

Felix Mendelssohn  
Hymn of Praise, Op. 52

VIOLINO PRIMO

Maestoso con moto.

• N° 1.  
SINFONIA.

*Viol.*  
*Tromboni.*  
*f* *ff*  
*f* *sf* *ff* *p* *sf*  
*sf* *p* *cres.*  
*sf* *p* *f* *p*  
*f* *p* *cres.* *cres - cen - do.*  
*f* *sf* *p* *sf* *sf* *sf* *p*  
*cres - - - cen - - - do.*  
*f*  
*ff*  
*f*

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VIOLINO PRIMO.

This page of the musical score for Violino Primo contains 12 staves of music. The key signature is B-flat major (two flats) and the time signature is 2/4. The score begins with a forte (*f*) dynamic. The first staff features a melodic line with slurs and ties. The second staff continues the melodic development. The third staff includes a *ff* dynamic and a *sf* dynamic. The fourth staff is marked *dim.* and *p*, with a *ritard.* (ritardando) leading to *a Tempo.* It also includes a *p* dynamic. The fifth staff is marked *cres.* (crescendo) and *sf* (sforzando), with a *1<sup>o</sup> D animato.* (first D minor, animated) section. The sixth staff continues with *sf* and *p* dynamics. The seventh staff features *sf* and *p* dynamics. The eighth staff includes *sf* and *fp* (fortissimo piano) dynamics. The ninth staff has *f* and *sf* dynamics. The tenth staff includes *sf* and *ff sf* dynamics. The eleventh staff has *sf* dynamics. The twelfth staff begins with a *f* dynamic and includes a *F* (F major) chord marking. The score is filled with various musical notations including slurs, ties, and dynamic markings.

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VIOLINO PRIMO.

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*f* *sf* *sempre f* *p* *sf* *f* *più f* *sempre più f* *ff* *p* *sf* *f* *f* *sf* *sf* *cres.* *f* *f* *G* *f* *sf* *sf* *ff* *sf* *sf* *di - mi - nu - en -*

*do* *al* *p* *diminuendo.* *pp* *pizz.*

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VIOLINO PRIMO.

*Jritard.*                      *a Tempo.*                      *arco.*

*pizz.*                      *p*                      *sf*

*p*                      *dim.*                      *pp*

*pp*

*sf cresc.*                      *sf*                      *cresc.*

*sf cresc.*                      *f cresc.*                      *sf*

*ff*                      *sf sf sf*                      *fp*                      *sf*                      *sf*

*sf*                      *p*

*cres.*                      *f sf*                      *sf*                      *sf*                      *cres.*

*sf*                      *p*                      *cres.*

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5

First musical staff, starting with a treble clef, a key signature of one flat (B-flat), and a time signature of 4/4. The music begins with a piano (*p*) dynamic. It features a series of eighth notes, some grouped in triplets (indicated by a '3' above the notes), and some notes are beamed together.

Second musical staff, continuing the melody. It includes a triplet of eighth notes and a dynamic marking of *f* (forte) with a hairpin crescendo leading to it. The staff ends with a fermata over a whole note.

*Animato.*

Third musical staff, marked *Animato.* It begins with a piano (*p*) dynamic and features several accents (>) over notes. The dynamic markings *sf* (sforzando) are used at several points.

Fourth musical staff, featuring a dynamic marking of *sf* followed by a piano (*p*) dynamic, and then a hairpin crescendo leading to a *cres.* (crescendo) marking.

Fifth musical staff, with dynamic markings of *sf*, *sf*, *fp* (fortissimo piano), and *p*.

Sixth musical staff, featuring a hairpin crescendo leading to a *cres.* marking, followed by a *f* (forte) dynamic.

Seventh musical staff, starting with a *sf* dynamic, followed by a *sf*, a *f* dynamic, and another *sf*.

Eighth musical staff, featuring a *sf* dynamic, followed by a *sf*, and then a *sf* dynamic. The staff includes a fermata over a note.

Ninth musical staff, featuring a *sf* dynamic, followed by a *sf*, and then a *sf* dynamic. The staff concludes with a series of eighth notes.

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VIOLINO PRIMO.

The musical score for Violino Primo consists of ten staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The dynamics and performance markings are as follows:

- Staff 1: *sf*, *più f*, *ff*
- Staff 2: *sf*
- Staff 3: *ff*, *sf*, *sf*
- Staff 4: *sf*, *sf*, *sf*, *sf*
- Staff 5: *N*, *f*, *f*
- Staff 6: *sf*, *più f*, *ff*, *con forza.*, *sf*, *sf*
- Staff 7: *sf*, *sf*, *più f*, *cres.*, *ff*
- Staff 8: *sf*, *ff*, *sf*, *sf*
- Staff 9: *sf*, *sf*, *sf*
- Staff 10: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*

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VIOLINO PRIMO.

