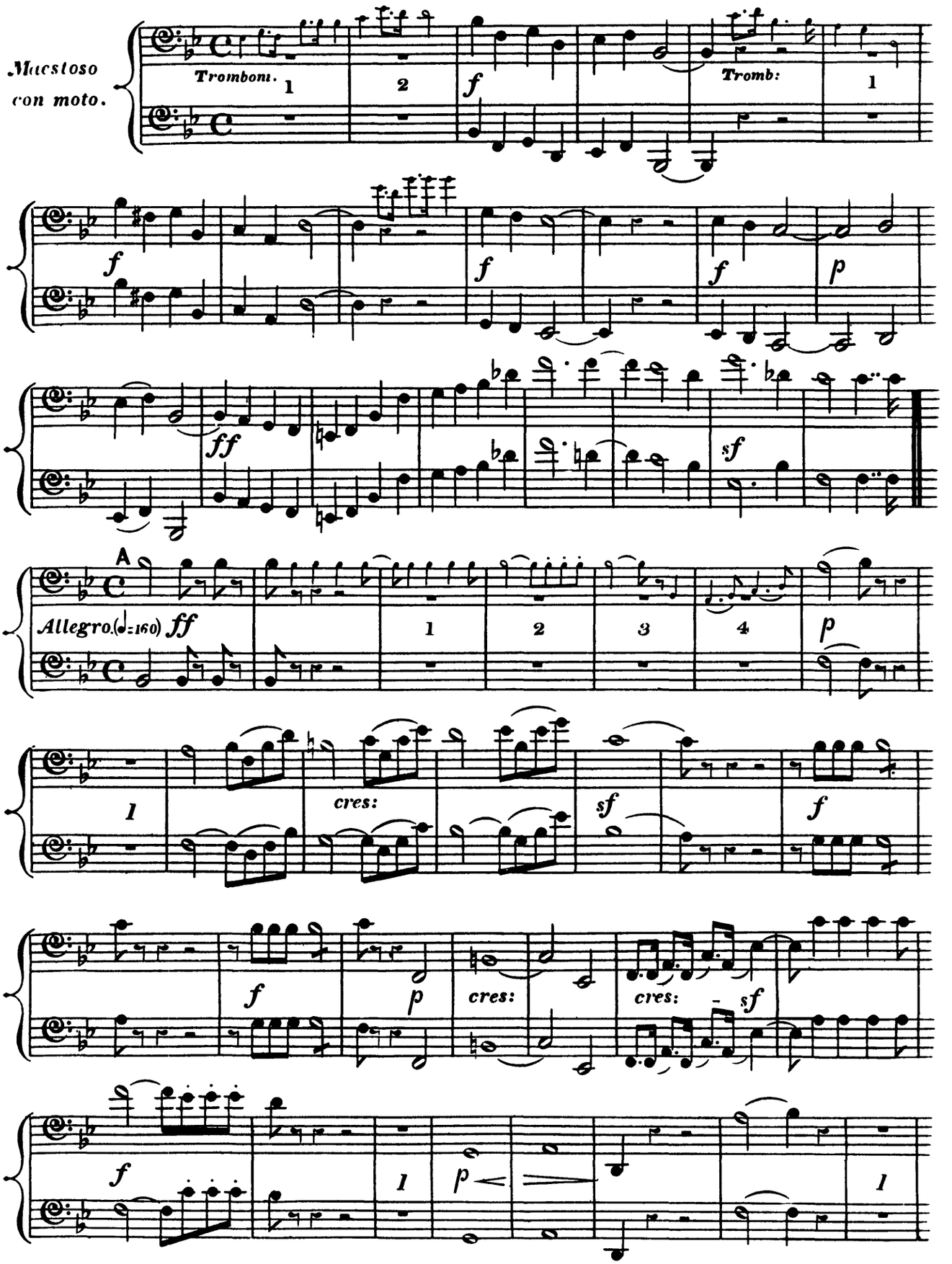
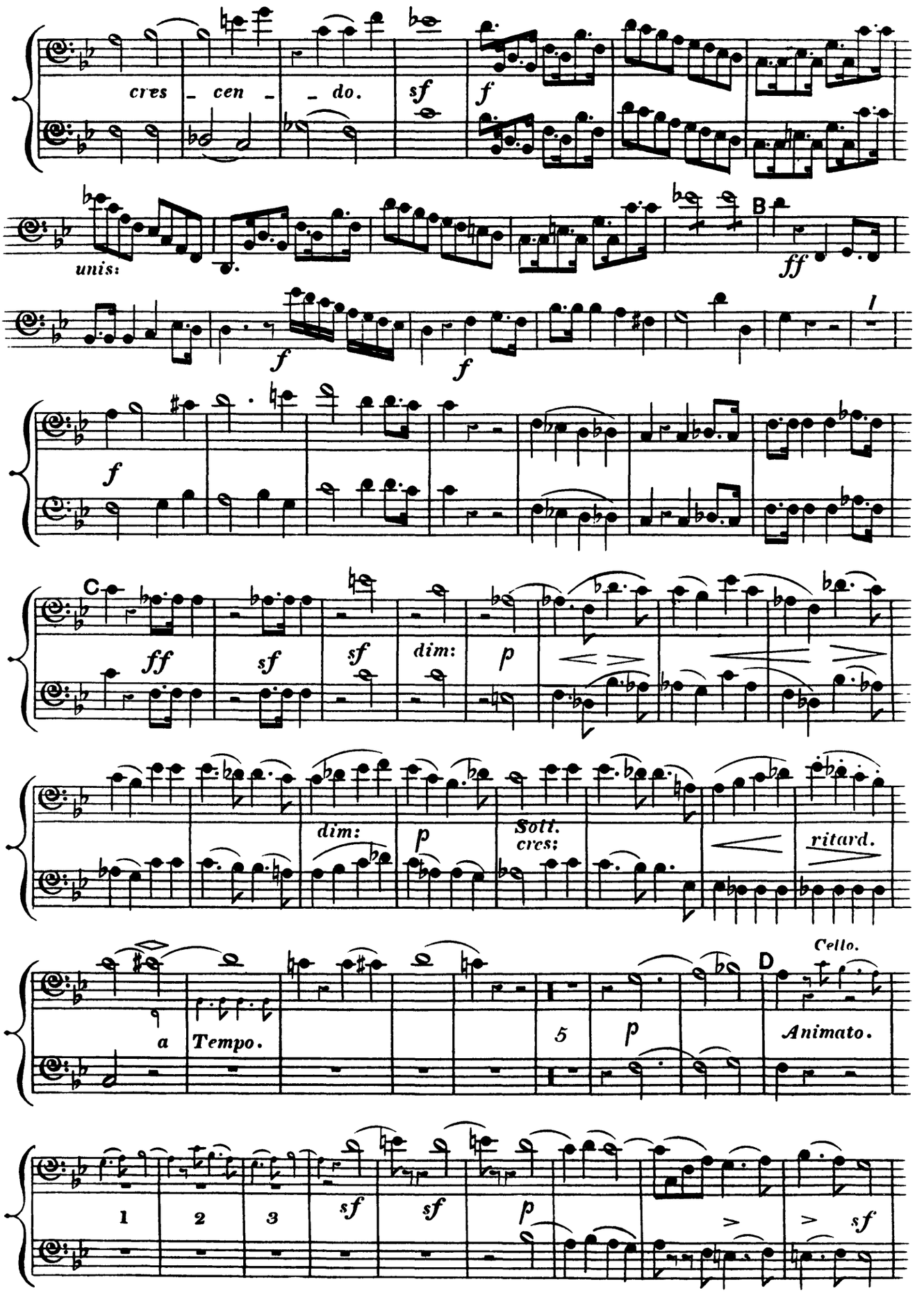
Felix Mendelssohn

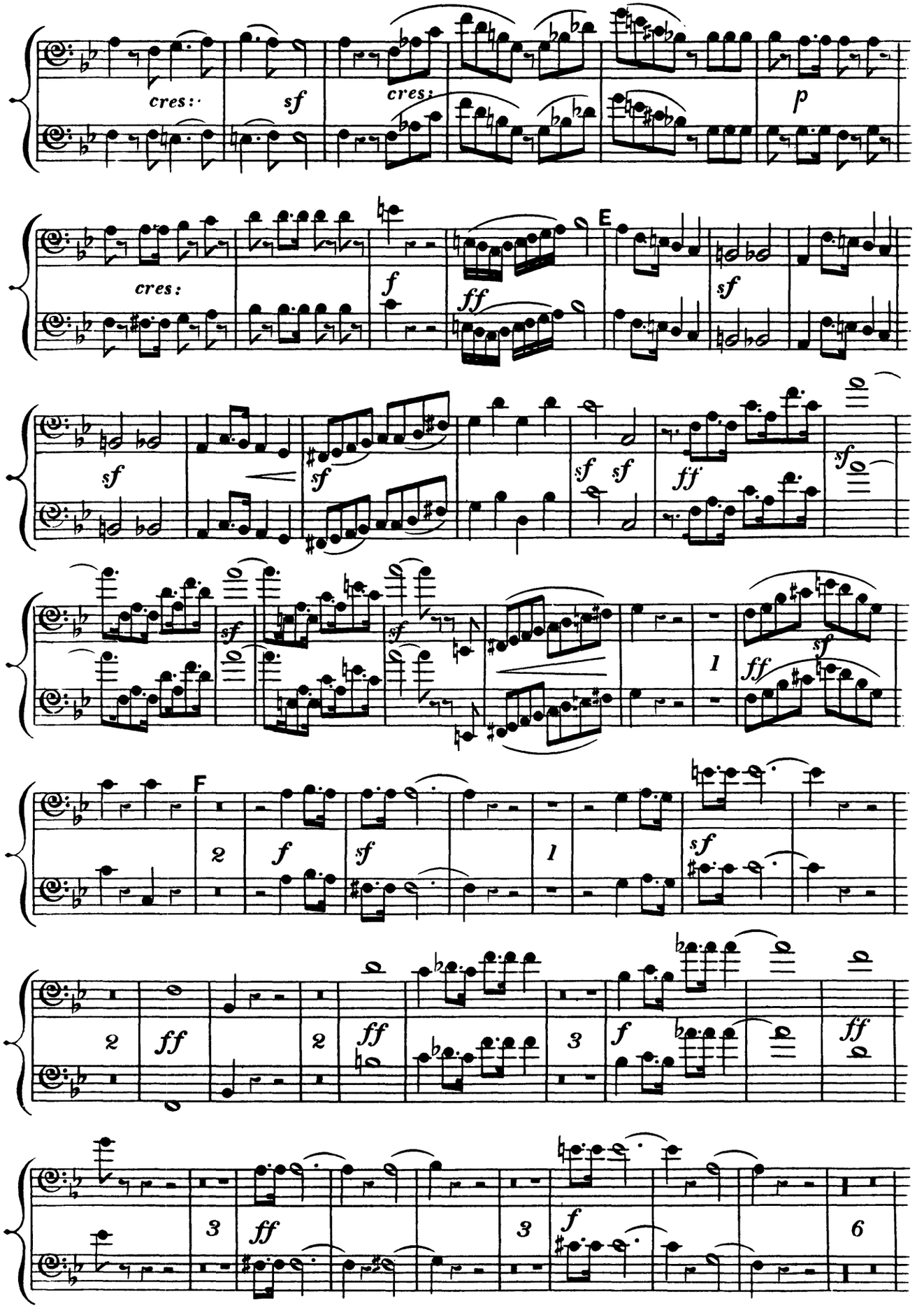
Hymn of Praise, Op. 52

FAGOTTO PRIMO *e* SECONDO.

