

Felix Mendelssohn
Hymn of Praise, Op. 52

VIOLA.

Maestoso con moto.

N.º 1.
SINFONIA.

Viola.
Tromboni.
f
f
ff
A Allegro.
a 2.
sf
ff
p
sf
p
f
cres.
sf
p
f
p
f
cres.
f
sf
sf
cres. do.
sf
cres. do.
f
ff
B
ff

Mendelssohn — Hymn of Praise

VIOLA.

f

ff sf sf dim:

1mo p dim: p
2do p dim: p

Oboe a tempo. ritard. p p cres

Allegretto. sf p sf

sf sf sf p

cres sf cres sf cres

f p cres.

E sf f

sf sf

Mendelssohn — Hymn of Praise

VIOLA.

3

The musical score for the Viola part of Mendelssohn's Hymn of Praise, page 3, is written in G minor. It consists of ten staves of music. The first staff begins with a fortissimo (*ff*) dynamic and features a series of sixteenth-note runs. The second and third staves continue this texture with similar rhythmic patterns and dynamic markings of *sf* (sforzando). The fourth staff introduces a change in texture with a *f* dynamic and a more melodic line. The fifth and sixth staves show a return to a more active texture with *f* and *sf* dynamics, and the sixth staff includes the instruction *sempre f*. The seventh staff features a *piu f* marking and a *sempre piu f* instruction. The eighth staff begins with a fortissimo (*ff*) dynamic, followed by a piano (*p*) section, and then returns to *sf* and *f*. The ninth staff includes a *cres* (crescendo) marking. The final staff concludes with a fortissimo (*f*) dynamic and features several triplet markings over the notes.

Mendelssohn — Hymn of Praise

VIOLA.

4

f *sf* *piu f* *sf* *ff*

sf *di.....mi.....nu.....en.....do.....al* *p*

diminuendo *pp* *pizz.* *pizz.* *ritard.*

a tempo. *p arco* *p*

dim. *pp* *pp*

sf

cres. *sf* *cres.* *f* *cres.*

sf *ff* *sf* *sf* *sf* *ffp*

sf *sf* *p*

Mendelssohn — Hymn of Praise

VIOLA.

cres *fsf* *sf* *sf* *p*

cres *p*

f *animato* *p* *sf*

sf *sf* *sf* *p*

cres *sf* *sf* *sf*

sf *fp* *p* *cres.* *cres.* *f*

M *sf*

sf

sf *sf* *sf* *sf*

sf *sf*

Mendelssohn — Hymn of Praise

VIOLA .

7

cres
p

cres
p

A *cres.*
sf *arco.*

f *p*

cres *dim.* *pizz.* *cres...*

.....cen.....do **B** *f* *dim.*

p *cres.* *p*

cres. *dim.* *cres.* *p*

C *pizz.* *3* *2* *p* *p*

3 *2* *p* *p*

D *6* *p* *cres.* *3* *arco* *cres.*

a 2. *3* *f* *f* *4*

Mendelssohn — Hymn of Praise

8

VIOLA.

pizz.

cres

p *cres*

f *dim.* *p* *f* *dim.* *p*

dim. *pp* *pp*

f dim.

pizz. *pp* *pp* *p arco*

Adagio religioso.

sf *dim.* *p*

f *dim.* *p* *pp* *cres.*

cres. *sf* *p*

f *p* *cres.* *cres.* *f*

Mendelssohn — Hymn of Praise

VIOLA.

p *f* *p*

p *f* *p*

p *cres.* *f*

ff *pp* *cres*

f *dim* *pp*

cres *f* *pp*

C *p* *p* *cres..*

.....cen.....do.....al *f* *p*

f *più f* *dim:* *p* *pizz.*

D *pp* *arco* *pizz.* *arco* *cres.* *3*

p *dim.* *pp*

Mendelssohn — Hymn of Praise

10

VIOLA.

Nº 2 Allegro moderato maestoso.

pp *cres.....*

cen.....do.....al

ff *cres* *sempre -*

piu f *ff* *A*

B animato. *f*

4 *ff* *sf*

Allegro di molto. *C* *f* *sf*

piu f *D*

Mendelssohn — Hymn of Praise

VIOLA.

11

fp *mf* *fp* *cres.....cen.....do* *f* *f* *F* *più f* *cres.* *G* *ff* *più f* *Molto più mod.to ma con fuoco*

Mendelssohn — Hymn of Praise

12

VIOLA.

Violin part of Mendelssohn's Hymn of Praise, measures 1-12. The music is in G major and 4/4 time. It features a variety of dynamics and articulation marks. Section A (measures 1-5) starts with a forte (*f*) dynamic and a *dim. p* marking. Section B (measures 6-10) includes *f*, *p*, *cres.*, and *p* dynamics. Section C (measures 11-12) features a *f* dynamic. Section D (measures 13-15) includes *f*, *p*, *cres.*, and *f* dynamics. The piece concludes with a *dim. p* marking and a final *f* dynamic.

N^o 3. Recit.