7

*sf sf ff*

Maestoso con moto come 1.<sup>o</sup>

*ff p dim. pizz.*

Allegretto un poco agitato. ♩ = 80.

*p arco. p*

*pizz. cres.*

*p arco. cres.*

*p pizz. arco. cres.*

*cres. sf p*

*sf p sf cres. dim.*

*p cres. f*

*sf dimi-nuendo.*

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VIOLINO PRIMO .

1 *p* *p* *1*

*p* *sf* *p* *pizz.* *arco* *3*

2 *p* *3* *p*

2 *p* *6 D* *p*

*cres.* *3* *cres.* *al.* *f* *3*

*f* *cres.* *4 E* *pizz.*

*4* *p arco.*

*cres.* *f* *p*

*cres.* *sf* *p* *2 F* *p*

*1* *pp* *1* *pizz.*



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VIOLINO PRIMO .

*f* *diminuendo.*

*dim.* *pp* *pp*

Adagio religioso. ♩ = 76.

*p cantabile.* *sf* *dim.* *p* *ll* *cres.*

*f* *dim.* *p* *A* *pp*

*cres.*

*sf* *p*

*f* *p* *cres.* *cres.*

*f* *dim.*

*p* *sf* *p*

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VIOLINO PRIMO

**B**

*p* *p* *cres.* *f*

*sf* *dim.* *pp* *sempre pp*

*cres.* *f*

*dim.* *pp*

*cres.* *f* *pp* **1 C** *p*

*cres* - - *cen* - -

do al *f* *sf* *p* *f* *sf*

*dim.* *p* **D** *pp*

*p*

*cres.* *p* **2**

*pp* **C**

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VIOLINO PRIMO .

11

Nº 2. Allegro moderato maestoso. ♩ = 100.

*pp*

*cres* *cen*

*do* *f* *cres.*

*sempre più f al*

*A* *ff*

*B Animato. ♩ = 108.* *f*

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VIOLINO PRIMO.

The first system of the Violino Primo part consists of two staves. The upper staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music starts with a dynamic marking of *f* (forte) and later increases to *ff* (fortissimo). The lower staff continues the melodic line with similar dynamics.

Allegro di molto. ♩ = 132.

The second system of the Violino Primo part consists of two staves. The upper staff begins with a treble clef, a key signature of two flats, and a common time signature (C). The music starts with a dynamic marking of *f* (forte) and later increases to *sf* (sforzando). The lower staff continues the melodic line with similar dynamics.

The third system of the Violino Primo part consists of two staves. The upper staff begins with a treble clef, a key signature of two flats, and a common time signature (C). The music continues with a dynamic marking of *più f* (pizzicato forte).

The fourth system of the Violino Primo part consists of two staves. The upper staff begins with a treble clef, a key signature of two flats, and a common time signature (C). The music continues with a dynamic marking of *più f* (pizzicato forte).

The fifth system of the Violino Primo part consists of two staves. The upper staff begins with a treble clef, a key signature of two flats, and a common time signature (C). The music continues with a dynamic marking of *più f* (pizzicato forte). A chord symbol 'D' is indicated above the staff.

The sixth system of the Violino Primo part consists of two staves. The upper staff begins with a treble clef, a key signature of two flats, and a common time signature (C). The music continues with a dynamic marking of *mf* (mezzo-forte). A chord symbol 'E' is indicated above the staff.

The seventh system of the Violino Primo part consists of two staves. The upper staff begins with a treble clef, a key signature of two flats, and a common time signature (C). The music continues with a dynamic marking of *fp* (fortissimo-pizzicato).

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VIOLINO PRIMO .

13

*fp*  
*cres - cen - do.*  
*f* *sf*  
*f* *F*  
*più f*  
*ff*  
*più f*

Molto più moderato ma con fuoco. ♩ = 104.

*f* *f* *dim.* *pp*

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VIOLINO PRIMO .

Violino Primo score, measures 1-12. The music is in G minor (one flat) and 4/4 time. It features a series of sixteenth-note patterns with various dynamics: *f*, *p*, *cres.*, *p*, *f*, *sf*, *p*, *pp*, *f*, *p*, *f*, *dim. p*, *f*, *p*. Section markers B, C, D, and E are present.