N.º 1. SINFONIA.




cres - cen - do.
sf
f
unis:
B
ff
1
f
f
f
C
ff
sf
sf
dim:
p
dim:
p
Sott. cres:
ritard.
Cello.
a
Tempo.
5
p
D
Animato.
1
2
3
sf
sf
p
sf


cres:
sf
cres:
p
cres:
f
ff
E
sf
sf
sf
sf
sf
sf
ff
sf
sf
sf
1
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sf
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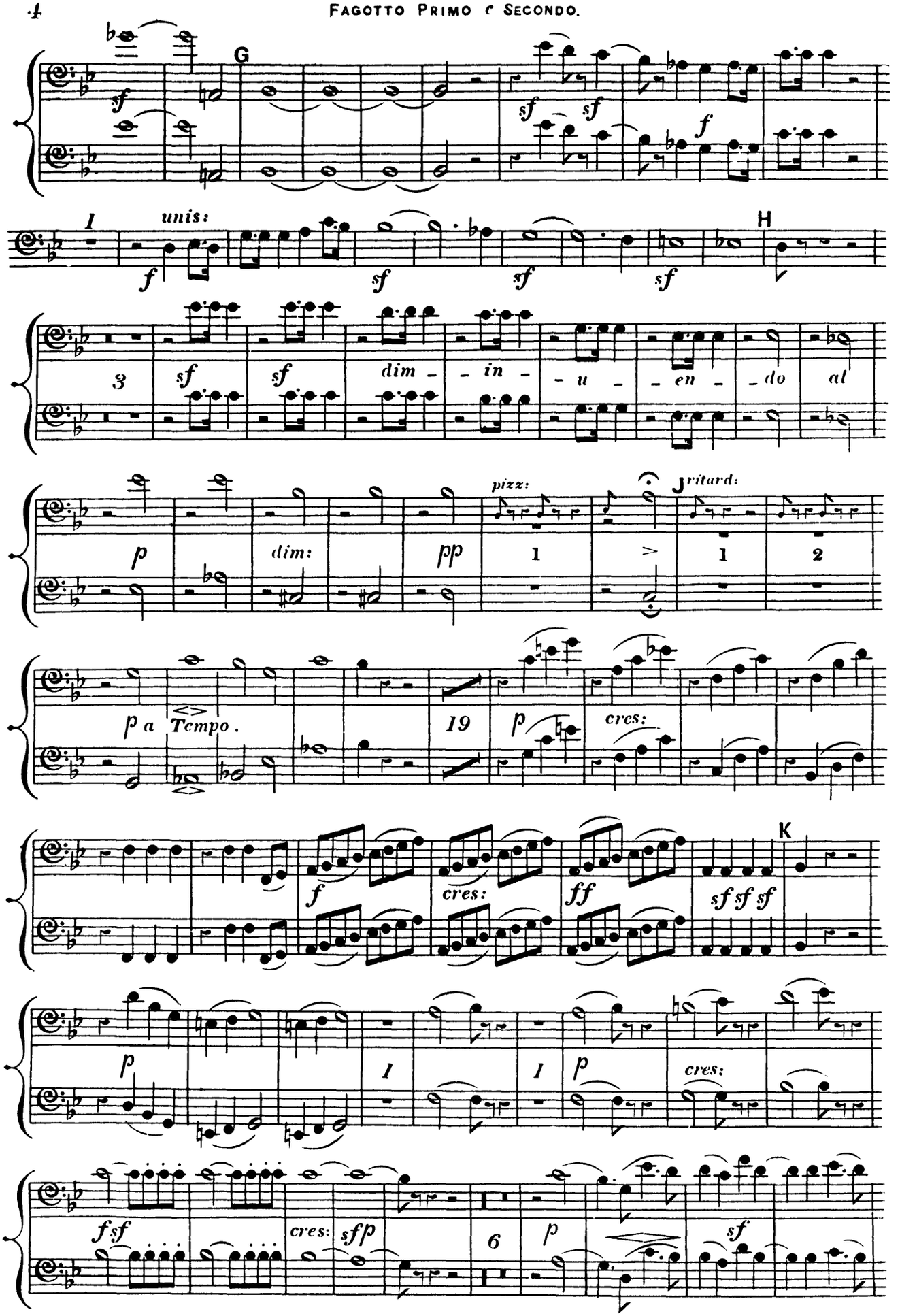
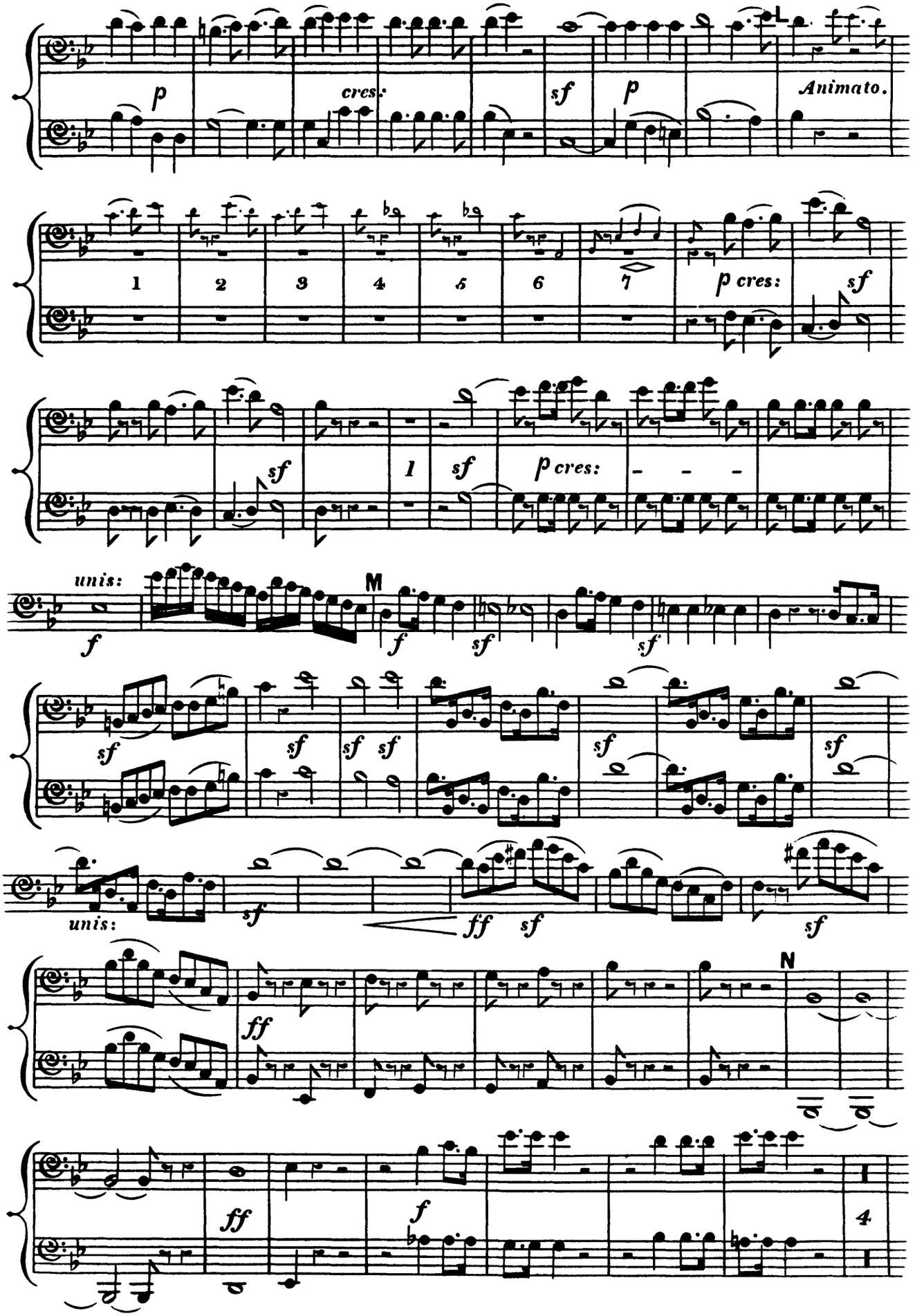
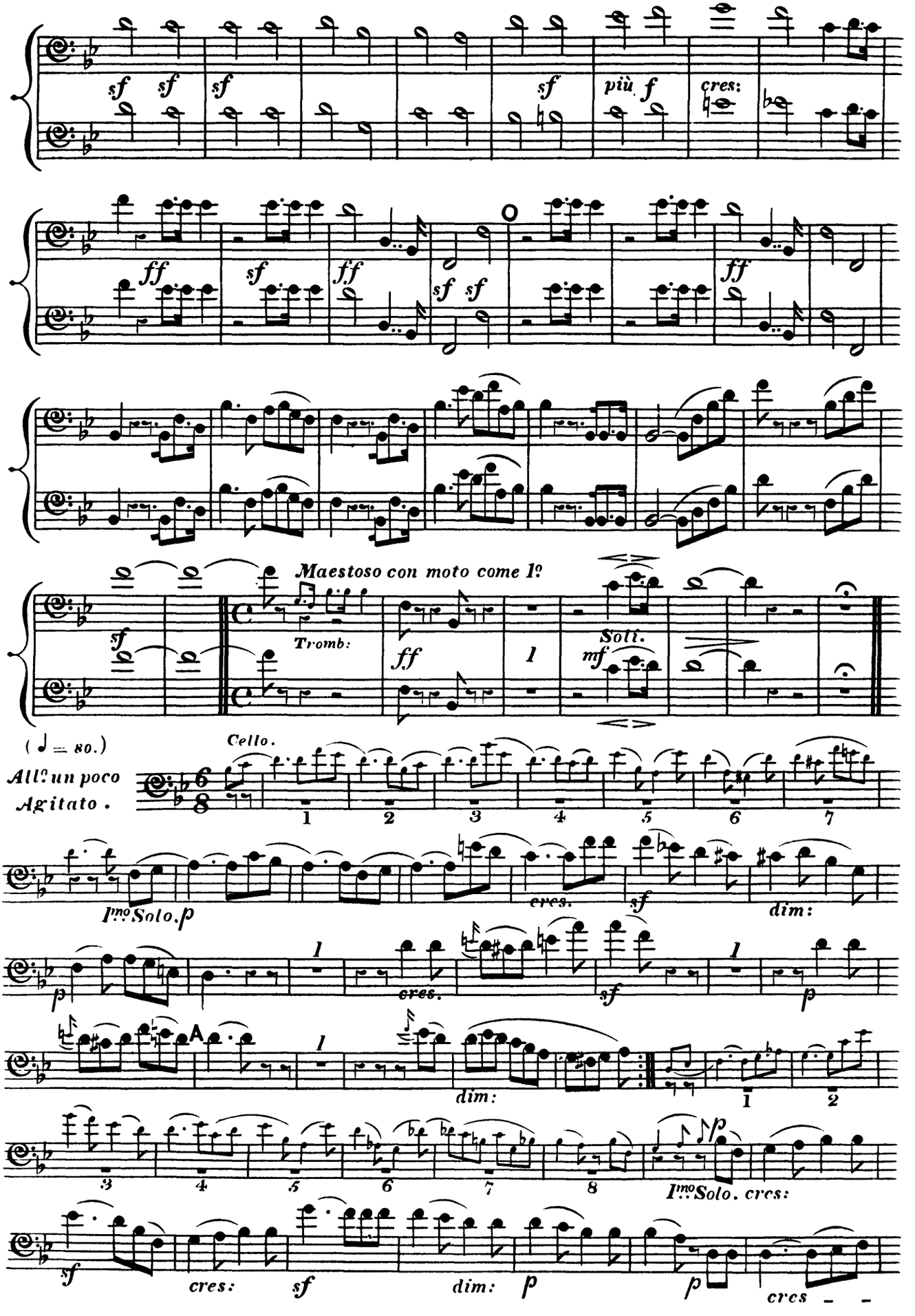
2
f
sf
1
sf
2
ff
2
ff
3
f
ff
3
ff
3
f
6