Piano accompaniment for Mendelssohn's Hymn of Praise, measures 1-12. The music is in G major and 4/4 time. The left hand provides a steady accompaniment with chords and moving lines. The right hand features a more active melody with many sixteenth notes. Dynamics include *p*, *sf*, and *p*. The piece concludes with a *cres.* and *dim.* marking.

Allegro moderato.

Violin I part of Mendelssohn's Hymn of Praise, measures 1-12. The music is in G major and 4/4 time. It features a melodic line with many sixteenth notes and a *p* dynamic marking.

Mendelssohn — Hymn of Praise

VIOLA.

13

N^o 4 a Tempo moderato.

Mendelssohn — Hymn of Praise

14

VIOLA.

First system: *cres.* *f*
Second system: *arco.* *f* *più f* *pizz. dim.* *p*
Third system: *arco cres.* *f* **B** *3* *3*
Fourth system: *pizz.* *p* *arco* *f*
Fifth system: *pizz.* *p* *arco*
Sixth system: *pizz.* *3*

N^o 5. Andante.

Seventh system: *p arco.* *cres* *f* *1* *p*
Eighth system: *cres* *p* *cres.*
Ninth system: **A** *p* *sf* *pp*
Tenth system: *pp*

Mendelssohn — Hymn of Praise

V I O L A .

p *sf* *dim. p* *pp*

cres. *p* *sf* *p*

f *p* *cres.*

cres...al.....f *cres.*

ff *dim.* *p*

pp *p*

Mendelssohn — Hymn of Praise

VIOLA.

16

Nº 6. Allegro un poco agitato.

The musical score is arranged in six systems. The first system is a single staff with dynamics *mf* and *p*. The second and third systems are grand staves with piano and violin parts, featuring dynamics like *cres.*, *f*, *p*, and *sf*. The fourth system is a single staff with dynamics *p*, *cres.*, and *f*. The fifth system is a grand staff with dynamics *p*, *cres.*, *f*, and *dim.*. The sixth system is a grand staff with dynamics *f*, *dim.*, and *f sf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Mendelssohn — Hymn of Praise

VIOLA.

Recit.

Allegro assai agitato.

ff *ff* *f dim.* *pp*

B Fl. Lento. Fl.

a Tempo 1.^{mo} moderato.

pizz. *arco.* 1 2 3 4

pp

5 6 7 8 9 10

p *cres.* *f*

Lento. Recit.

a Tempo 1.

cres *pizz.*

arco

pp 3 3 3

poco.....a.....poco *ac.....ce.....ie.....ran.....do*

cres.

Recit.

mf *f* *ff trem.*

D

Sopr.

ff *p* *cres.* *sf* *sf* *cres.* *f* *sf* *ff* *lento* *p*

a Tempo.

Mendelssohn — Hymn of Praise

18

VIOLA.

Nº 7. Allegro maestoso e molto vivace.

The musical score is written for the Viola part of Mendelssohn's Hymn of Praise, No. 7. It is in G major (one sharp) and 6/8 time. The tempo is marked "Allegro maestoso e molto vivace". The score begins with a forte (*ff*) dynamic. The first six staves contain a continuous melodic line with various rhythmic patterns, including eighth and sixteenth notes. Section A is marked at the beginning of the fourth staff. Section B is marked at the beginning of the sixth staff. The seventh staff begins with a piano (*fp*) dynamic, followed by a crescendo (*cres.*) leading to a fortissimo (*ff*) dynamic. The eighth staff continues with a forte (*f*) dynamic. Section C is marked at the beginning of the ninth staff. The tenth staff begins with a sforzando (*sf*) dynamic. Section D is marked at the beginning of the tenth staff. The score concludes with a final melodic phrase.

Mendelssohn — Hymn of Praise

V I O L A .

19

sf sf sf

sf sf sf

fp fp fp fp p

cres. cres.....al ff

sf sf

sf sf sf sf f

f f

attacca.

Mendelssohn — Hymn of Praise

VIOLA .

21

Nº 9. Andante sostenuto assai.

p *p* *sf* *p* *cres.* *sf* *p* *sf* *p* *A* *cres.* *f* *p* *cres.* *p* *sf* *cres.....cen.....do* *f* *p* *B* *p* *cres.* *f* *p* *sempre cres.....cen.....do* *al f* *p* *cres.* *1* *sf dim.* *p* *sf* *p* *sf* *D* *p* *cres* *p* *sf* *cres.* *p* *1*

Nº 10. FINALCHORUS.

Allegro non troppo.

p *pp* *f* *f* *1* *1A* *f* *1*

Mendelssohn — Hymn of Praise

VIOLA.

22

f

f

B

f *più f* *ff*

ff

C *Piu vivace.*

f

ff

f *ff*

f

f

f

D

f *sf*

Mendelssohn — Hymn of Praise

VIOLA.

1

sf

sf

E

sf *sf* *sf* *sf*

sf

sf

piu f

sf

F

piu f *ff* *f* *sf*

G

sf

sf

Maestoso come I.

H 4

ff *sf*

rit. e sempre ff