a '1' above the first note and continuing with '1' above every second note. The staff includes dynamic markings: *p*, *f*, *p*.

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VIOLINO SECONDO.

cres. *cres - cen - do.* *f* *l*
pp *p* *cres.* *f* *sempre cres*
- cen - do al. f *l C* *p* *cres.* *sf*
p *5* *p* *cres.* *sf* *p* *cres.* *p* *D* *sf*
p *cresc.* *p* *l* *p* *l*

N.º 10. FINAL CHORUS.
Allegro non troppo

f *f* *f marcato.* *sf* *f* *f* *B*

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22

VIOLINO SECONDO.

f *più f* *ff*

più vivace .

f *ff* *f*

ff

f

f

f *sf*

sf

sf

D

f

f *sf*

sf

sf

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VIOLINO SECONDO.

23

f

sf

più f

sf

sf

più f

G

ff *f*

sf *sf*

Maestoso come Iº

ritard. e sempre ff

ff *sf*