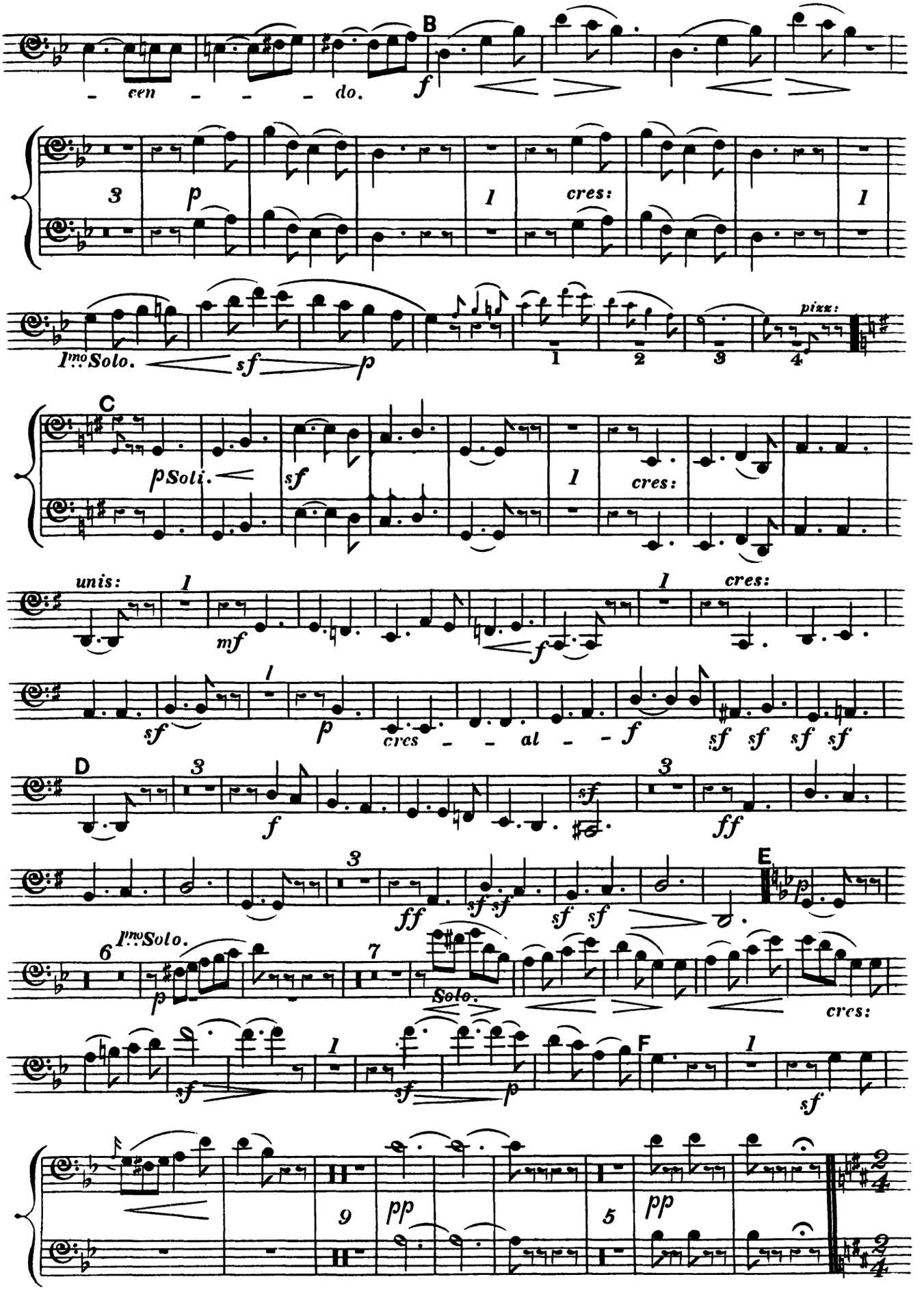
FAGOTTO PRIMO e SECONDO.



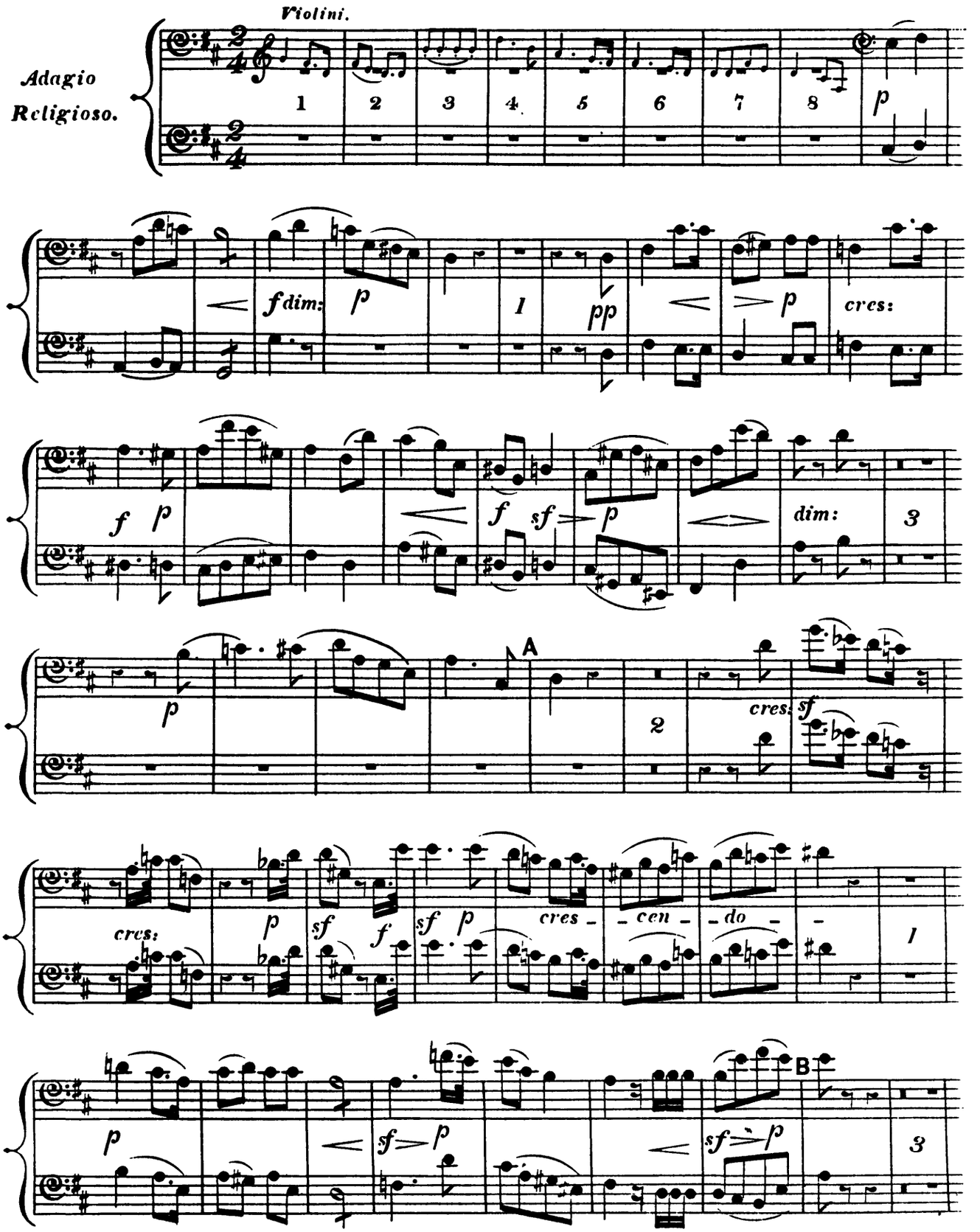

p
cres:
sf
p
L
Animato.
1
2
3
4
5
6
7
p cres:
sf
sf
1
sf
p cres:
unis:
f
M
f
sf
sf
sf
sf
sf
sf
sf
sf
unis:
sf
ff
sf
sf
N
ff
ff
f
4


sf sf sf sf più f cres:
ff sf ff sf sf ff
Maestoso con moto come 1º
sf
Tromb:
ff
1
Soli.
mf
(♩ = 80.)
All.º un poco Agitato.
Cello.
1 2 3 4 5 6 7
1.mo Solo. p
cres.
sf
dim:
p
1
cres.
sf
1
A
1
dim:
1 2
3 4 5 6 7 8
1.mo Solo. cres:
sf
cres:
sf
dim:
p
p
cres

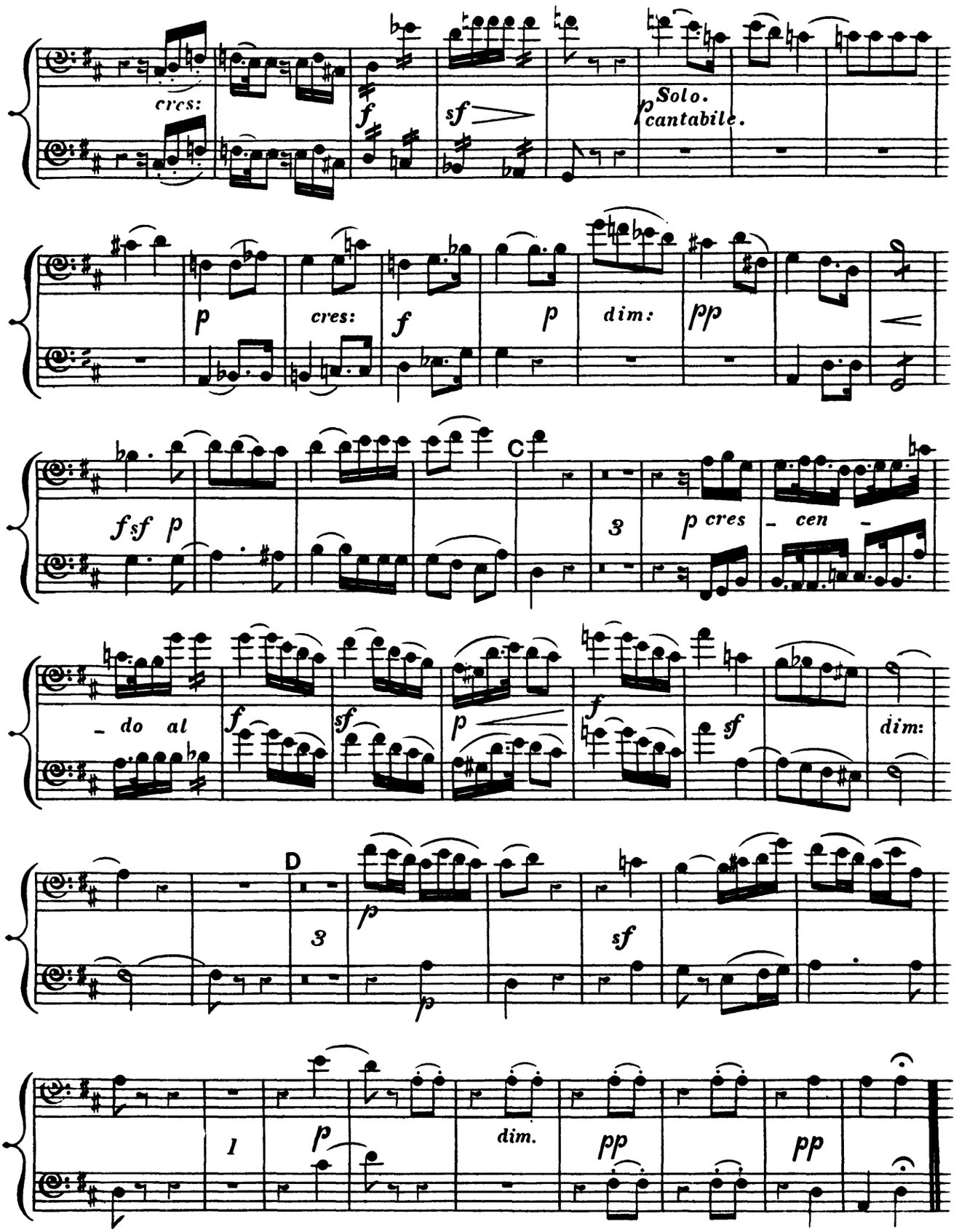
FAGOTTO PRIMO *e* SECONDO.