Piano accompaniment, measures 1-12. The left hand plays a steady eighth-note accompaniment. The right hand has a recitativo-like melody. Dynamics include *p*, *sf*, and *p*. The section is labeled "N.º 3. RECIT."

Piano accompaniment, measures 13-24. The left hand continues the eighth-note accompaniment. The right hand has a melodic line. Dynamics include *cres.*, *dim.*, and *p*.

Allegro moderato.  $\text{♩} = 80$ .

Violino Primo score, measures 25-36. The music continues with sixteenth-note patterns. Dynamics include *p*, *pp*, *p*, *cres.*, *p*, *f*, *sf*, *p*, *sf*, *p*, *sf*, *p*, *cres.*. Section marker A is present.

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The first system of the musical score consists of four staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It contains a melodic line with dynamic markings *sf*, *f*, *sf*, and *p*. A section marker 'B' is placed above the staff. The second staff features a *cres.* marking and dynamic markings *sf*, *sf*, *sf*, and *f*. The third staff has dynamic markings *sf*, *p*, *sf*, *f*, and *p*. The fourth staff includes a *rit.* marking and a *pizz.* marking, ending with a double bar line and a common time signature.

N.º 4. a Tempo moderato.  $\text{♩} = 66$ .

The second system of the musical score consists of nine staves. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. It contains a melodic line with a *pizz.* marking. The second staff features an *arco.* marking and a triplet of eighth notes. The third staff has a *cres.* marking. The fourth staff includes a section marker 'A', dynamic markings *f* and *p*, and a *pizz.* marking. The fifth staff has an *arco.* marking and the text 'cre - - scen -'. The sixth staff has a *do.* marking above the first few notes and a dynamic marking *f*. The seventh staff has dynamic markings *cres.*, *f*, and *più f*. The eighth staff has a dynamic marking *dim.* and a *p* marking. The ninth staff ends with a first ending bracket and a first ending mark '1'.

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VIOLINO PRIMO.

Violino Primo score, measures 1-15. The music is in G minor (three flats) and 4/4 time. It features a variety of dynamics and articulations. Measure 1 starts with a piano (*p*) dynamic. Measure 2 has a forte (*f*) dynamic. Measure 3 has a piano (*p*) dynamic. Measure 4 has a piano (*p*) dynamic. Measure 5 has a piano (*p*) dynamic. Measure 6 has a piano (*p*) dynamic. Measure 7 has a piano (*p*) dynamic. Measure 8 has a piano (*p*) dynamic. Measure 9 has a piano (*p*) dynamic. Measure 10 has a piano (*p*) dynamic. Measure 11 has a piano (*p*) dynamic. Measure 12 has a piano (*p*) dynamic. Measure 13 has a piano (*p*) dynamic. Measure 14 has a piano (*p*) dynamic. Measure 15 has a piano (*p*) dynamic. The score includes a *cres.* marking in measure 2, a *pizz.* marking in measure 13, and an *arco.* marking in measure 14. There are also first (*1*) and third (*3*) endings indicated.

N<sup>o</sup> 5. Andante.

N<sup>o</sup> 5. Andante score, measures 1-15. The music is in G minor (three flats) and 2/4 time. It features a variety of dynamics and articulations. Measure 1 starts with a piano (*p*) dynamic. Measure 2 has a piano (*p*) dynamic. Measure 3 has a piano (*p*) dynamic. Measure 4 has a piano (*p*) dynamic. Measure 5 has a piano (*p*) dynamic. Measure 6 has a piano (*p*) dynamic. Measure 7 has a piano (*p*) dynamic. Measure 8 has a piano (*p*) dynamic. Measure 9 has a piano (*p*) dynamic. Measure 10 has a piano (*p*) dynamic. Measure 11 has a piano (*p*) dynamic. Measure 12 has a piano (*p*) dynamic. Measure 13 has a piano (*p*) dynamic. Measure 14 has a piano (*p*) dynamic. Measure 15 has a piano (*p*) dynamic. The score includes a *cres.* marking in measure 3, a *f* marking in measure 5, a *p* marking in measure 7, a *cres.* marking in measure 10, a *p* marking in measure 11, a *pp* marking in measure 12, a *p* marking in measure 13, a *sf* marking in measure 14, and an *A* marking in measure 15.



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*pp*

*p* *sf* *dim. p*

*cres.*

*p* *sf* *p*

*f* *p* *cres - cen - do.*

*cres.* *f* *cres.* *ff*

*dim.* *p* *pp*

*pp*

*pp*

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18

VIOLINO PRIMO.

*p*

Nº 6. Allegro un poco agitato. ♩ = 138.

