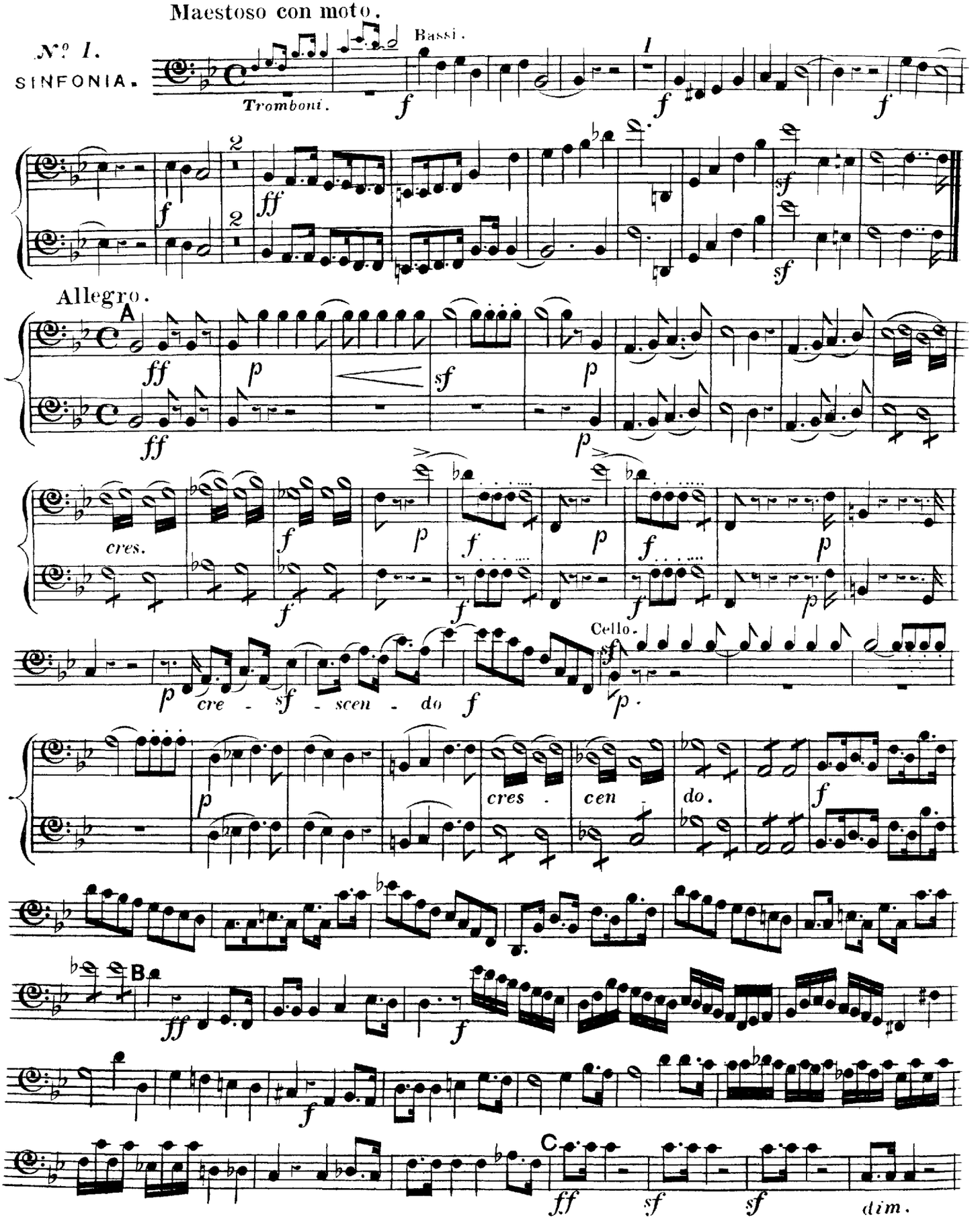
Symphony No. 2

Hymn of Praise

Op. 52

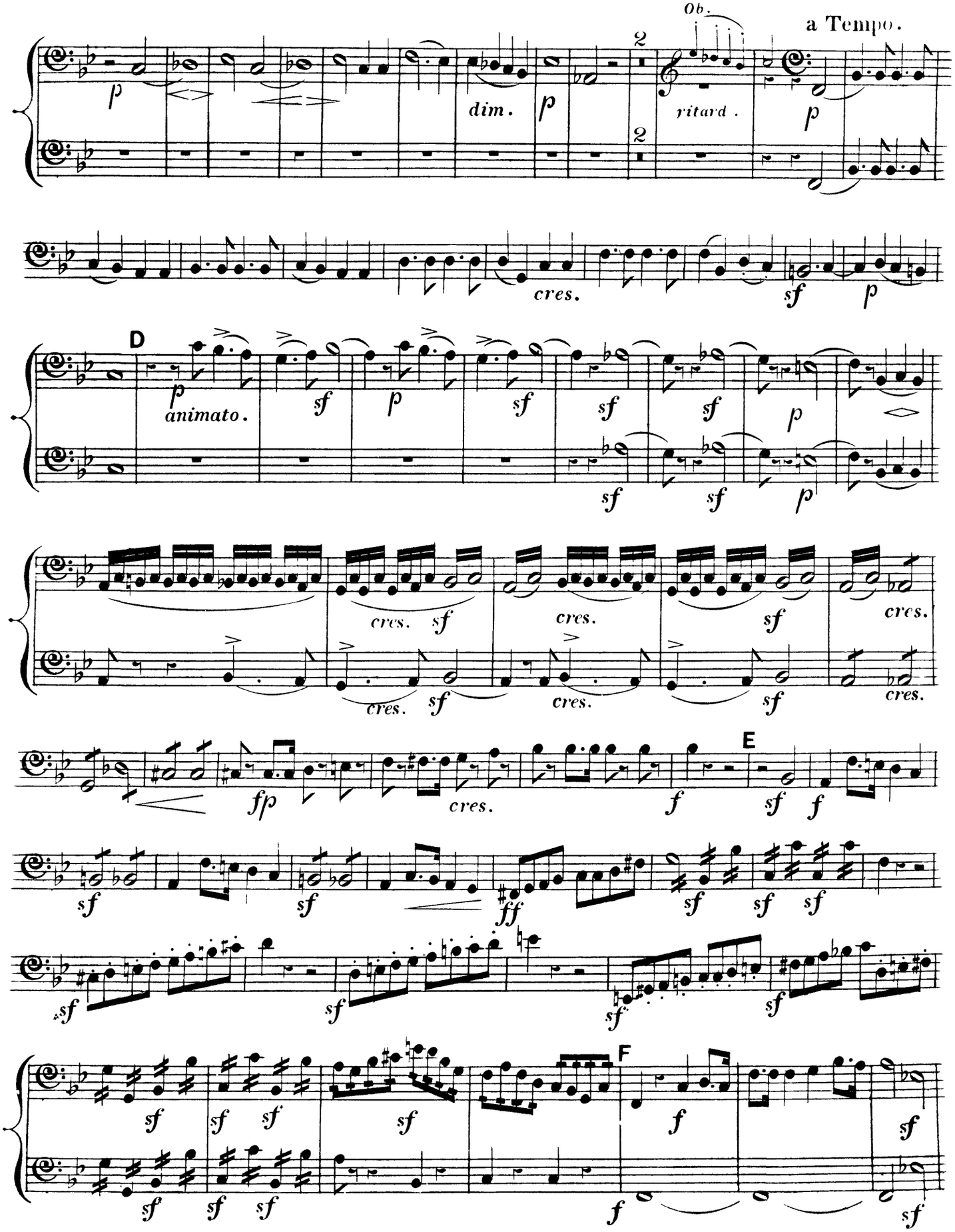
VIOLONCELLO e BASSO.