FAGOTTO PRIMO *e* SECONDO.

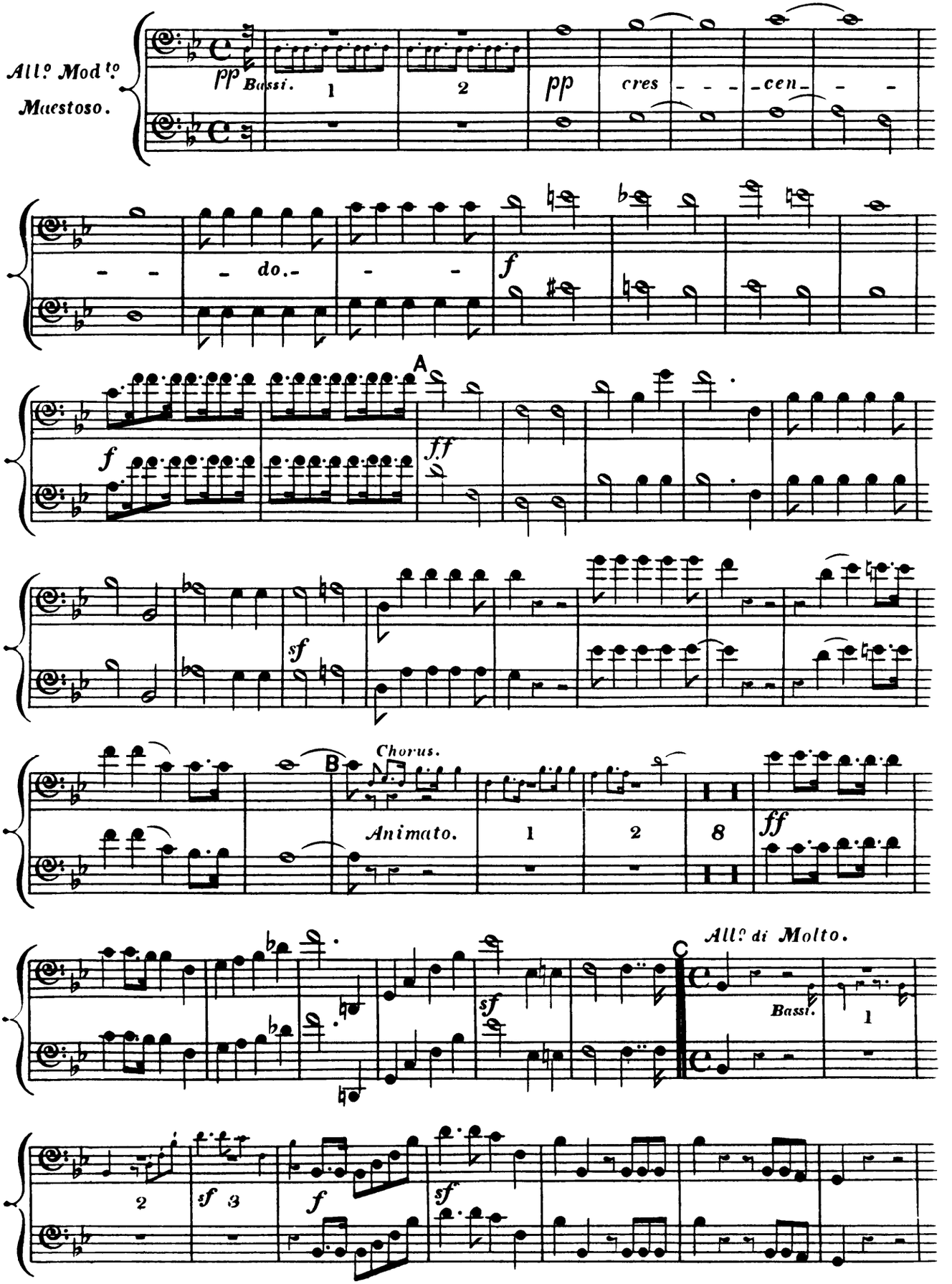


FAGOTTO PRIMO e SECONDO.

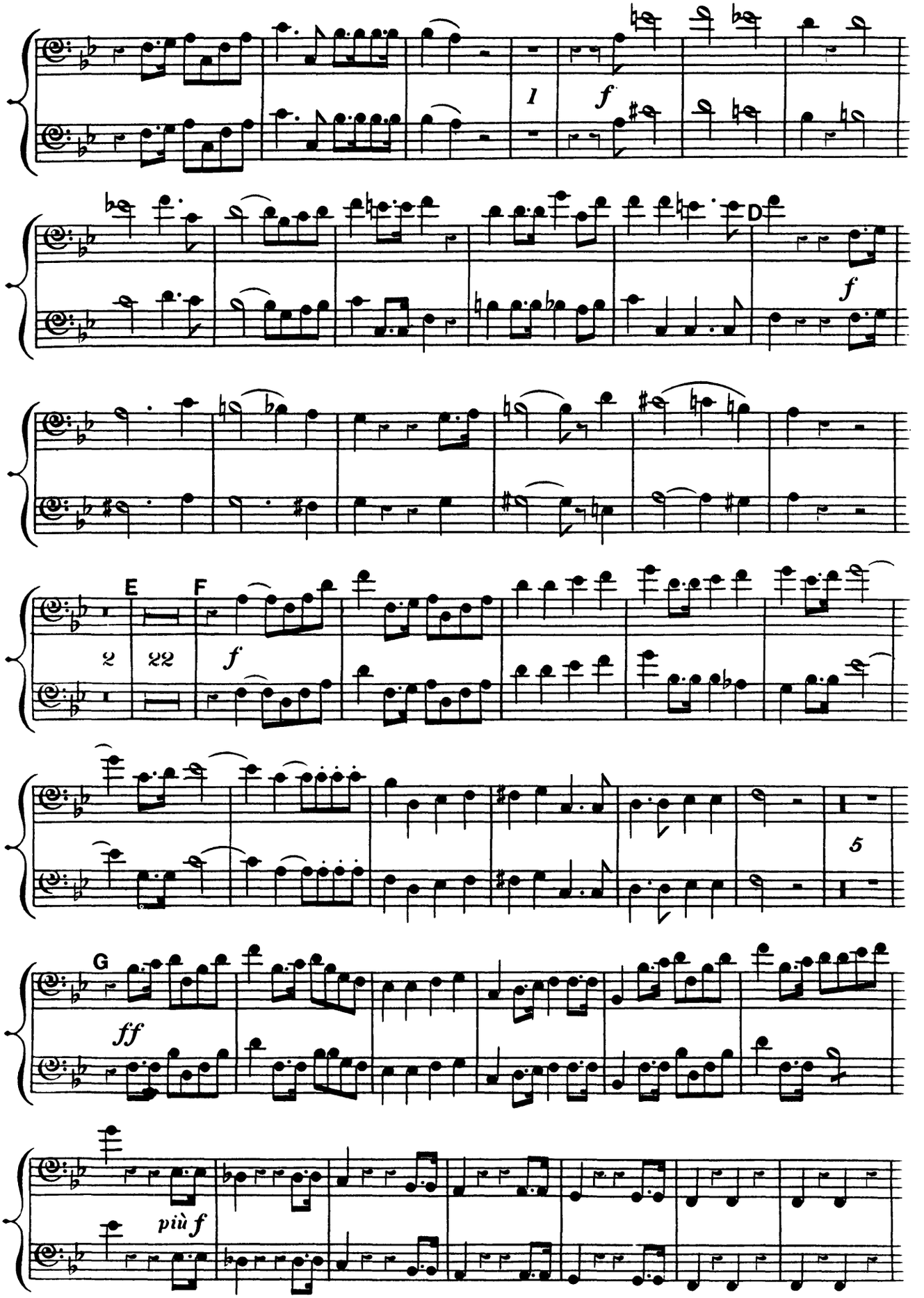


FAGOTTO PRIMO e SECONDO.

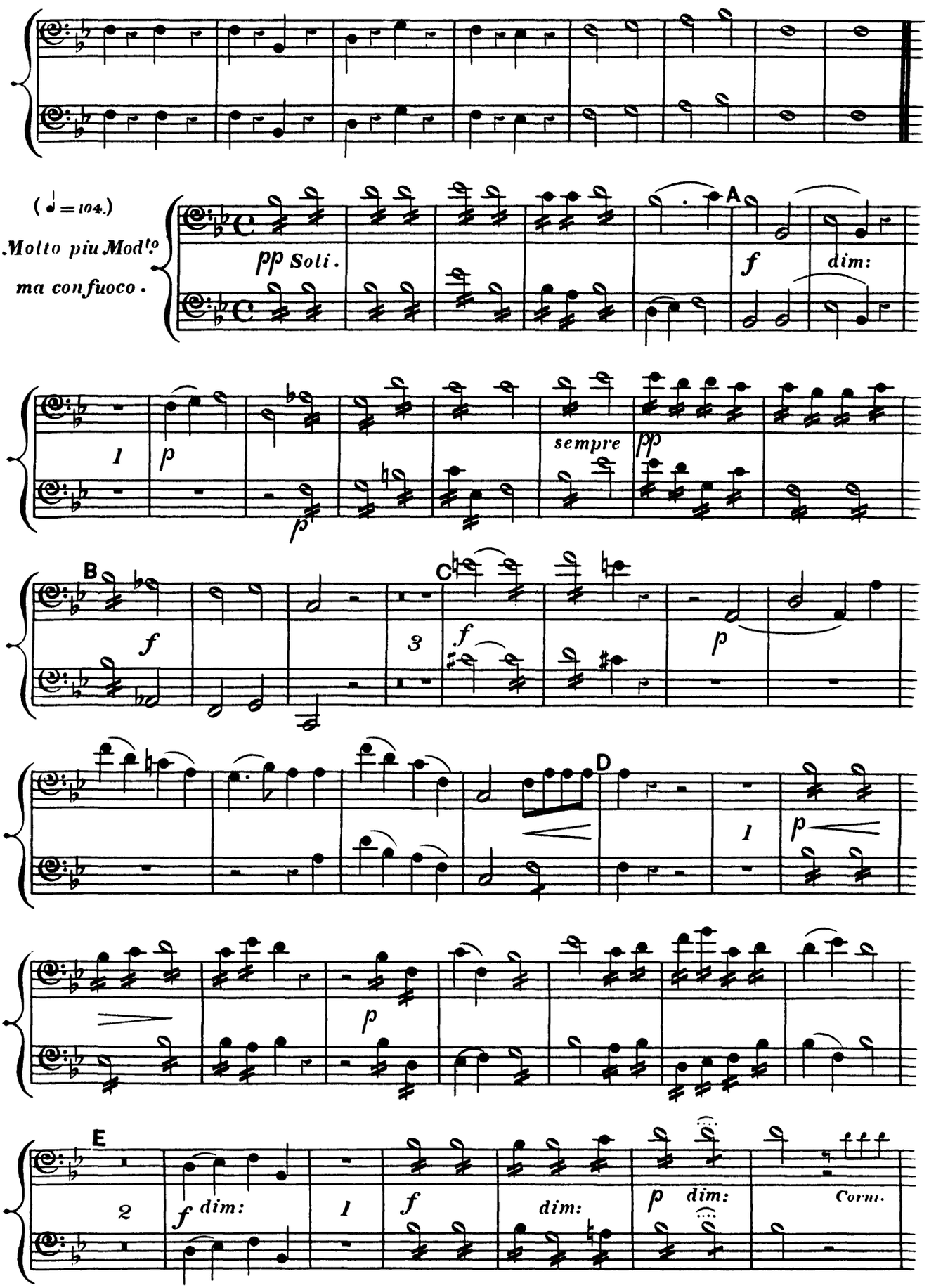
N.° 2. CHORUS. ALL MEN, ALL THINGS.



