

Johannes Brahms  
Symphony No. 4 in E Minor, Op. 98

I-III tacet

IV

Posaune I (Alt)

Allegro energico e passionato

*f* *f dim.*

Ob. I

**A**

*f*

**B** **C**

Viol. I

7 16

58 **D** 13 Fl. Klar.

97 7 Klar. I Ob. I Klar. Ob. I Fl. I

**E**

Viol. I Solo

*pp* *espr.*

116 *ppp* *pp*

123 *p* *dim.* *pp* rit.

129 *f* *ff* *sf* 6 Ob. I

Brahms — Symphony No. 4 in E Minor

Posaune I

145 **F** Bässe *sf* *p* *sf* *p* *f* 3

156 *sf* *sf* *sf* 2 *b* *#* 2

169 **G** Viol. I *sf* *sf* *sf* *sf* *sf pp* *p* 7

185 **H** 4 Pk. *f*

198 *sf sempre*

206 **I** 15 **K** Fl. Klar.

229 **L** 10 6 *poco ritard.* *triumm* Pk.

253 *Più Allegro* *ff* 4

266 *cresc.* **M** *marc.*

277 8 Ob. I *ff* *b*

293 *sf* 1 1

303

Johannes Brahms  
Symphony No. 4 in E Minor, Op. 98

I-III tacet

IV

Posaune II (Tenor)

Allegro energico e passionato

*f* *f dim.*

Ob. I *f* **A**

Viol. I **B** **C** *f*

Fl. Klar. **D** *f* **E**

Klar. I Ob. I Klar. I Ob. I Fl. I

Viol. I Solo *pp* *espr.*

*ppp* *pp*

*p* *dim.* *pp* *rit.*

*f* *ff* *f* **6** Ob. I

Brahms — Symphony No. 4 in E Minor

Posaune II

145 **F** *Bässe* *sf > p* *sf > p* *f* 3

156 *sf* *sf* *sf* 2

169 **G** *Viol. I* *sf* *sf* *sf* *sf* *sf pp* *p* 7

185 **H** *Pk. trm.* *f* 4

197 *sf sempre*

206 **I** 15 **K** *Fl. Klar.*

229 **L** *Pk.* *poco ritard.* 10 6

253 **Più Allegro** *ff* 4

266 **M** *cresc.* *marc.* 2

277 **Ob. I** *ff* 8

293 *sf* 1 1

303

# Johannes Brahms Symphony No. 4 in E Minor, Op. 98

## TROMBONE III. (BASS)

Allegro non troppo, Andante moderato, Allegro giocoso tacet

Allegro energico e passionato

The musical score for Trombone III (Bass) in E minor, Op. 98 by Johannes Brahms, consists of nine staves of music. The key signature is E minor (three sharps: F#, C#, G#) and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: *f* (forte), *f dim.* (forte diminuendo)
- Staff 2: *f* (forte), marked with a box 'A' at measure 12.
- Staff 3: *f* (forte), marked with boxes 'B' at measure 28 and 'C' at measure 16.
- Staff 4: *f* (forte), marked with boxes 'D' at measure 19 and 'E' at measure 13. Includes the instruction 'Fl. Klar. I'.
- Staff 5: *f* (forte), marked with boxes 'Klar. I', 'Ob. I', 'Klar. I', 'Ob. I', and 'Fl. I'.
- Staff 6: *pp* (pianissimo), *espr.* (espressivo), marked with box 'E Solo'.
- Staff 7: *ppp* (pianississimo), *pp* (pianissimo)
- Staff 8: *p* (piano), *dim.* (diminuendo), *pp* (pianissimo), marked with *rit.* (ritardando).
- Staff 9: *f* (forte), *ff* (fortissimo), *sf* (sforzando), marked with box '6' and 'Ob. I'.

# Brahms — Symphony No. 4 in E Minor

## TROMBONE III.

145 **F** *Bässe* *sf* *p* *sf* *p* *f* 3

157 2 *sf* *sf* *sf* 2

169 **G** *Viol. I* *sf* *sf* *sf* *sf* *sf pp* *p* 7

185 **H** 4 *Pk.* *f*

197 *sf sempre*

206 **I** 15 **K** *Fl. Klar.*

229 10 **L** 6 *Pk.* *poco ritard.* *imm.*

253 *Più Allegro* *ff* 4

266 2 **M** *cresc.* *marc.*

277 8 *Ob. I* *ff* 1

295 *sf*

303