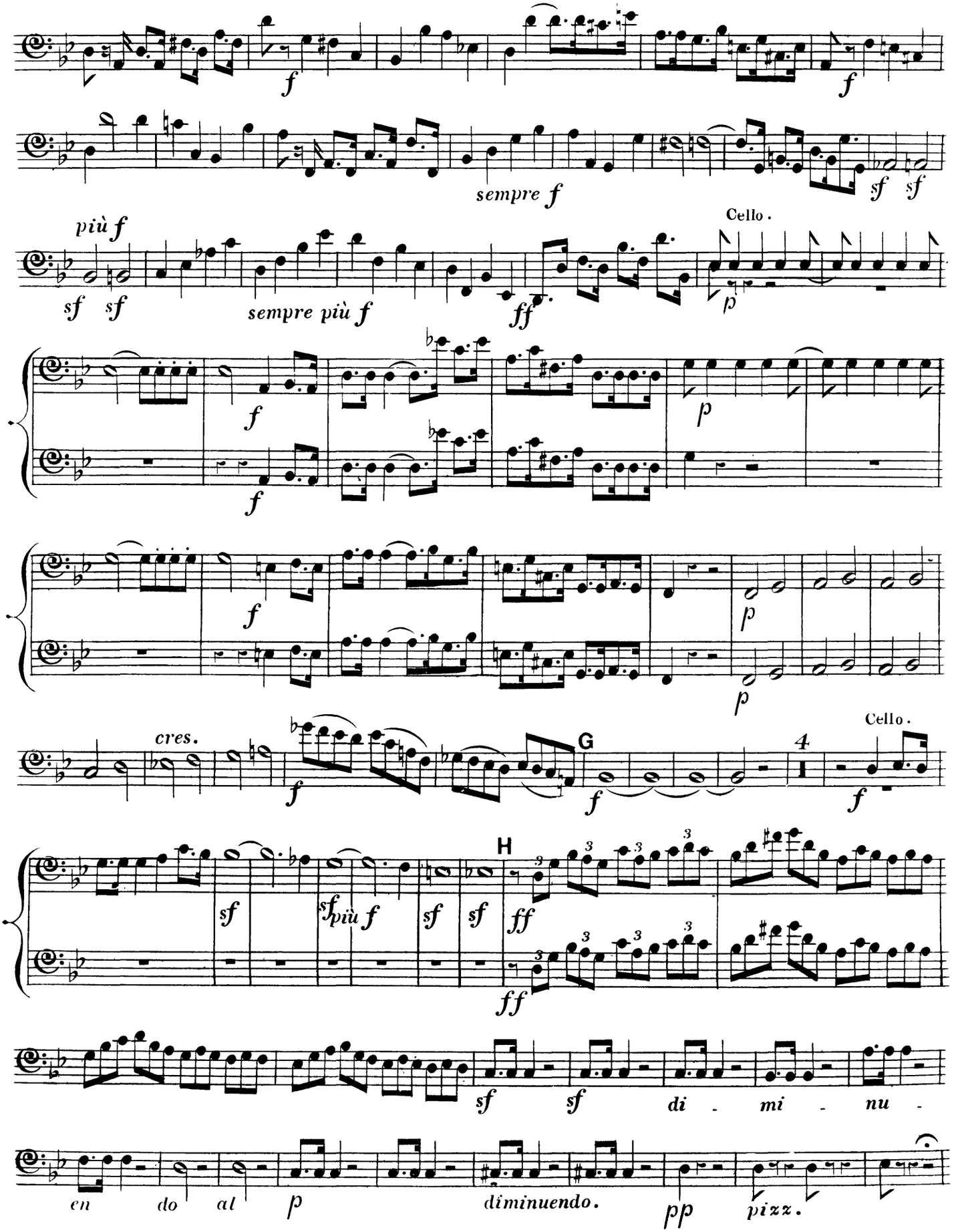
Felix Mendelssohn



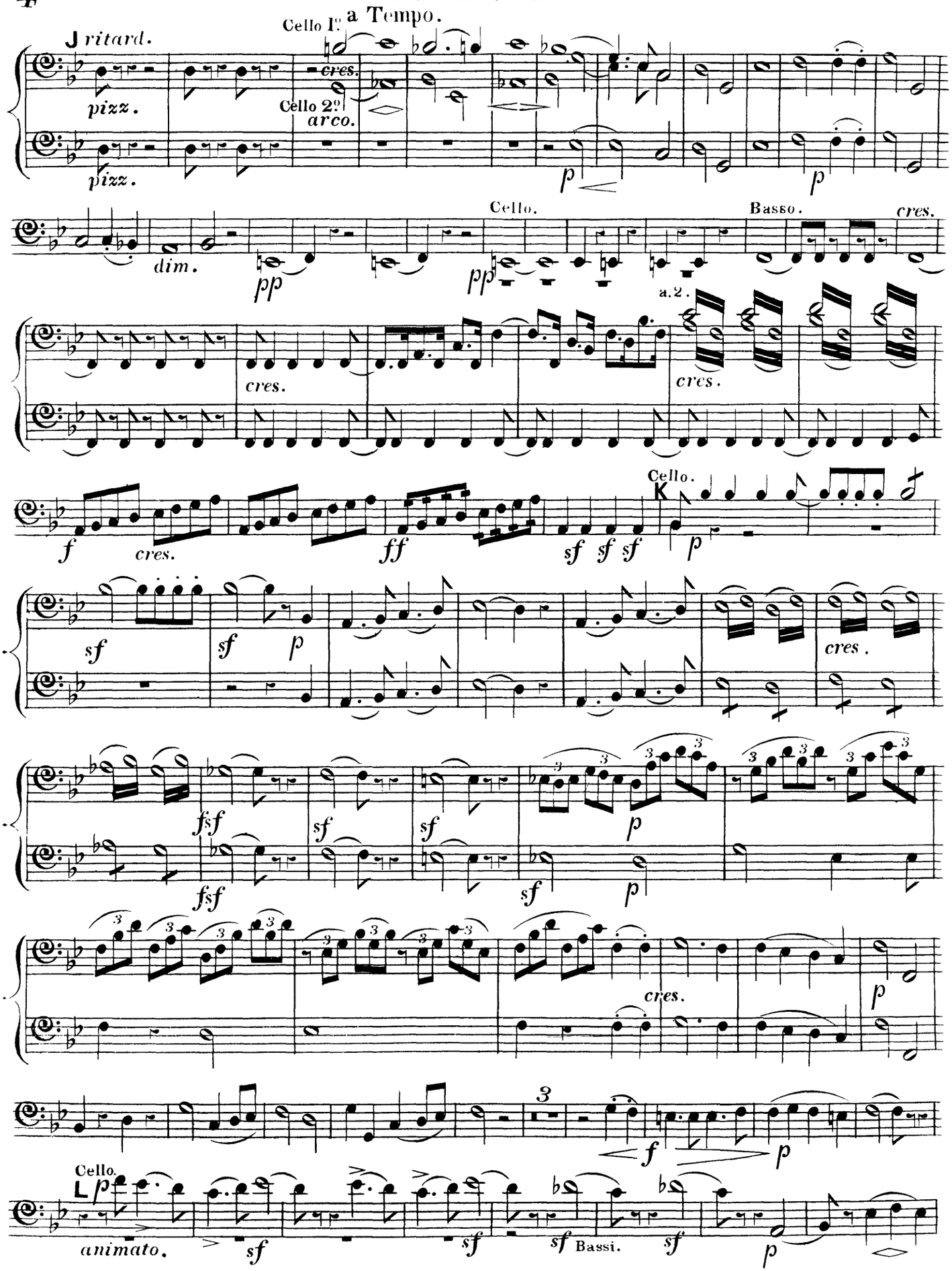
2

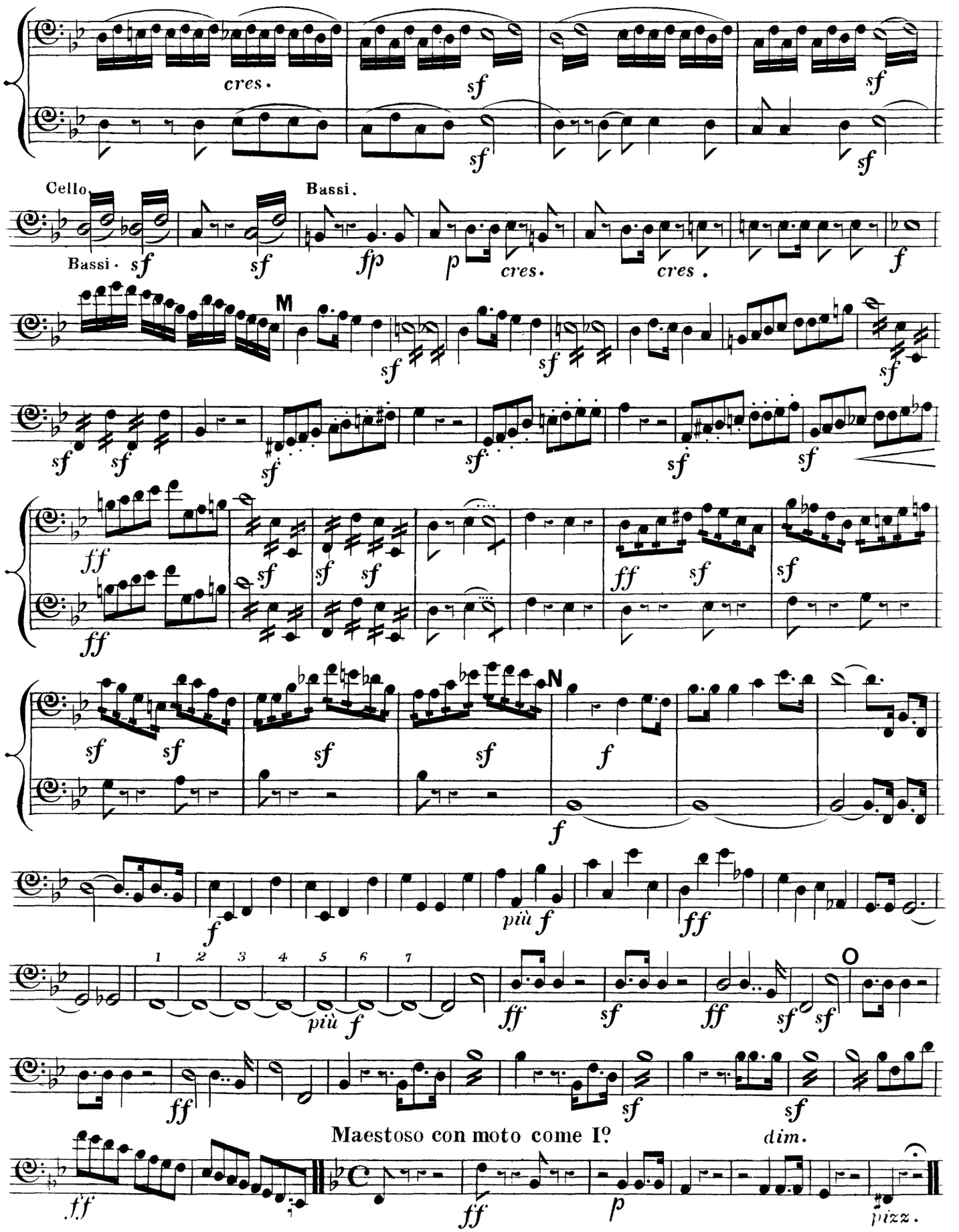
VIOLONCELLO e BASSO.




f
f
sempre f
sf sf
più f
sf sf
sempre più f
ff
Cello.
p
f
f
p
p
f
f
p
cres.
f
G
f
4
Cello.
f
H
sf
sf più f
sf
sf
ff
ff
sf
sf
di - mi - nu -
en do al
p
diminuendo.
pp
pizz.

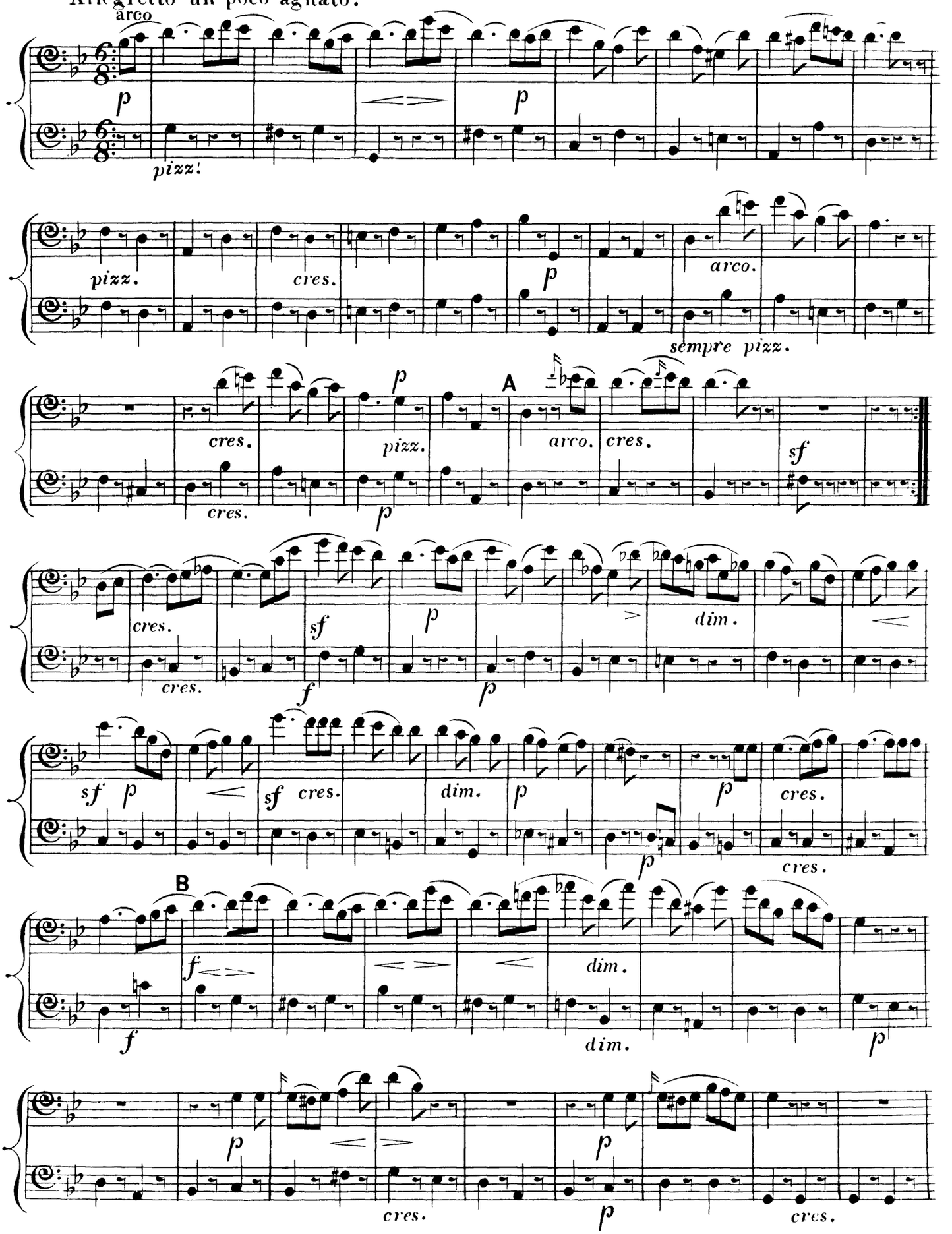
VIOLONCELLO e BASSO.