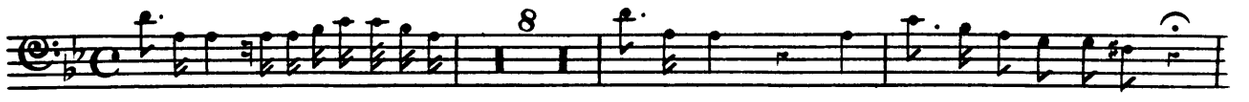
FAGOTTO PRIMO *e* SECONDO.



FAGOTTO PRIMO e SECONDO.

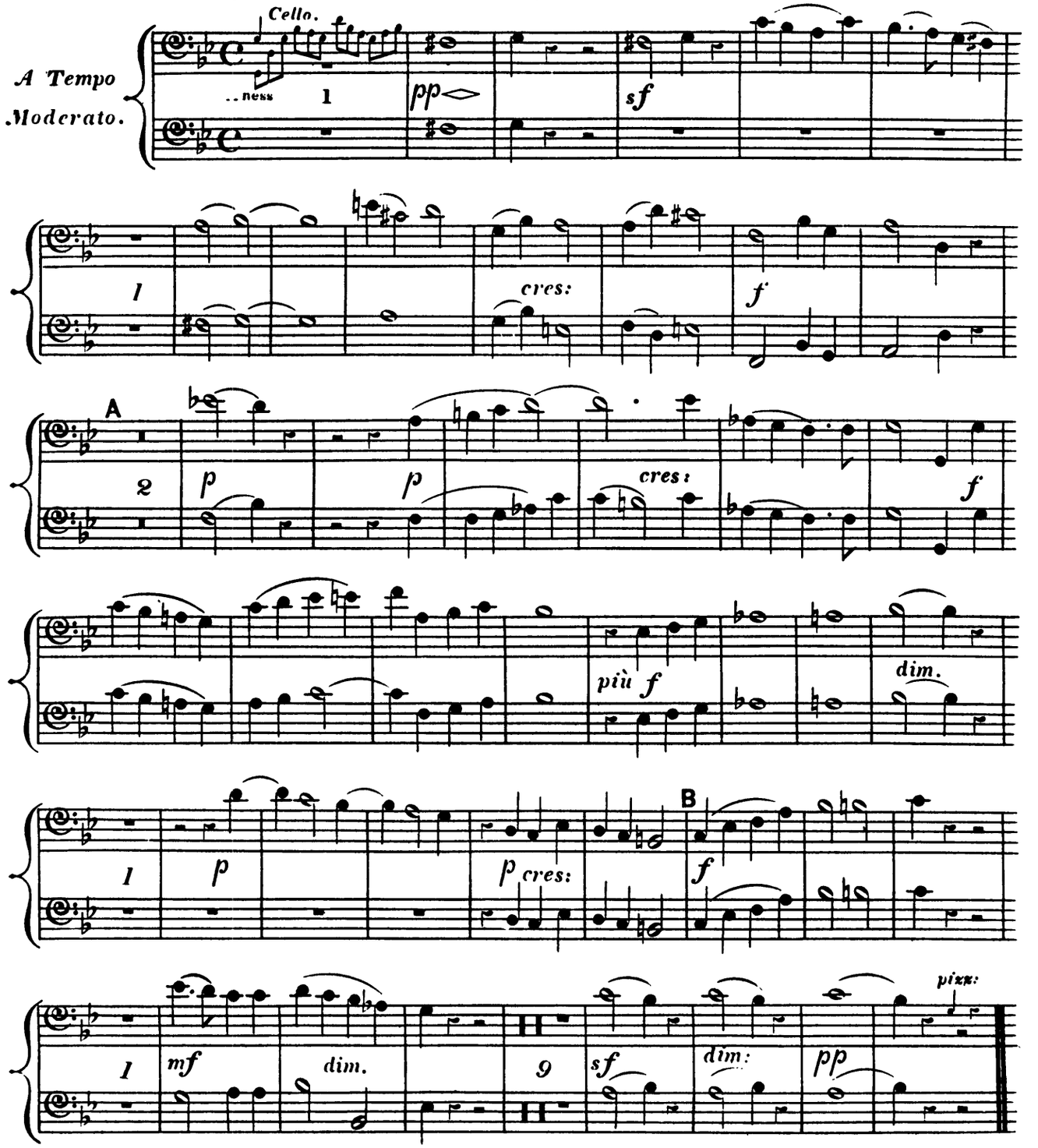


N.º 3. RECIT. SING YE PRAISES.



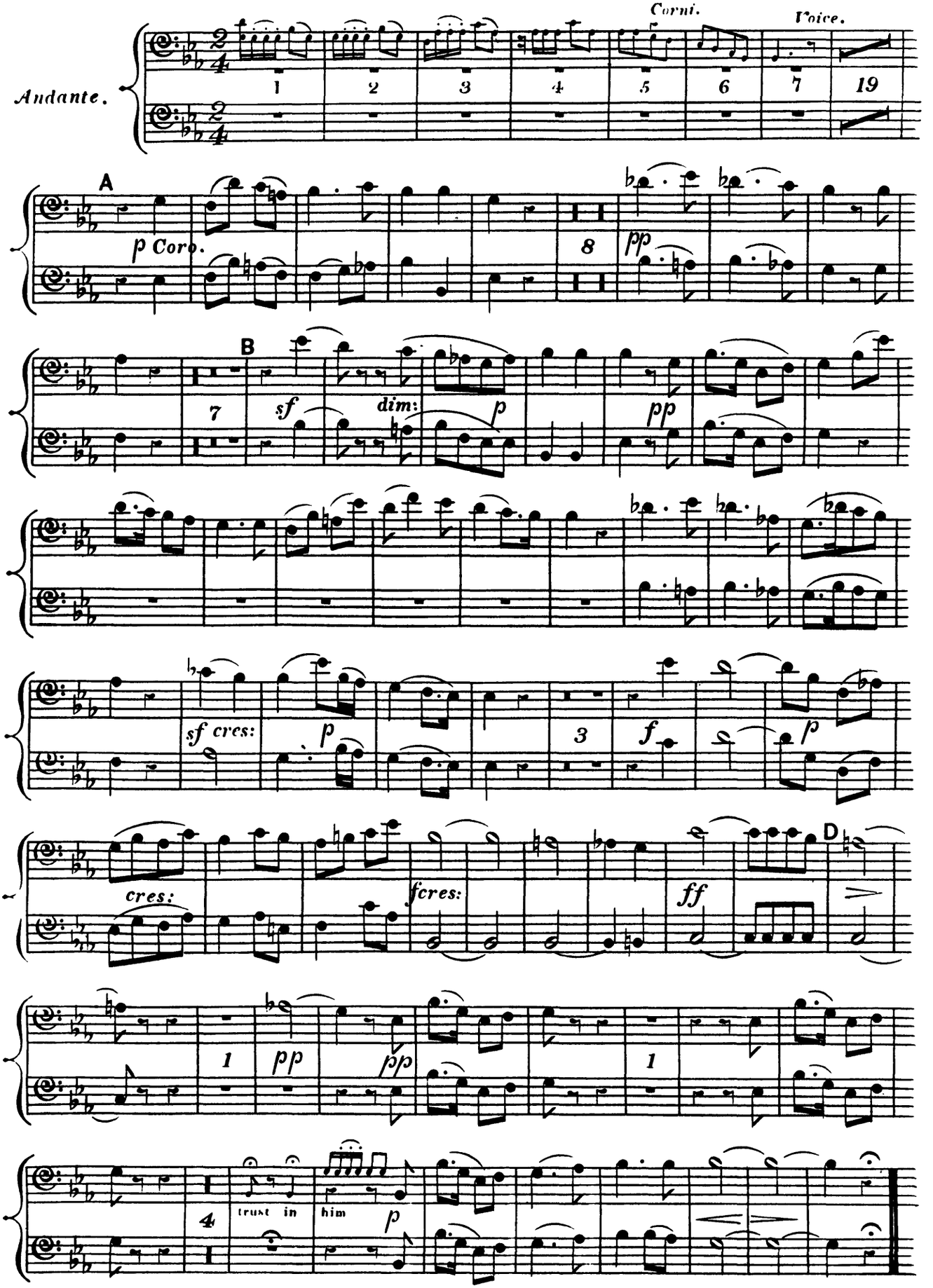
AIR. HE COUNTETH ALL YOUR SORROWS.

N.º 4. CHORUS. ALL YE THAT CRIED.

