

Johannes Brahms

Symphony No. 4 in E Minor, Op. 98

Pauken

in E, H  
Allegro non troppo

I

The musical score is presented in a single system with ten staves. The notation is in bass clef with a key signature of one sharp (F#) and a time signature of 4/4. The score is divided into sections labeled A through N, with measures indicated by numbers in boxes. Various instruments are indicated above the staves, including Violin I, Clarinet I, Oboe I, Trumpet I, Trombone I, Bassoon I, and Horn. Dynamic markings such as *pp*, *ff*, and *fpp* are used throughout. The score includes complex rhythmic patterns, including triplets and tremolos, and features a variety of note values and rests.

14 A Klar. I Ob. I 22

45 B Viol. I 7 C 16 Trpt. I 1 Trpt. I 7

87 D 12 Ob. I

107 E 3 10 Trpt. *pp* *pp*

129 F 4 19 Fag. I G

159 11 Ob. I 3 Trpt.

181 H Solo *fpp* 8 Ob. I Klar. Ob.

202 I 18 Klar. I K 15 Vcl. pizz.

246 L Fag. I 2 15 Klar. I Ob. I *pp* *pp*

275 18 Trpt. M 19 Trpt. 11

331 N 8 Ob. I 4 Ob. Hr.

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2

Pauken

351 *pp* *tr* 0 *tr* 2

364 *pp* 9 P 4 Viol. *pp* *tr* *f*

384 *f* *tr* 3 3 3 3 2

394 Q 14 Hr. III *f* *ff* R 10 *ff* Trpt. I

428 *f* *tr* *tr* *tr* *tr* *tr* *tr* *tr* Solo *tr*

in E, H II  
Andante moderato

Hr. III, IV *f* A 9 B 15 Trpt.

32 *f* C 14 Fl. Klar. I *f* 6

64 D Br. *p dolce* *tr* 1 *tr* 12 E Holzbl. Hr. Str. Holzbl. Hr.

83 *f* 3 3 3 3 3 3 3 3

87 *f* 8 Fag. Klar. Fag. *tr* *tr* *tr* *tr*

100 *f* F 1 Hr. I Solo *ppp*

107 *tr* *tr* *tr* *tr* *rit.* *tr* *a tempo* 1

112 *poco rit.* 1 Hr. III, IV *tr* *tr* *tr* *tr* *p* *pp*



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4

Pauken

272 *f* *ff* *fpp* [H]

283 1 2 3 4 5 6

289 7 8 9 10 11 12

295 13 14 15 16 17 18

301 19 20 21 22 23 24 *cresc.*

307 *f* *f* *ff* [I] *tr* *tr* *tr* *ff sempre*

323

331 [K] *Trgl.* *tr* *ff* 4 3 3 1

345 *tr* 1 2 *tr* 1

in G, H, E  
Allegro energico e passionato

IV

Pos. III *tr* *f* *f* *tr* 1 *tr* 2 *tr* 3

12 *tr* 4 *tr* 5 *tr* 6 *tr* *tr* 3 *dim.* *p*

23 [A] 3 *f* *f* *tr* 7

41 [B] Viol. 11 [C] Viol. 5

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Pauken

65 Fl. Ob. 4

81 Fl. Klar. (♩=♩) 7 Klar. I Ob. Klar. I

108 Pos. III tr tr tr tr 8

145 Hr. III, IV 16 Bässe 3 G trum 1

171 trum 3 trum 7 Hr. I trum 3 3

192 tr 1 tr 2 tr 3 tr 4 tr 5 tr 6 tr

200 trum 3 3 3 1 3 3 3

208 I 15 K 12 Viol. I L

244 poco ritard. mf cresc. 3 3 3 trum

253 Più Allegro trum trum 10 M Pos. trum

277 trum p cresc.

289 1 trum 1 trum Pos. III

301 trum

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Triangel

I, II u. IV tacet

III

Allegro giocoso

Viol. I 12 **A** Ob. I 8 Pk.

35 Viol. I *trumm* **B** 11 Viol. I

58 *f* **C** 1 7 11 *p* *p* *pp*

89 **D** Viol. I 2 1 1 1 *p* *p* *f sempre*

107 1 5 **E** 26 Str. 15

163 *pizz.* **F** 12 *pp* Hr. III *Poco meno presto*

187 11 *Tempo I* Ob. I 11 Viol. I 10

230 *trumm* **G** 20 Trpt. *ff*

262 16 Pk. **H** 24 Viol. I

311 *b $\flat$*  *b $\flat$*  **I** *trumm* 2 *trumm* 2 *trumm* *ff sempre*

327 *trumm* **K** 4 *trumm*

339 *trumm* *trumm* *trumm* 6 Ob. I Pk. *trumm*