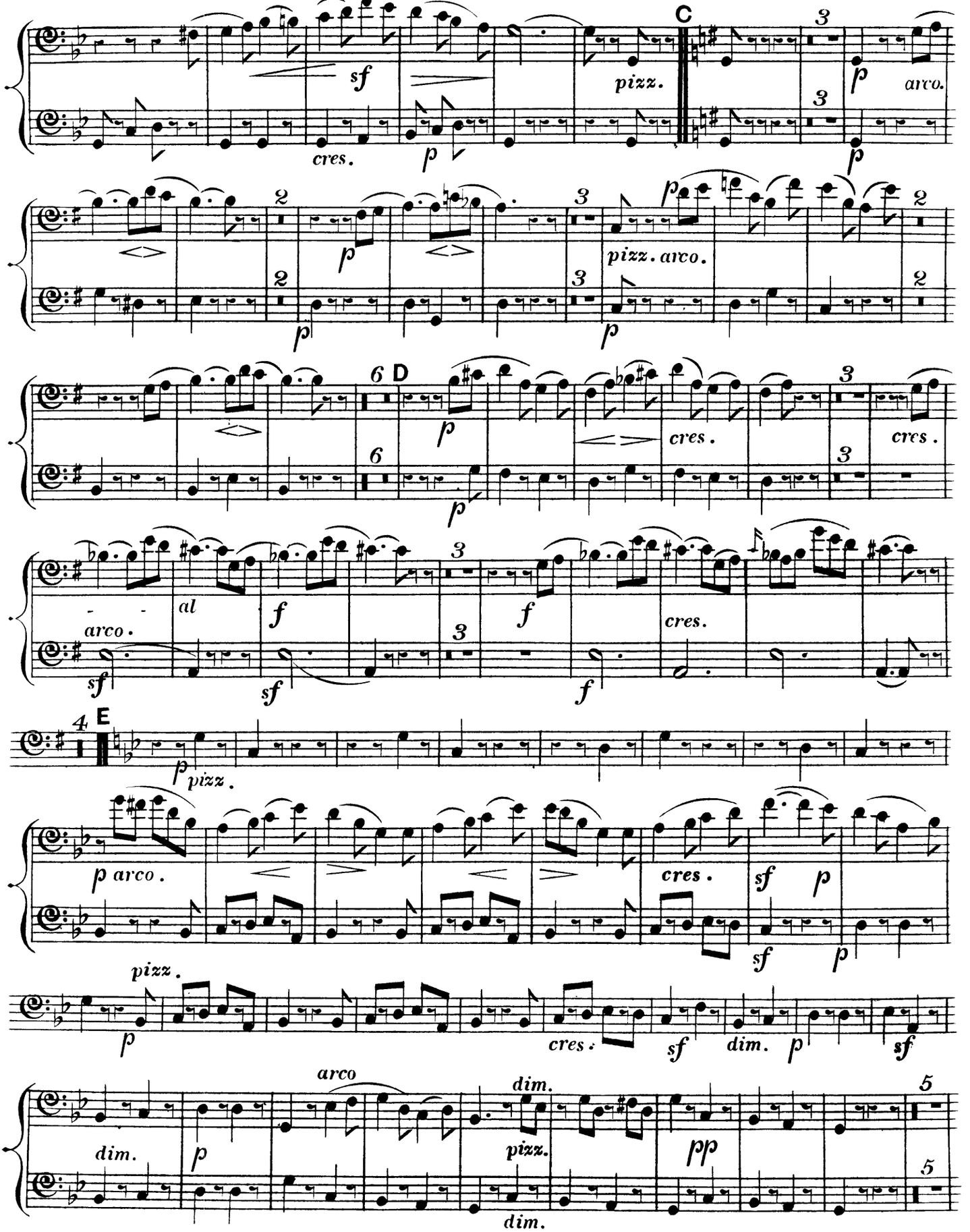


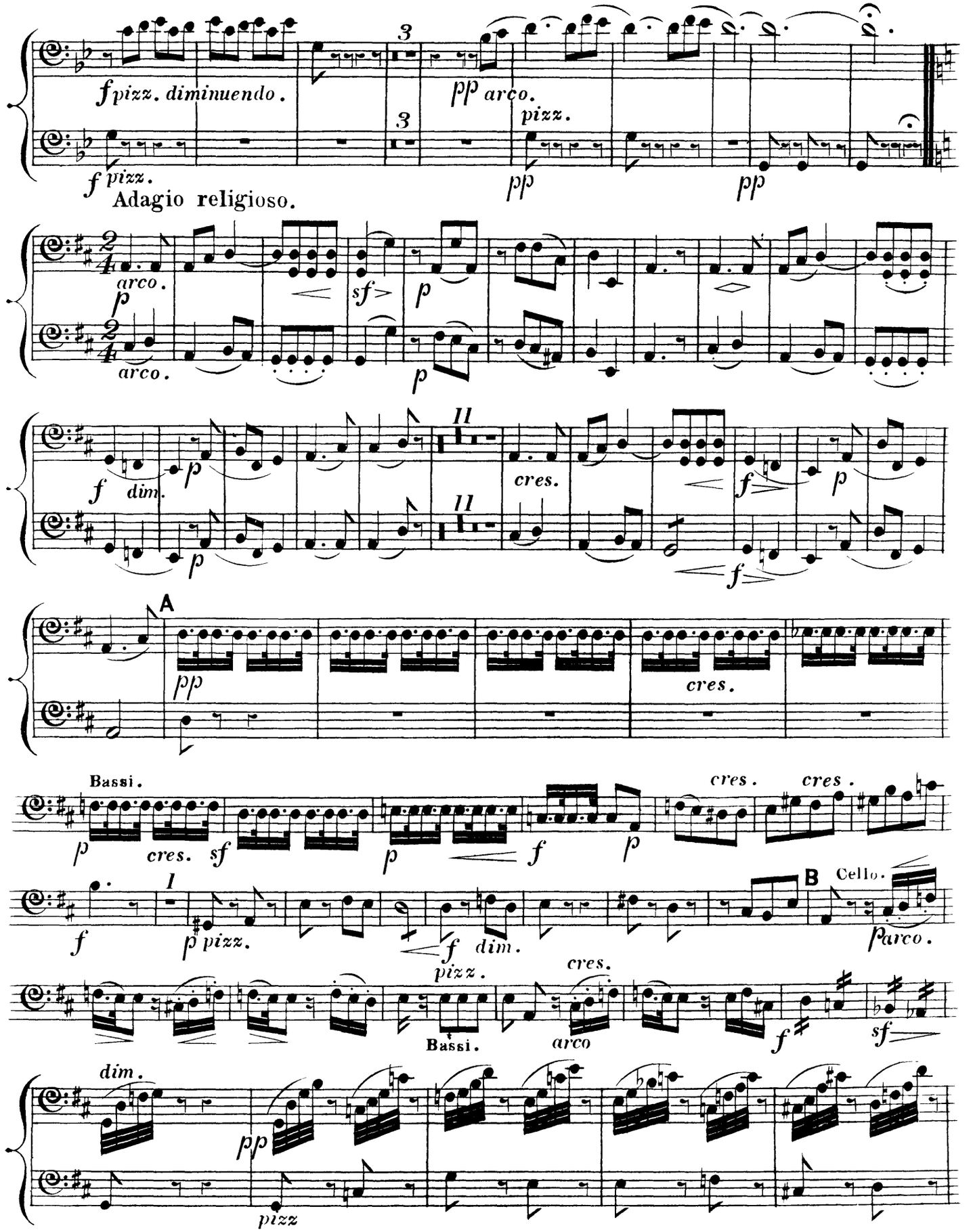

cres.
Cello.
Bassi.
Bassi.
cres.
cres.
M
N
più f
più f
O
Maestoso con moto come Iº
dim.
pizz.

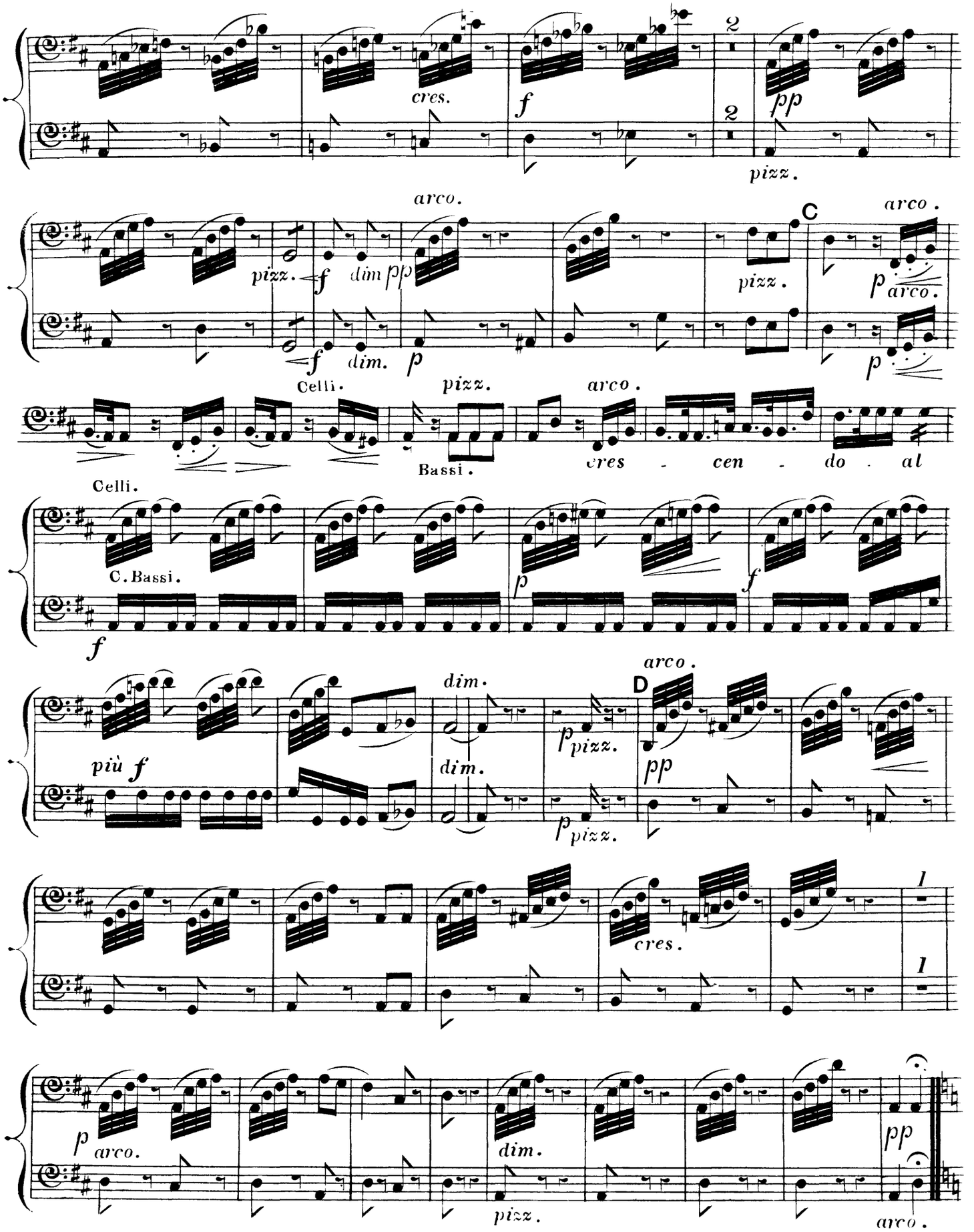
6

Allegretto un poco agitato. VIOLONCELLO e BASSO .