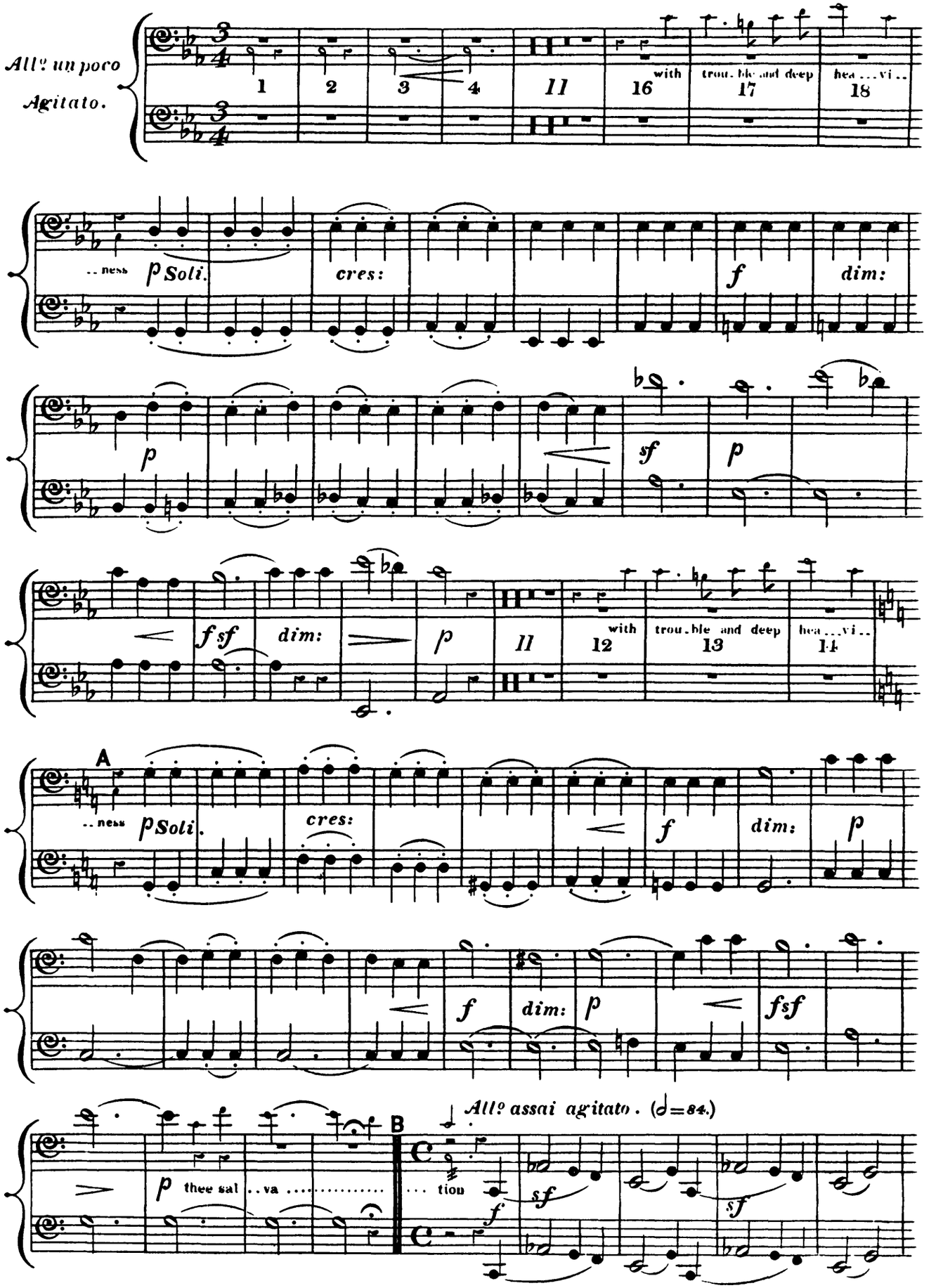


FAGOTTO PRIMO *e* SECONDO.

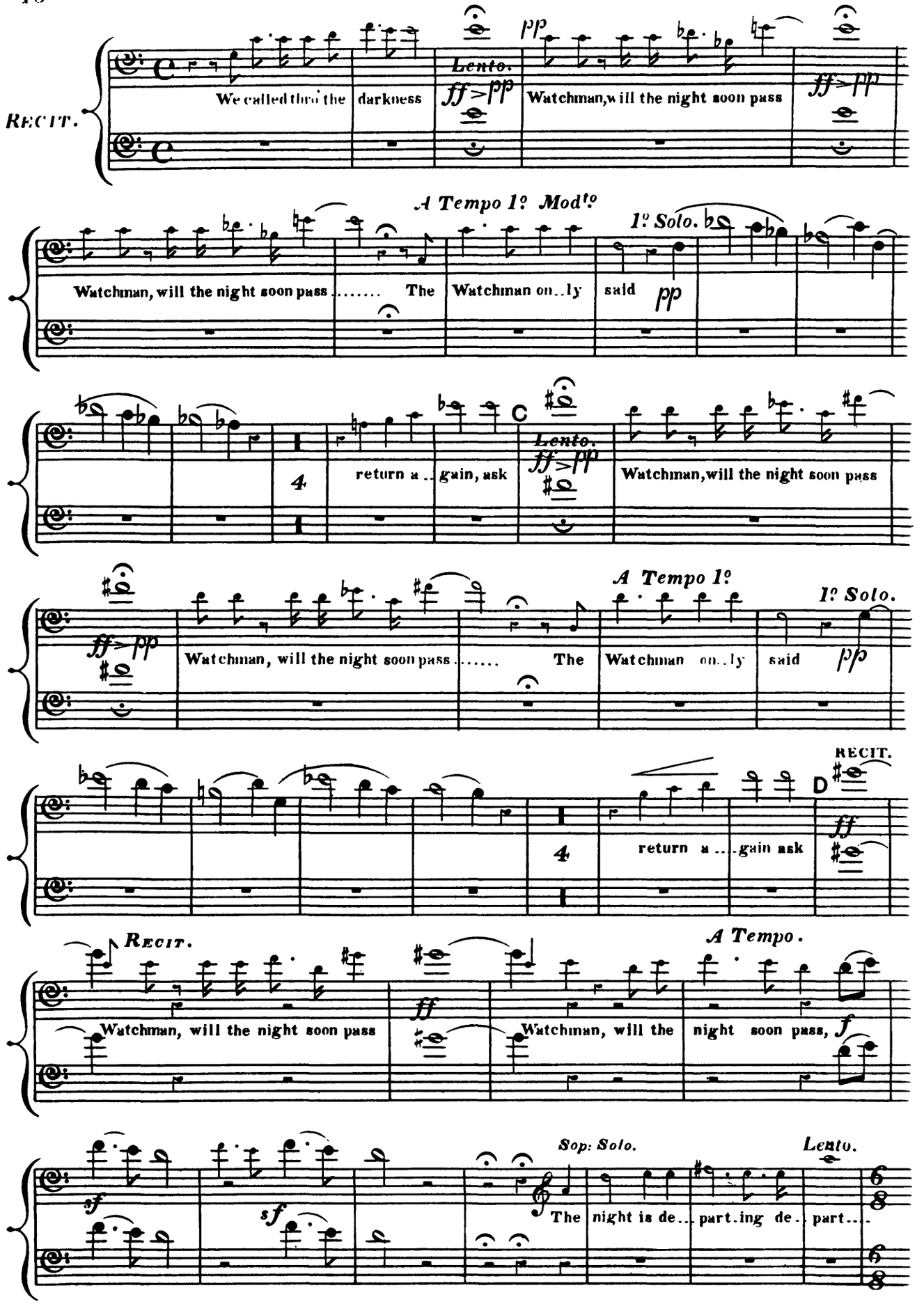
N.o 5. DUETT & CHORUS. I WAITED FOR THE LORD.



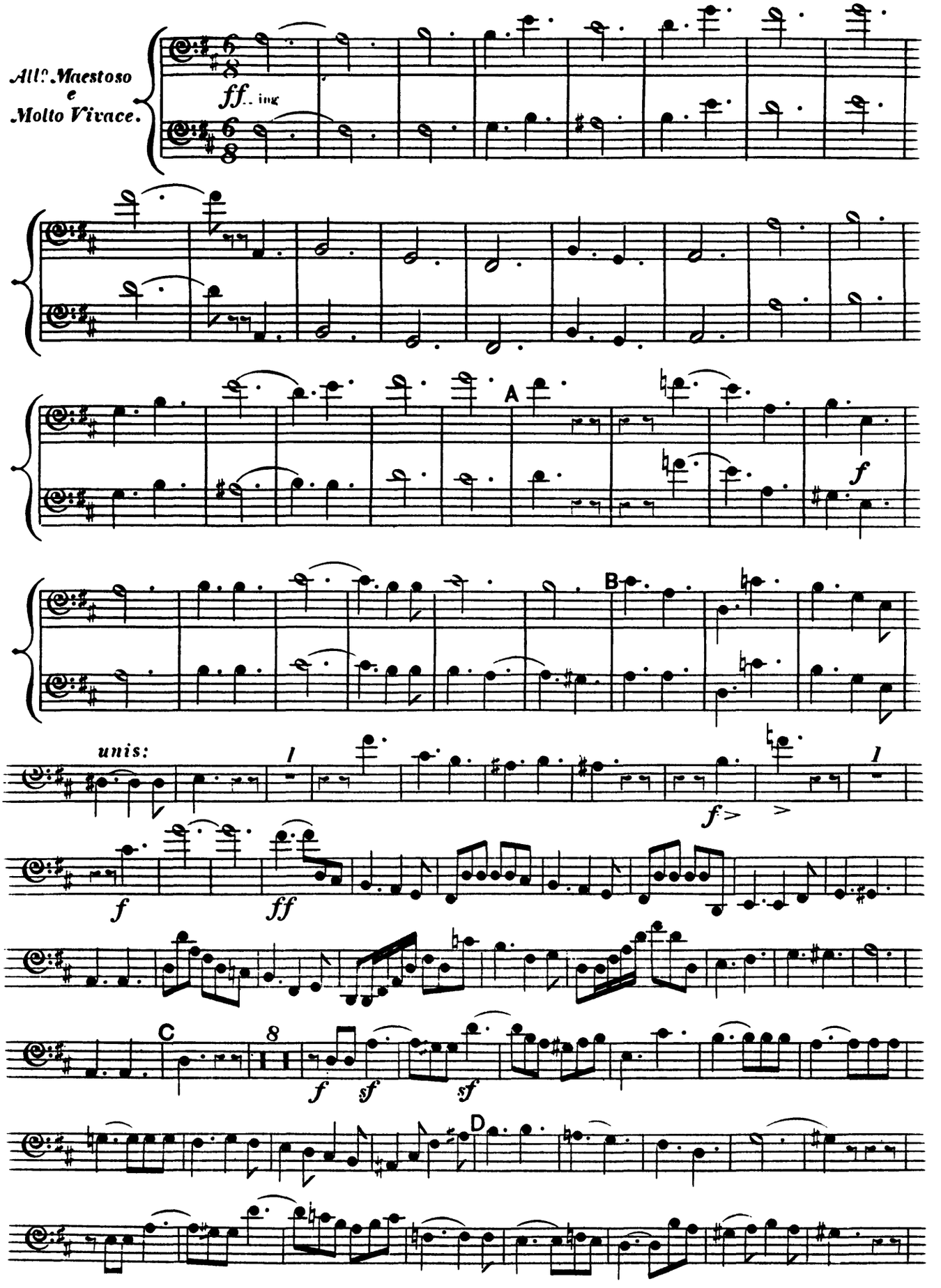
N.º 6. AIR. THE SORROWS OF DEATH.