*mf* *p*

*p* *cres.*

*f* 17 *Ob.* *Viol.* *p*

*p* *cres.*

*f* *cres.*

*f* 22 *ff* *trem.*

Allegro assai agitato. ♩ = 84. RECIT.

*f* *Lento.* *Fl.* *Fl.* *pp*

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VIOLINO PRIMO.

19

a Tempo 1<sup>o</sup> moderato.

arco.  
*p pizz.* *pp*  
*p* *cres.*

*f* *sf*  
**C** *Lento.*

a Tempo I. arco.  
*p pizz.* *pp* 3  
*cres. poco a poco*

*accelerando.* *mf* *cres. sf* **D** *ff* *p cres.*  
RECIT.

a Tempo. *Sopr Solo.*  
*sf* *sf* *cres.* *f* *sf* *ff* *Lento.* *p* *attacca.*

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20

VIOLINO PRIMO .

Nº 7. Allegro maestoso e molto vivace .

The musical score is written for Violino Primo in G major (one sharp) and 6/8 time. It begins with a forte fortissimo (*ff*) dynamic. The first section, marked 'A', spans the first four staves. The second section, marked 'B', spans the fifth and sixth staves. The third section, marked 'C', spans the seventh and eighth staves, featuring a dynamic of *f*. The fourth section, marked 'D', spans the ninth and tenth staves, featuring a dynamic of *sf*. The score includes various musical notations such as slurs, accents, and dynamic markings: *ff*, *fp*, *cres.*, *f*, *sf*, and *f*. The piece concludes with a final cadence on the thirteenth staff.

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VOLINO PRIMO.

21

*sf* *f* *sf*

*sf* *sf* *sf* *sf*

*sf*

*fp* *F* *fp*

*fp* *fp* *fp* *p*

*cres.* *cres* *al* *G* *ff*

*H*

*ff* *sf* *sf* *sf* *sf* *sf* *sf* *f*

*sf*

*f* *4* *rall* *attaca.*

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22

VIOLINO PRIMO.

Nº 8. CHORAL . Andante con moto.

l

Un poco più animato.  $\text{♩} = 108.$

A

*p* *cres.*

*f* *tr* *dim.*

*f* *cres.*

*dim.* *p* *cres.*

B

*f* *dim.*

*f* *dim.*

*p* *cres.*

*f* *dim.*

*p* *cres.*

*sf* *dim.* *pp*

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VIOLINO PRIMO.

23

Nº 9. Andante sostenuto assai.  $\text{♩} = 100$ .

19 A

*p* *cres.*

*f* *p* *cres.*

*p* *p* *cres - - cen -*

do - al *f* *p*

B

*cres.* *f* *p* *cres.*

sem - pre *cres.* *f* *p* *cres.* C

do - al - - - - - *f* *p*

5

*cres.* *sf dim.* *p* *p*

*cres.* *sf* *p* *cres.* *p*

D

*sf* *p*

2 *p* *cres.* *p* *sf* *p* *p* *cres.* *p*

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VIOLINO PRIMO.

Nº 10. CHORUS.

Allegro non troppo.

The musical score is written for Violino Primo and consists of 12 staves. The key signature is G major (one sharp) and the time signature is 4/4. The tempo is marked "Allegro non troppo".

Key features of the score include:

- Staff 1:** Starts with a forte (*f*) dynamic and includes accents (*l*) over several notes.
- Staff 2:** Features a first ending marked "1 A" and concludes with a forte (*f*) dynamic and a *marcato* articulation.
- Staff 3:** Begins with a sforzando (*sf*) dynamic.
- Staff 4:** Starts with a forte (*f*) dynamic and includes a second ending marked "B".
- Staff 5:** Shows a dynamic progression from forte (*f*) to *piu f* and finally fortissimo (*ff*).
- Staff 6:** Continues the fortissimo (*ff*) dynamic.
- Staff 7:** Marked "C. più vivace." and starts with a forte (*f*) dynamic.
- Staff 8:** Features a fortissimo (*ff*) dynamic.
- Staff 9:** Shows a fortissimo (*ff*) dynamic with a hairpin crescendo.
- Staff 10:** Features a forte (*f*) dynamic.
- Staff 11:** Continues with a forte (*f*) dynamic.
- Staff 12:** Ends with a forte (*f*) dynamic.



D

*f* *f* *sf*

*sf*

E

*f*

*sf* *più f*

F

*sf*

*sf* *più f* G *ff*

*sf* *sf*

*sf*

*ff*

*ff* *ritard. e sempre ff*

H *Maestoso come 1º*