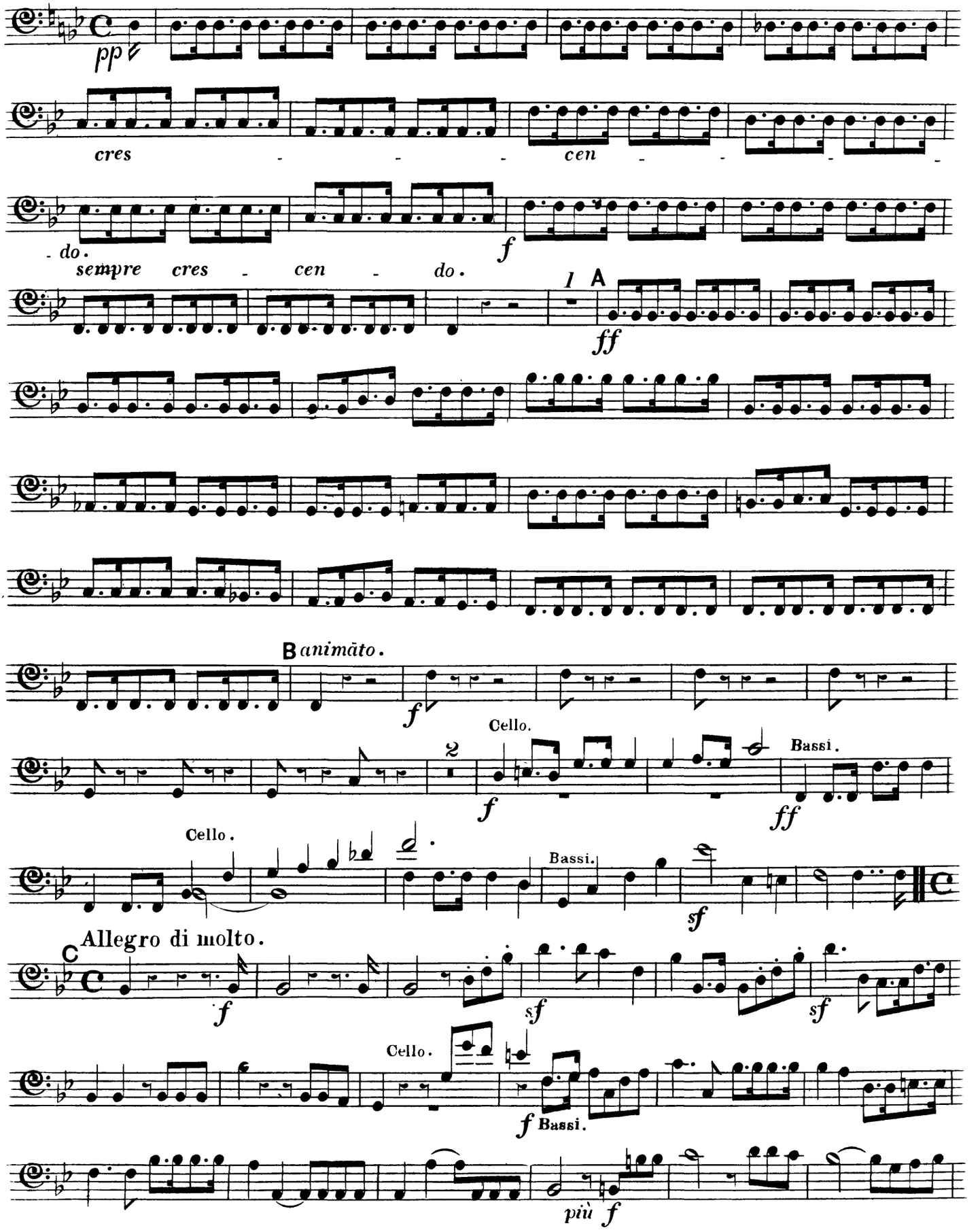

C
sf
cres.
p
pizz.
arco.
pizz. arco.
D
cres.
arco.
al
f
E
pizz.
p arco.
cres.
sf
dim.
arco
pizz.
pp

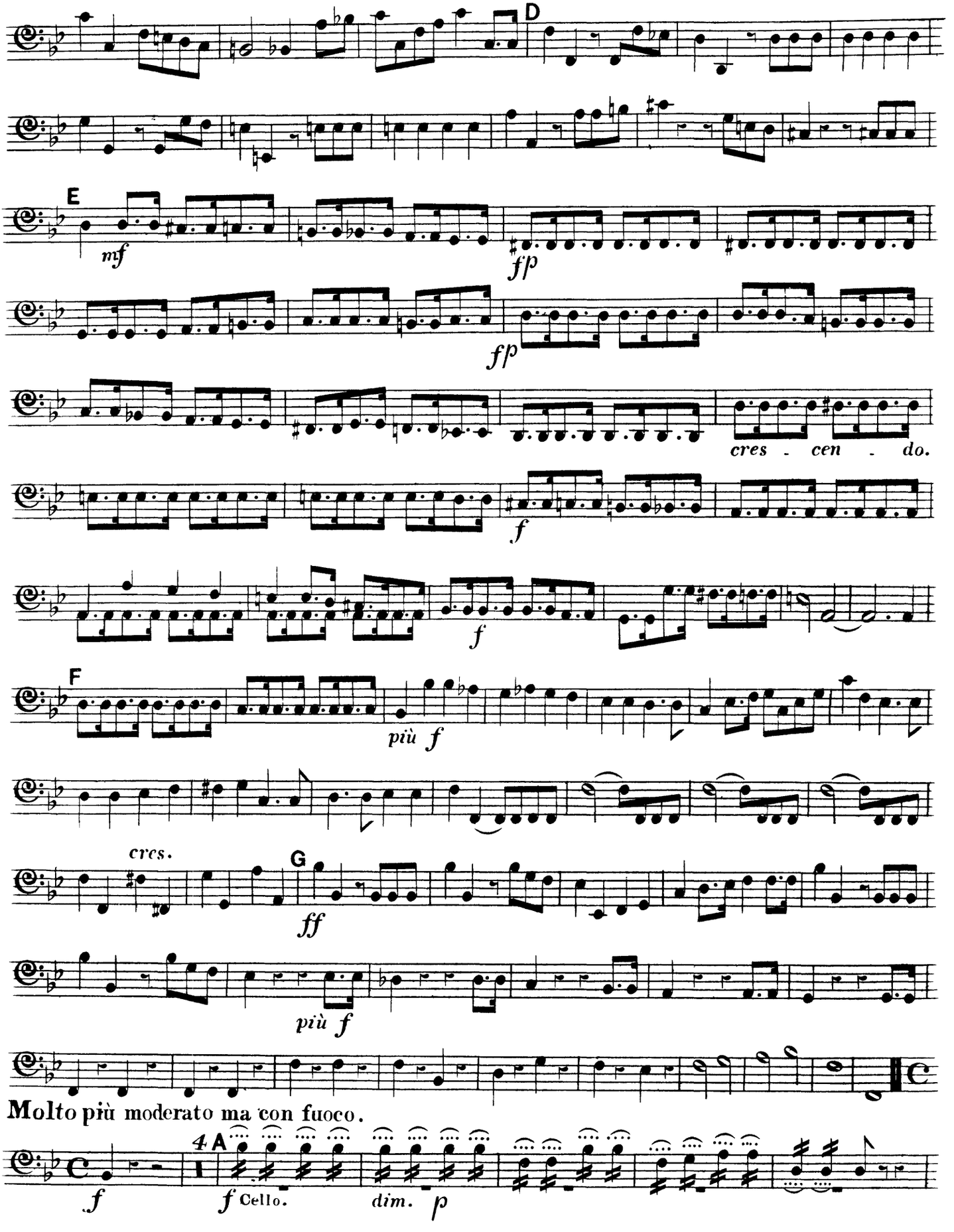

f pizz. diminuendo.
3
pp arco.
pizz.
f pizz.
pp
pp
Adagio religioso.
arco.
p
sf
p
arco.
p
f dim.
p
II
cres.
f
p
II
f
A
pp
cres.
Bassi.
p
cres.
sf
p
f
p
cres.
cres.
f
I
p pizz.
f dim.
B
Cello.
parco.
pizz.
cres.
Bassi.
arco
f
sf
dim.
pp
pizz


cres.
f
2
2
pp
pizz.
arco.
pizz.
f
dim
pp
C
arco.
pizz.
p
arco.
f
dim.
p
Celli.
pizz.
arco.
Bassi.
cres - cen - do - al
Celli.
C. Bassi.
f
p
f
più f
dim.
dim.
p pizz.
D
arco.
pp
p pizz.
cres.
1
1
p
arco.
dim.
pizz.
pp
arco.

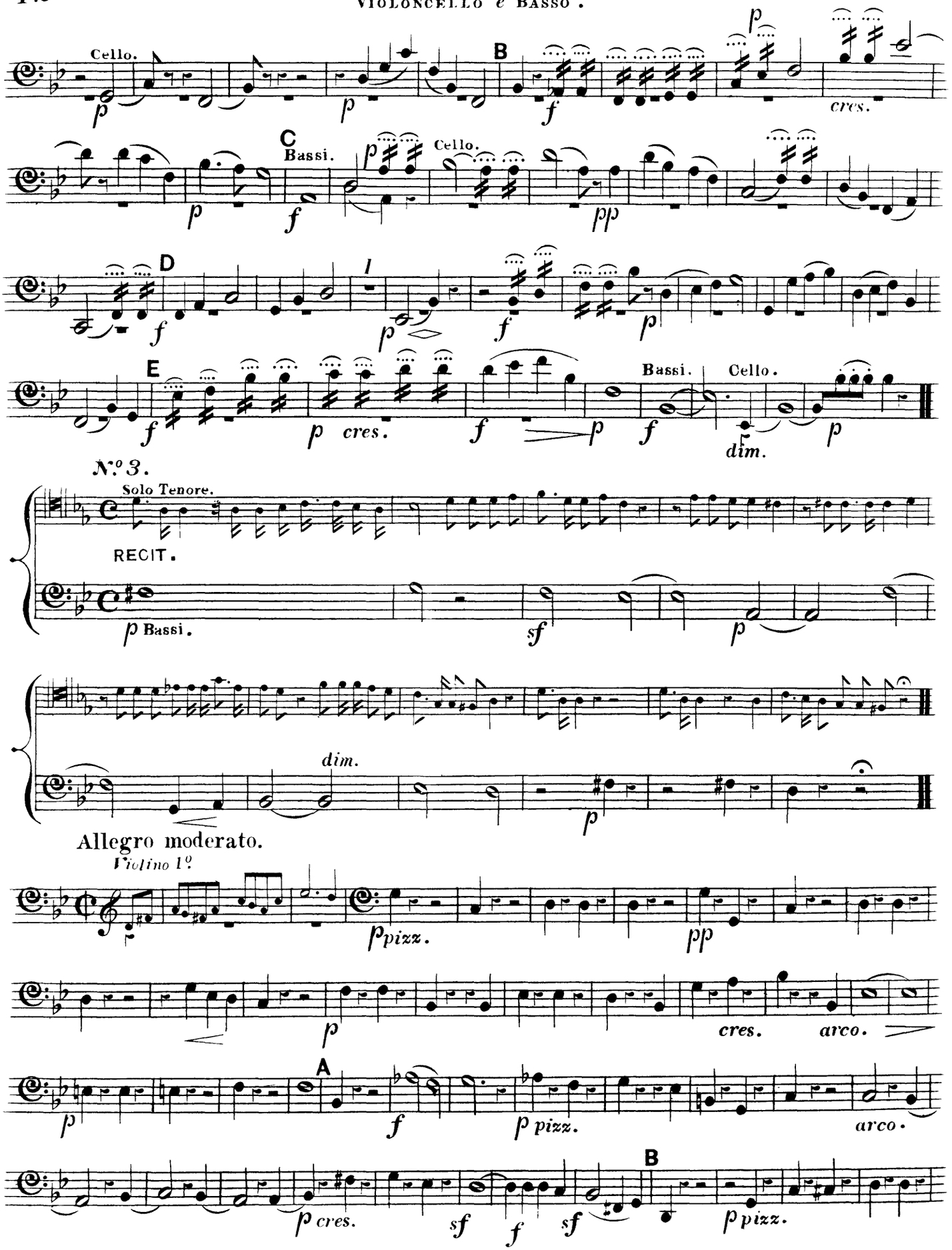
VIOLONCELLO e BASSO.