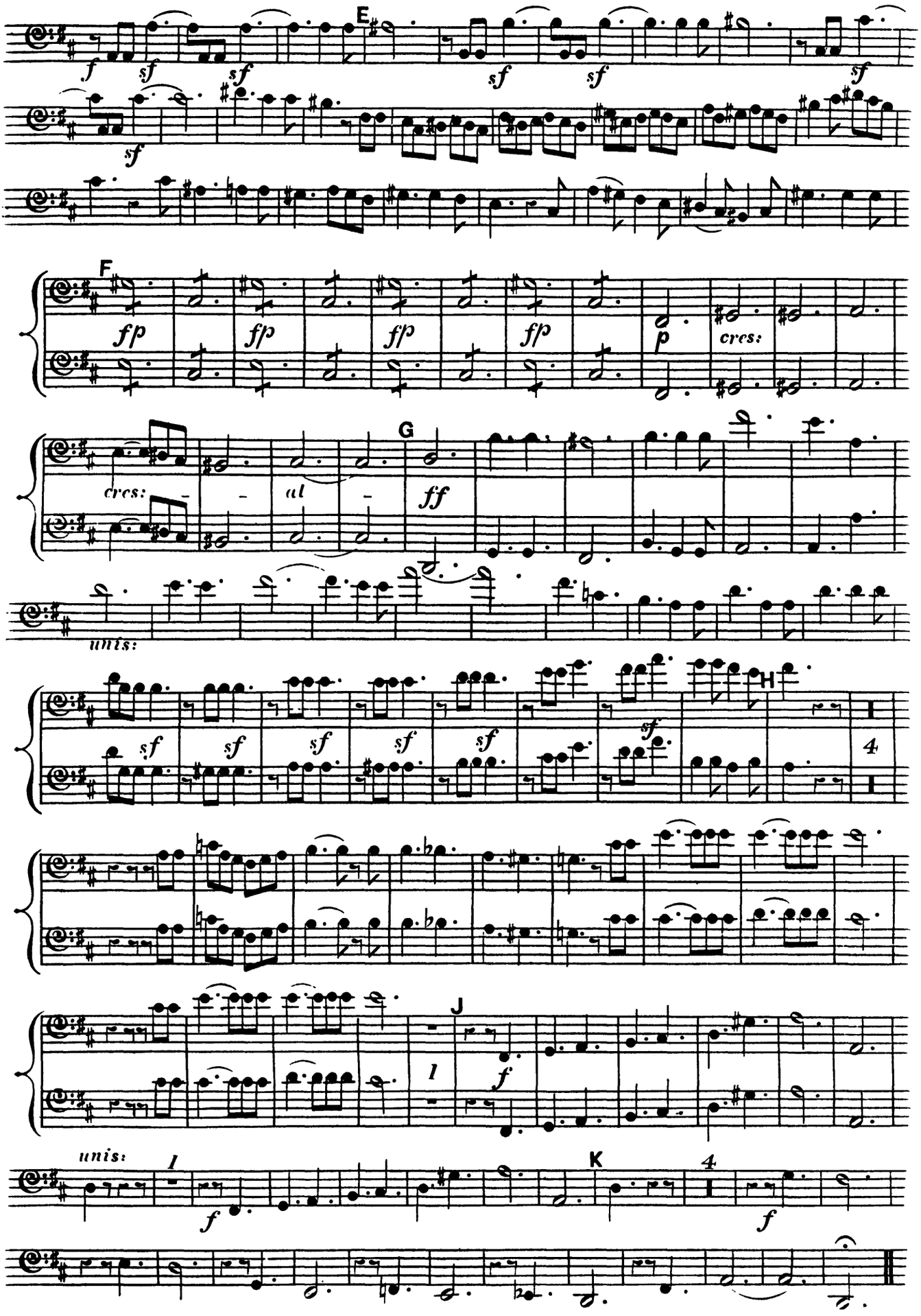
FAGOTTO PRIMO *e* SECONDO.



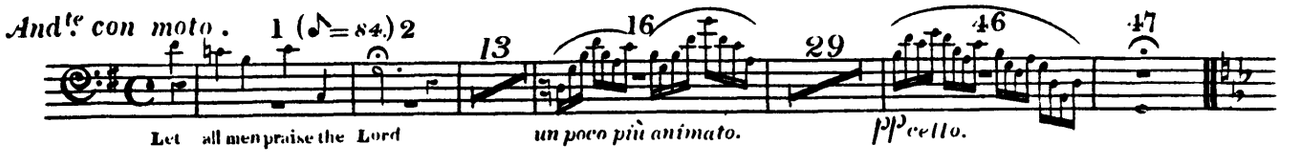
N.° 7. CHORUS. THE NIGHT IS DEPARTING.



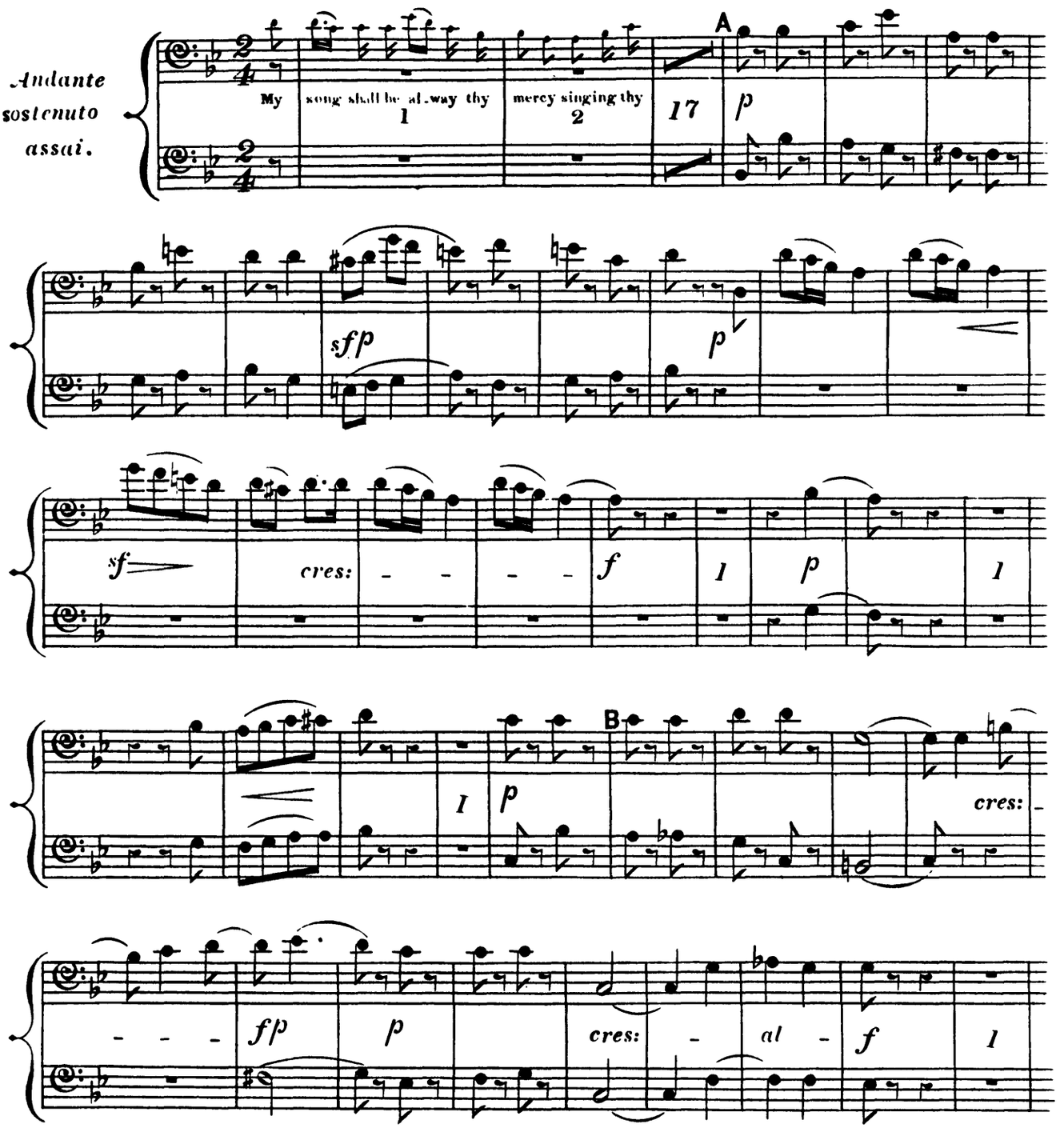
FAGOTTO PRIMO e SECONDO.

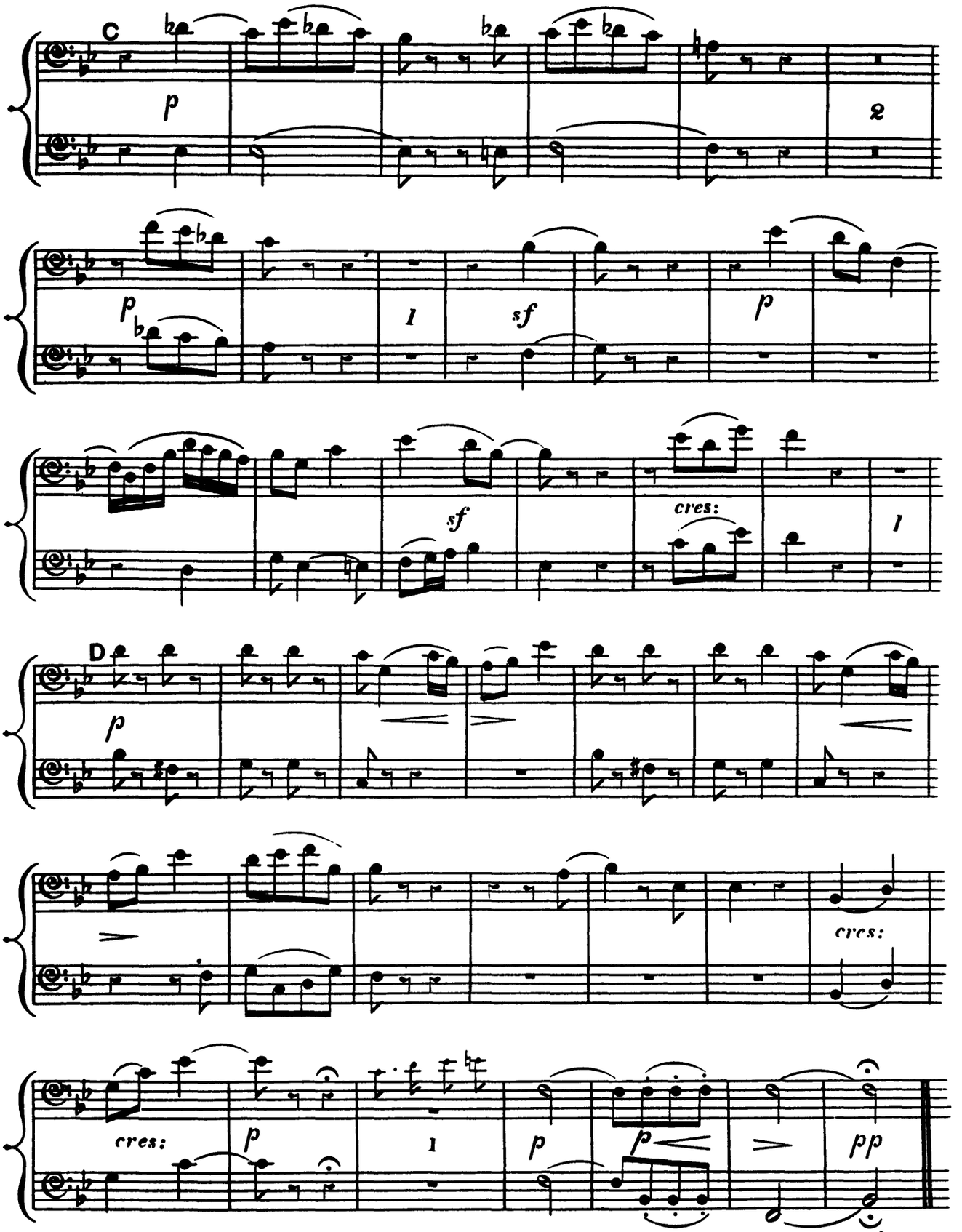


N.° 8. CHORALE. LET ALL MEN PRAISE THE LORD.



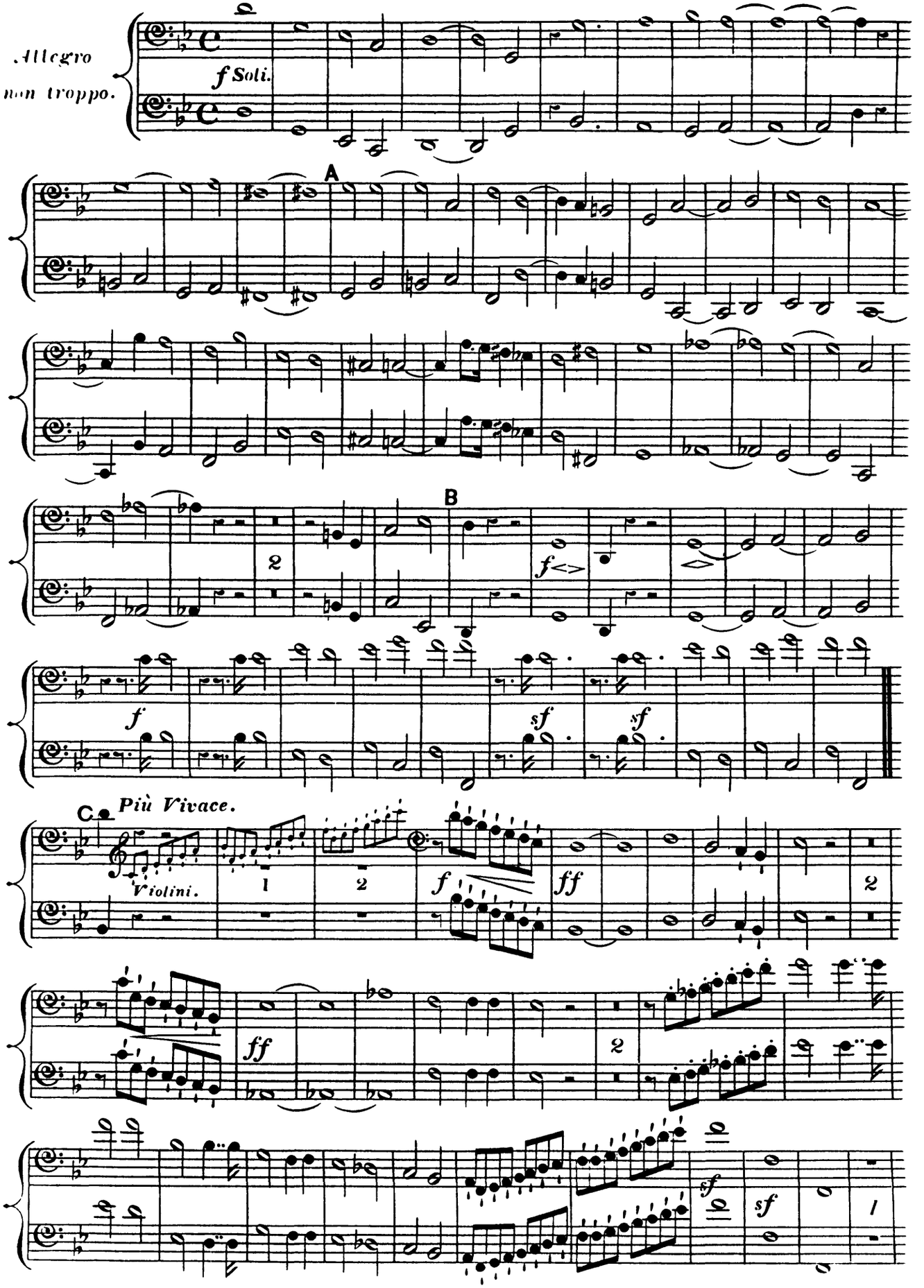
N.° 9. DUETT. MY SONG SHALL BÈ ALWAY THY MERCY.



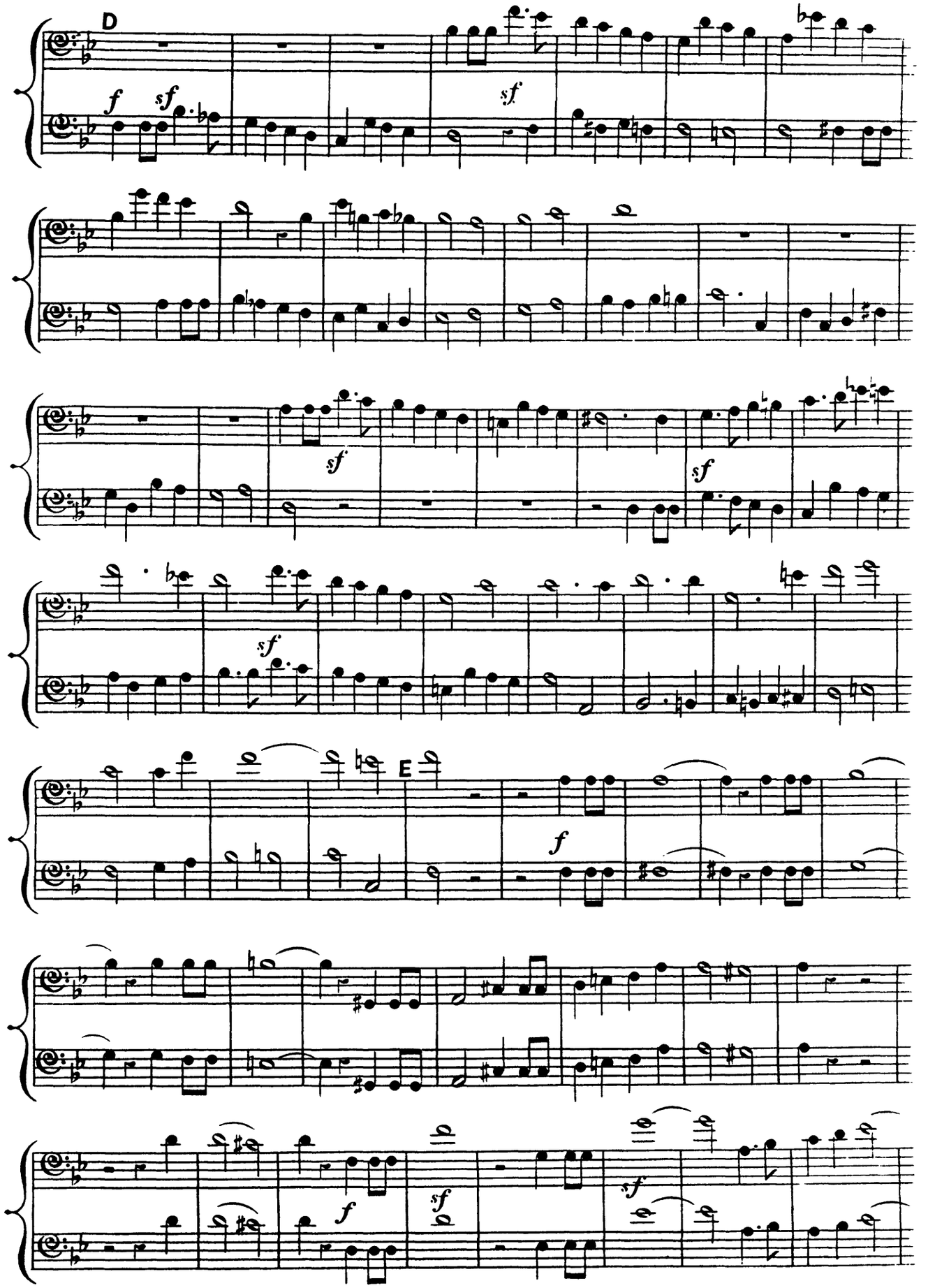

C
p
2
p
1
sf
p
sf
cres:
1
D
p
cres:
cres:
p
1
p
p
pp

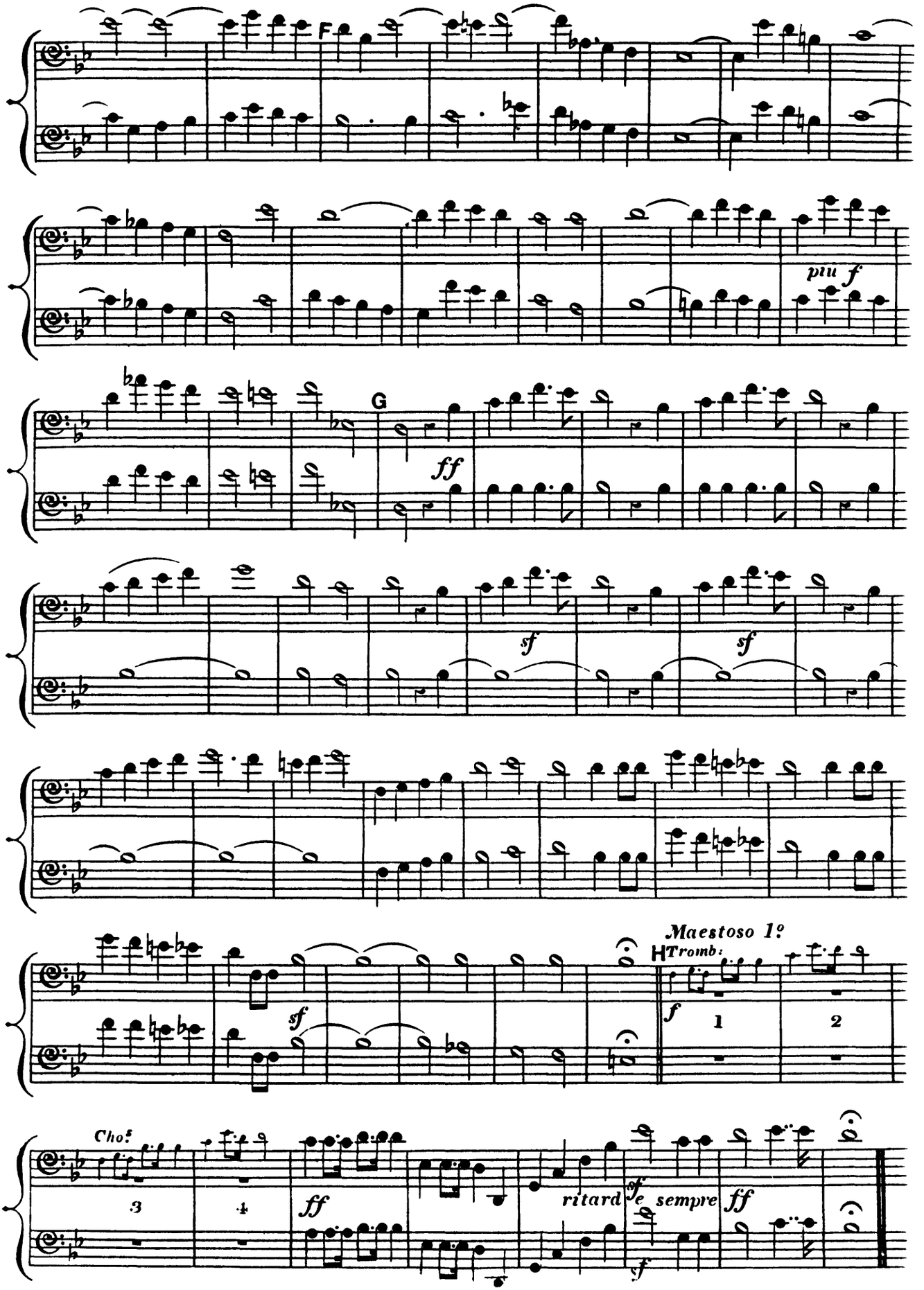
FAGOTTO PRIMO e SECONDO.

N.º 10. CHORUS. YE NATIONS OFFER TO THE LORD.



FAGOTTO PRIMO e SECONDO.




F
più f
G
ff
sf
sf
sf
Maestoso 1º
H Tromb:
f
1
2
Choˢ
3
4
ff
ritard
sf
e sempre
ff
sf