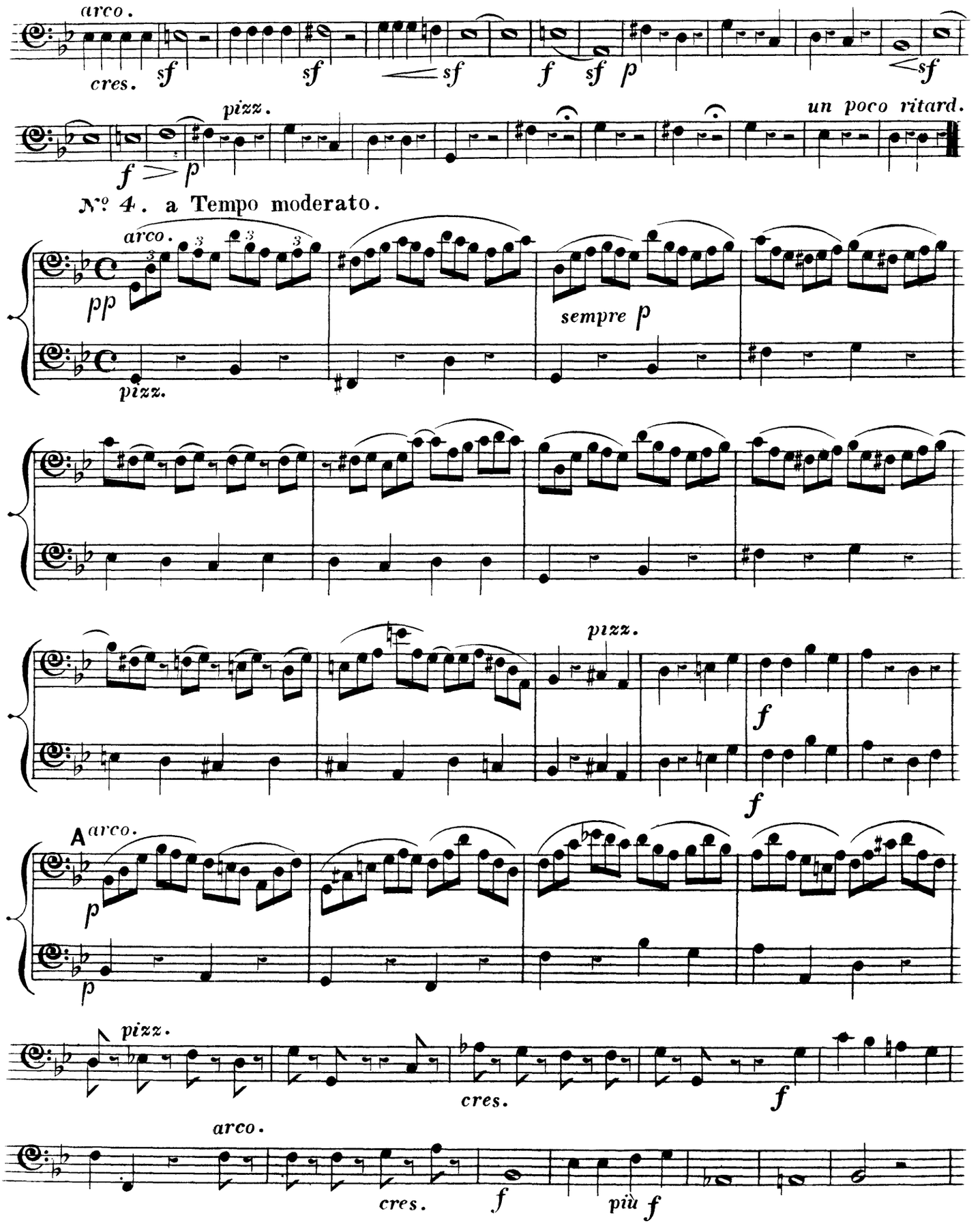
N.º 2. Allegro moderato maestoso.



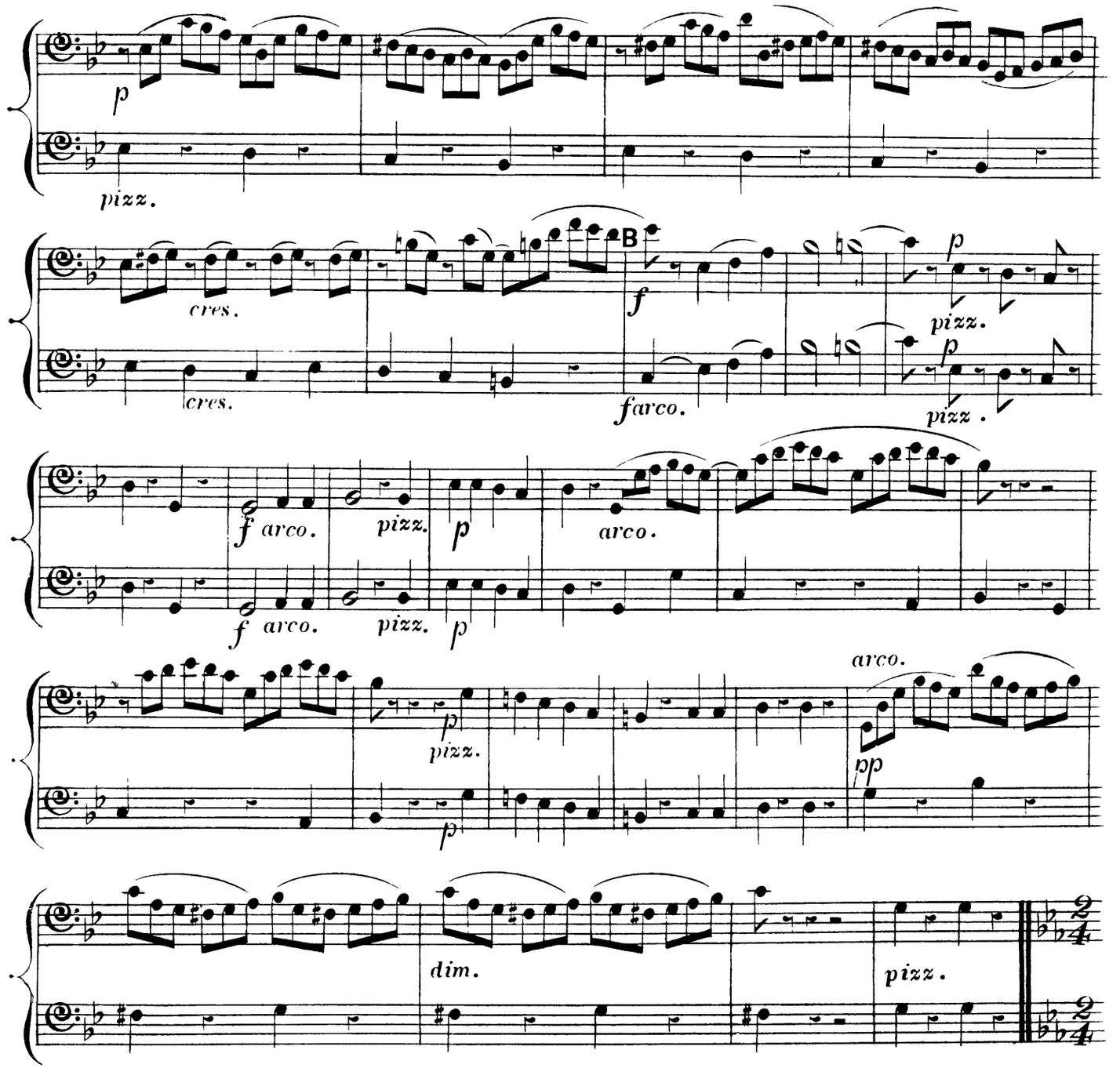

D
E
mf
fp
fp
cres - cen - do.
f
f
F
più f
cres.
G
ff
più f
Molto più moderato ma con fuoco.
4 A
f
f Cello.
dim. p

VIOLONCELLO e BASSO.

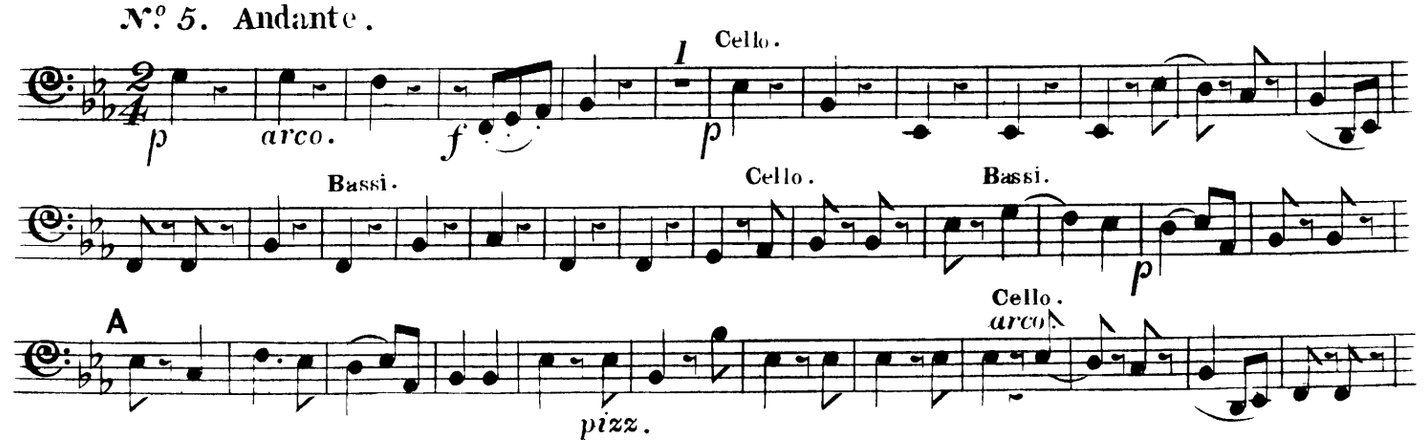


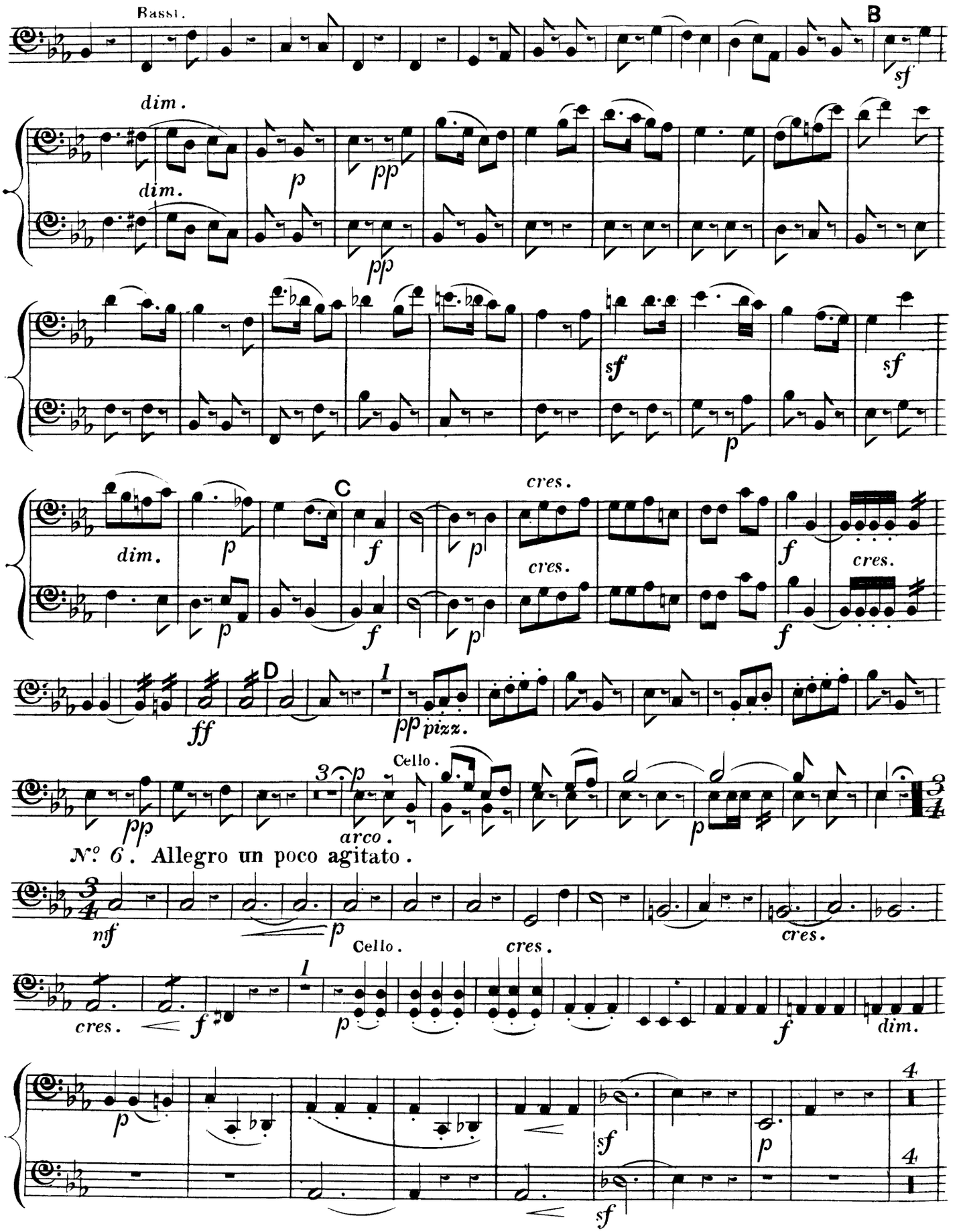

arco.
cres.
sf
sf
sf
f
sf
p
sf
pizz.
un poco ritard.
f
p
N° 4. a Tempo moderato.
arco.
pp
pizz.
sempre p
pizz.
f
f
A
arco.
p
p
pizz.
cres.
f
arco.
cres.
f
più f

VIOLONCELLO e BASSO .

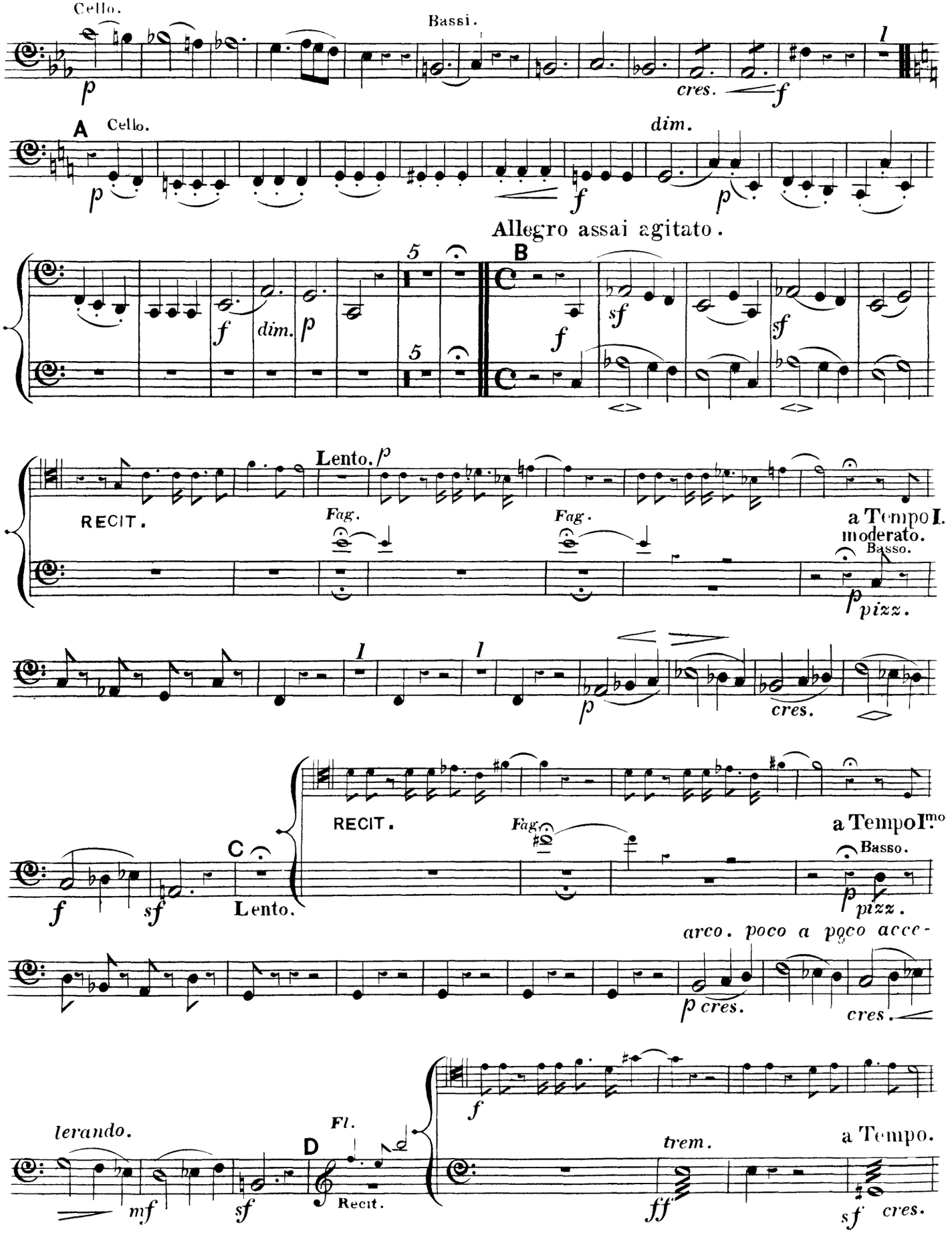


N.º 5. Andante.

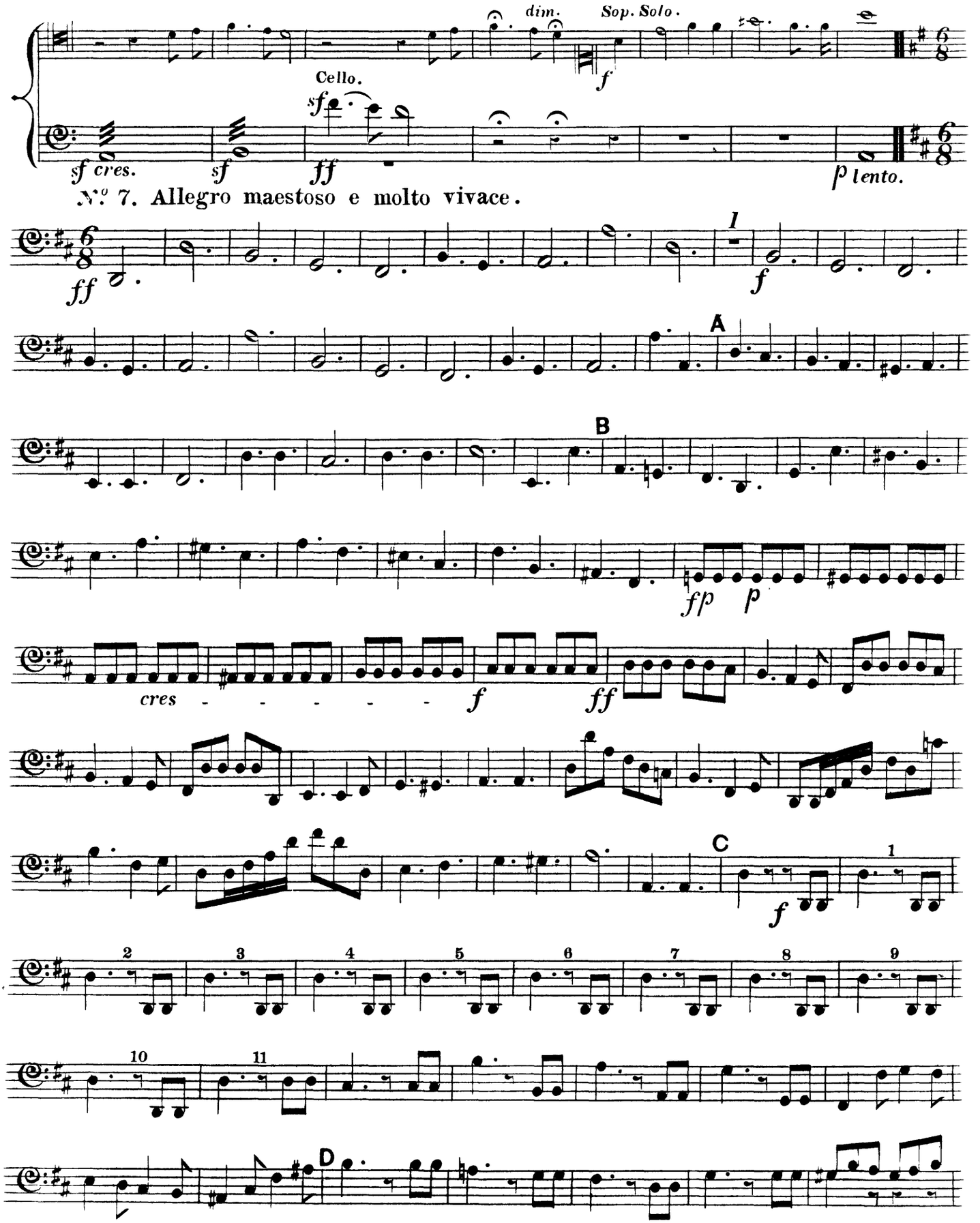


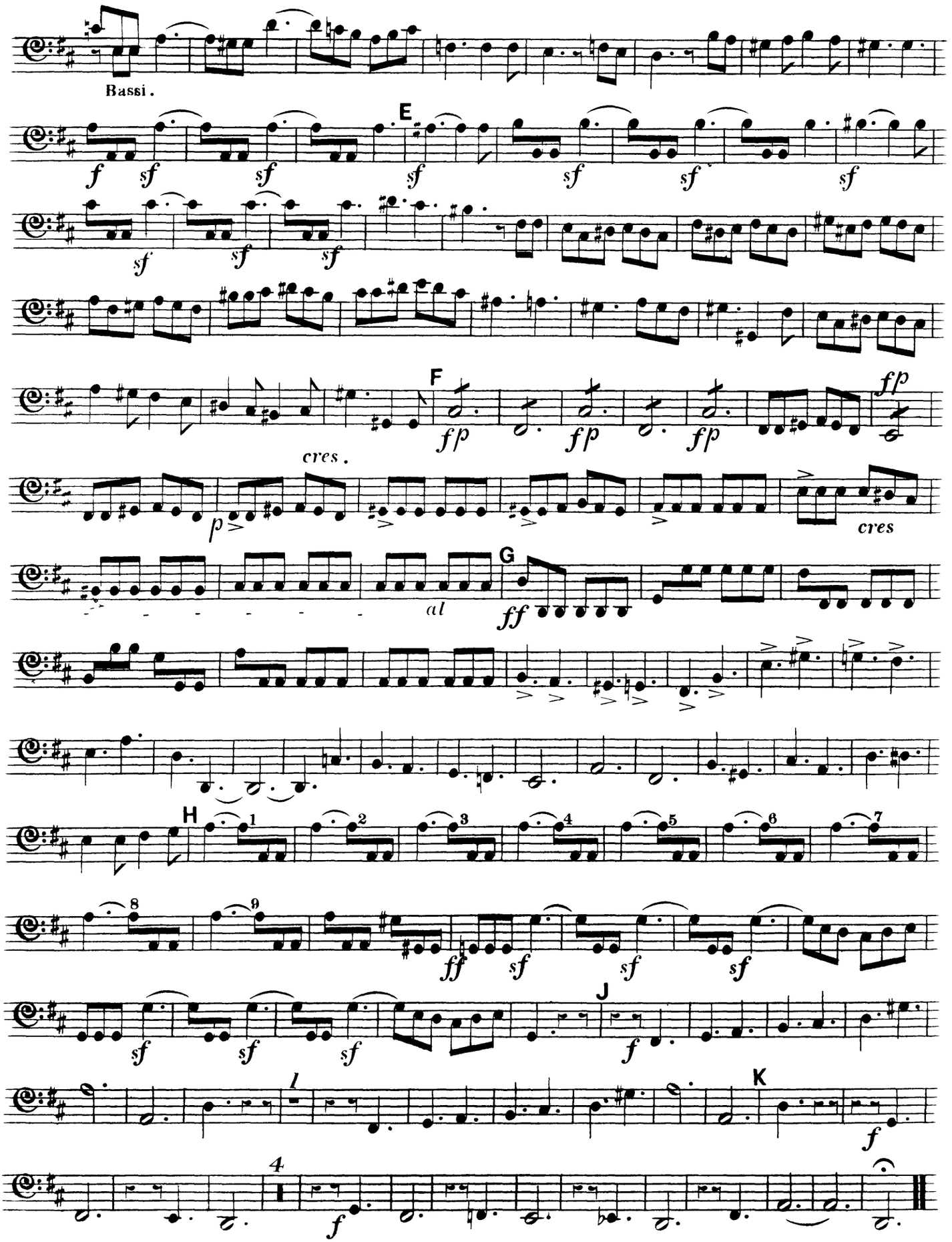

Bassi.
B
dim.
dim.
p
pp
pp
sf
sf
sf
p
C
dim.
p
f
p
cres.
cres.
f
cres.
f
D
1
ff
pp pizz.
Cello.
3
p
pp
arco.
p
N.º 6. Allegro un poco agitato.
nf
p
Cello.
cres.
cres.
cres.
f
1
p
f
dim.
4
p
sf
p
4
sf

VIOLONCELLO *e* BASSO .



VIOLONCELLO e BASSO.




Bassi.
E
F
cres.
cres
al
G
H
J
K

N.° 8. CHORAL.

VIOLONCELLO *e* BASSO.

Voce Basso.

mf

cres.

p

Un poco più animato.

A Celli.

p *cres.* *f* *dim.*

Bassi.

p

p *f*

p *f*

dim.

p *cres.* *cres.* B *f*

cres.

f *dim.* *p* *cres.*

p

f

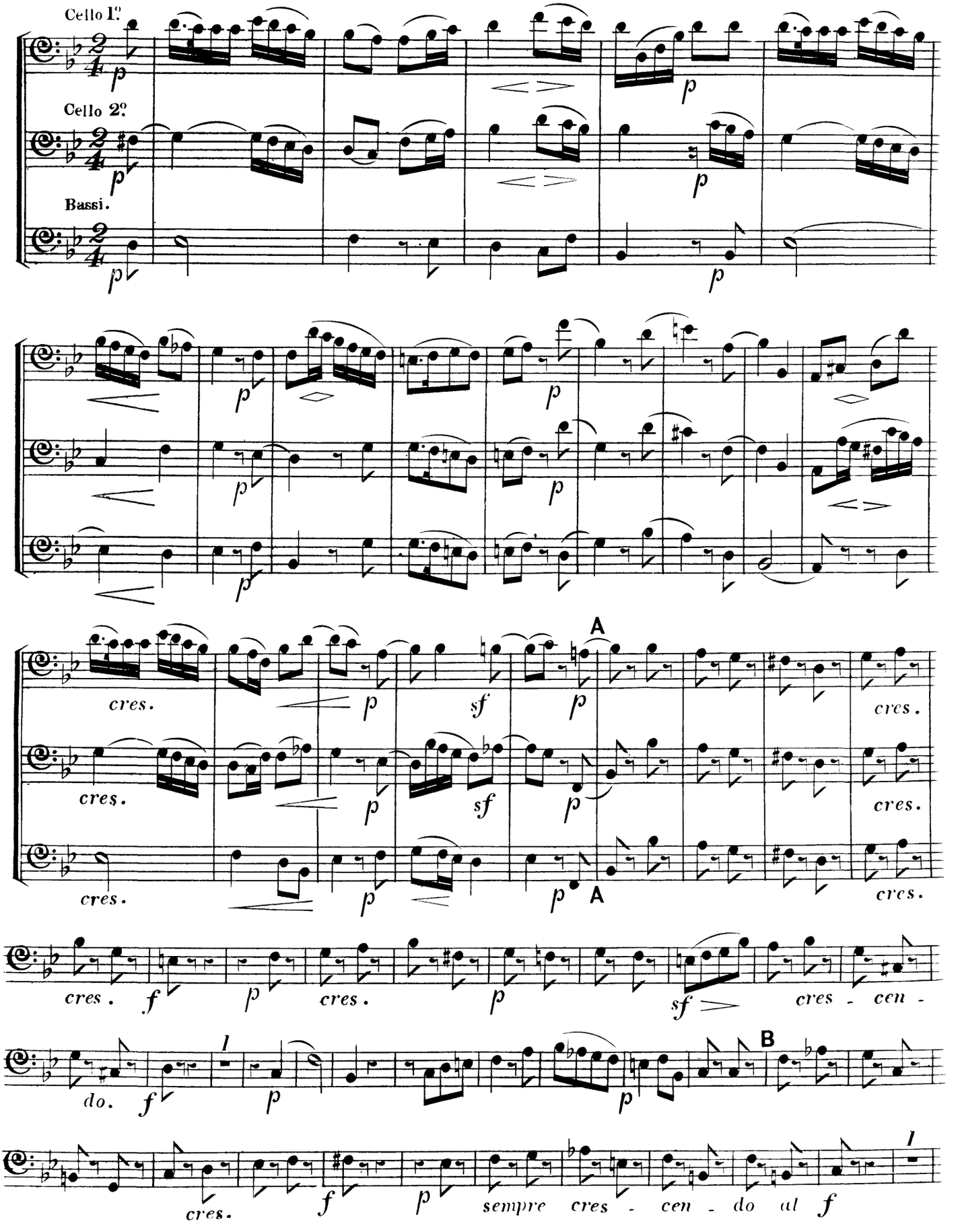
dim.

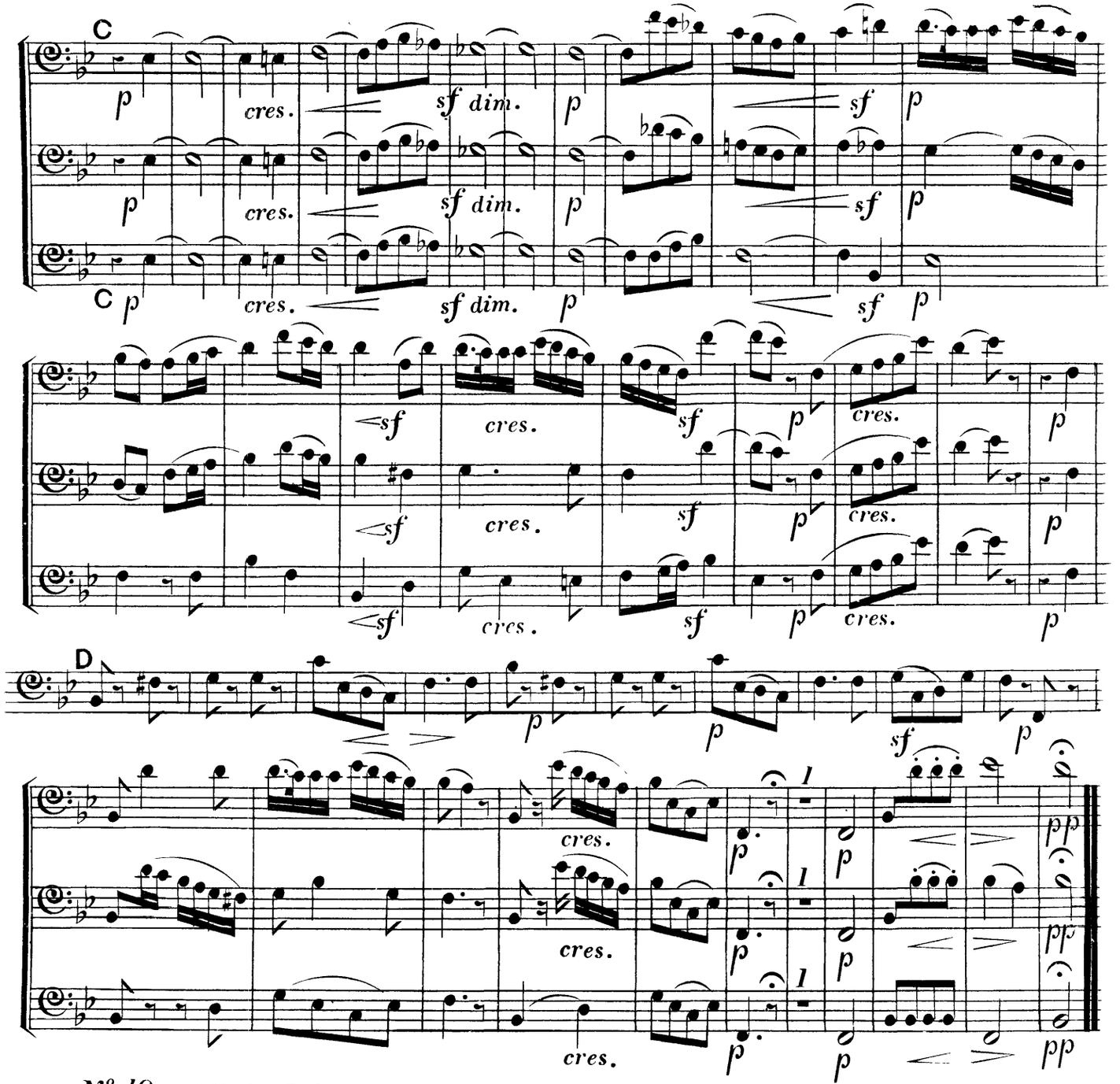
dim. *p* *p*

p

pp

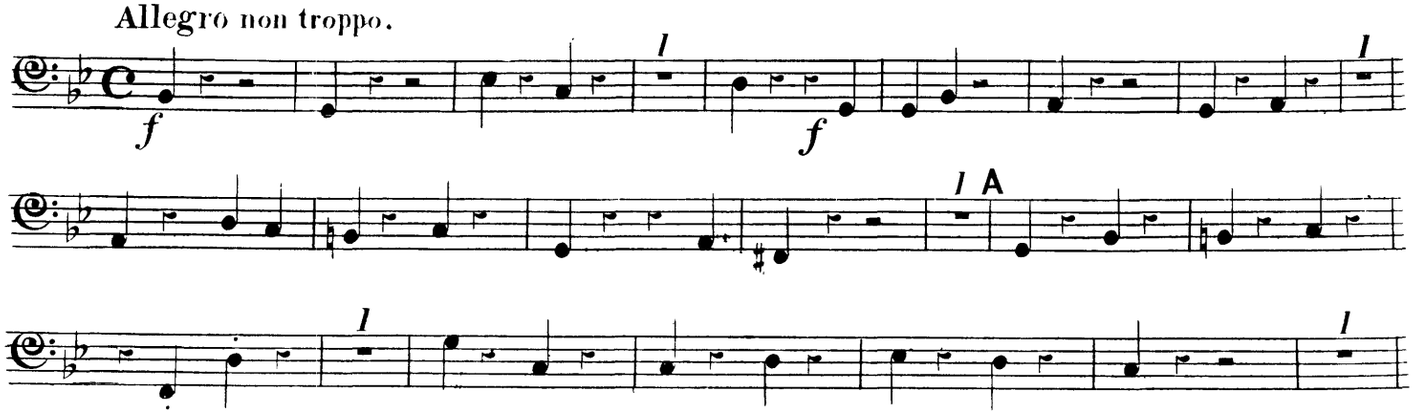
N°9. Andante sostenuto assai. VIOLONCELLO e BASSO.



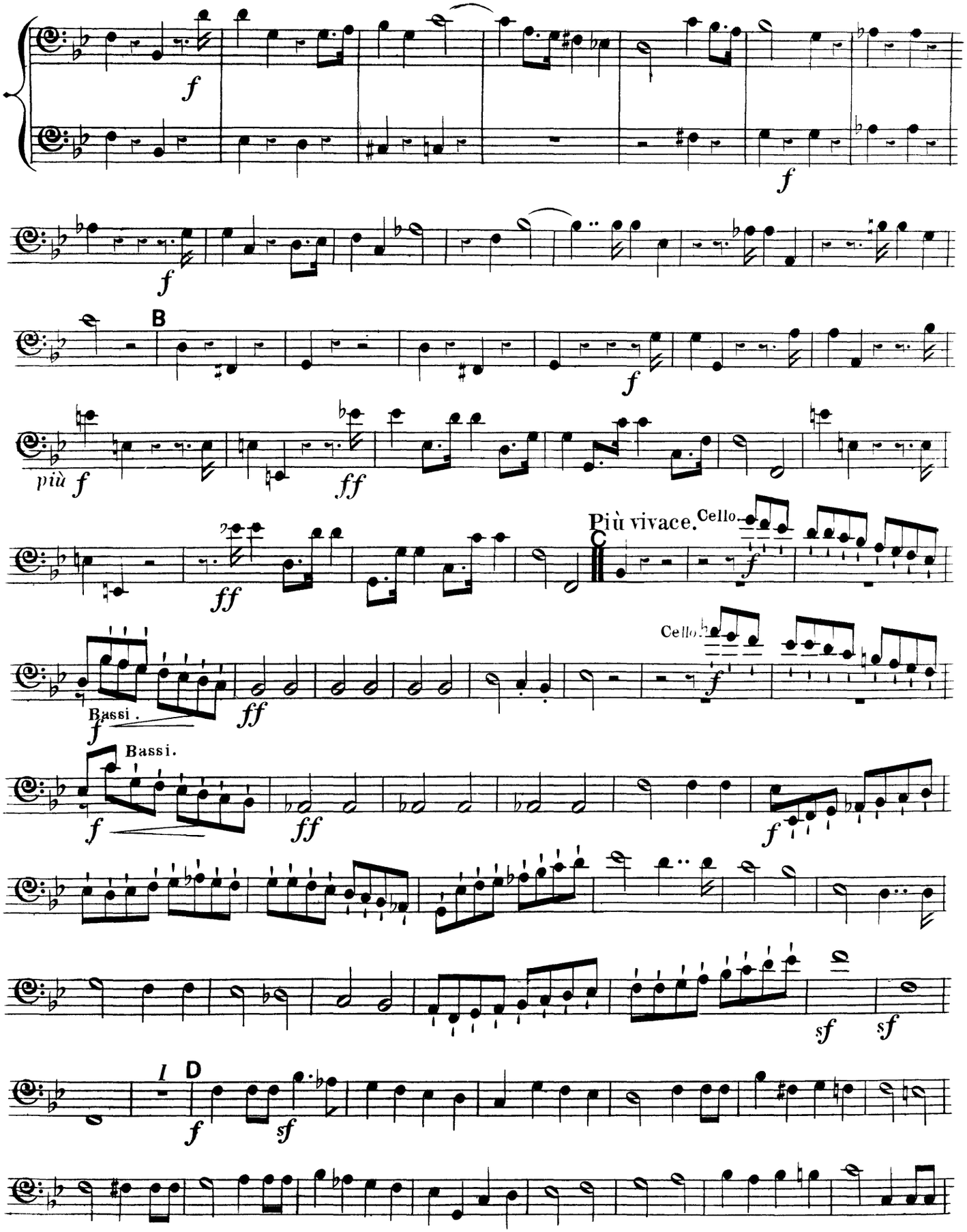


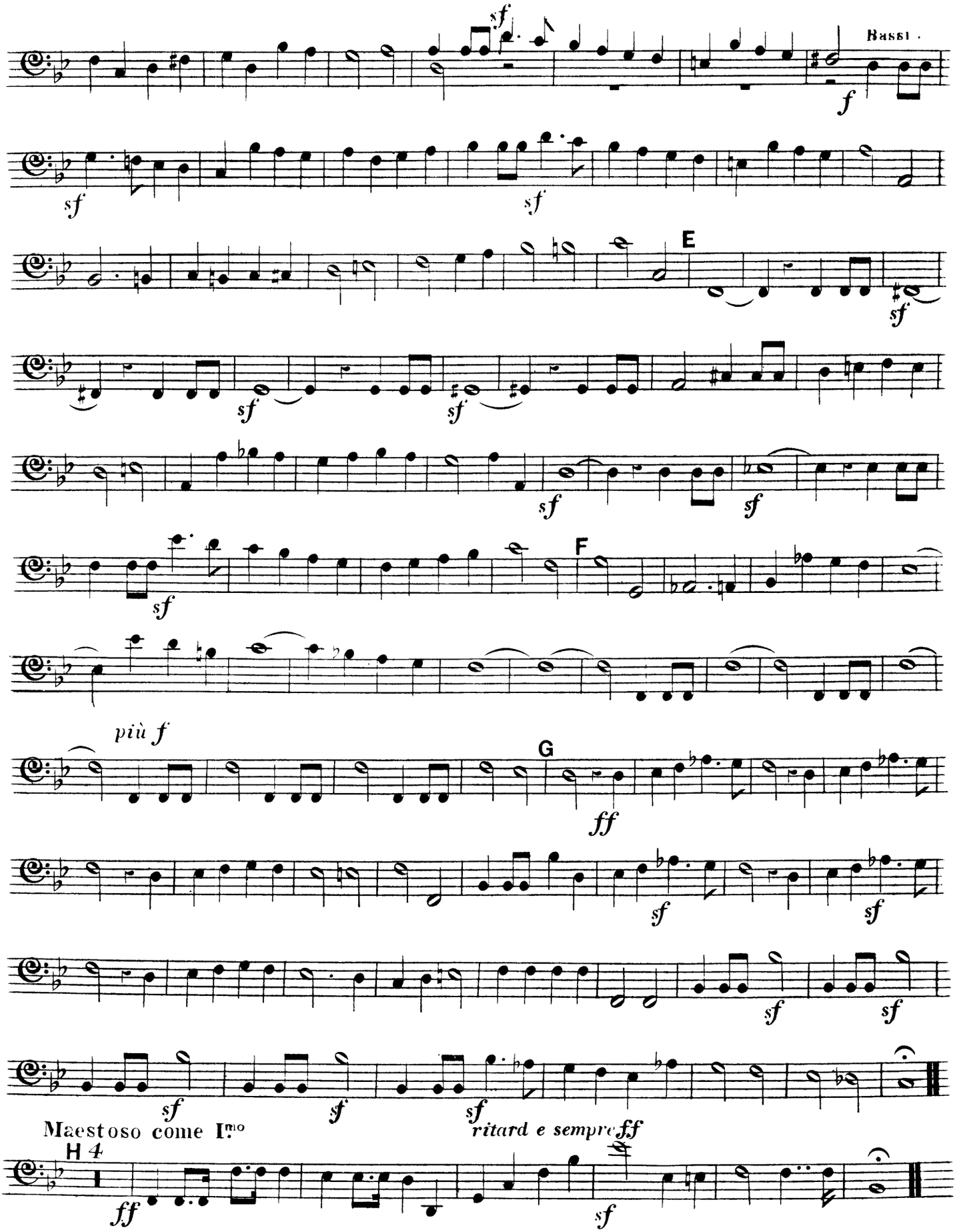
N.º 10. FINAL CHORUS.

Allegro non troppo.



VIOLONCELLO *e* BASSO .




sf
Bassi.
f
sf
sf
E
sf
sf
sf
sf
F
sf
più f
G
ff
sf
sf
sf
sf
sf
sf
Maestoso come I.mo
ritard e sempre ff
H 4
ff
sf