

Johannes Brahms
Symphony No. 4 in E Minor, Op. 98

Fagott I

I

Allegro non troppo

Viol. I

p dolce

9

A

p *p legg.* *legg.*

19

25

cresc. poco a poco

34

cresc. *f*

43

B

f *f*

53

C

f marc. *f*

61

69

f marc. *sf* *sf* *sf*

77

sf *sf* *sf* *f*

D

84

f *sf* *f* *dim.*

95

p *dim.*

Brahms — Symphony No. 4 in E Minor

Fagott I

2

110 **E** *pp ma ben marc.* *pp cresc.*

119 *f* *sf sf sf*

129 *sf ff*

136 **F** *p* *p* *p dolce*

146 *p*

157 **G** *Solo*

166 *Ob I* *cresc.* *f* *marc.*

174 *ff* *ff*

183 **H** *p sotto voce*

194 *p* *dim.*

205 **I** *f molto marc.*

215 *p*

222 **K** *p dolce*

Detailed description: This page of a musical score for Bassoon I in Brahms' Symphony No. 4 in E Minor, measures 110-222. The score is written in bass clef with a key signature of one sharp (F#). It features various dynamics such as *pp*, *pp cresc.*, *f*, *sf*, *ff*, *p*, *p dolce*, *cresc.*, *marc.*, *sotto voce*, *f molto marc.*, and *dim.*. The music includes triplets, slurs, and articulation marks. Section markers **E**, **F**, **G**, **H**, **I**, and **K** are placed above the staff. A *Solo* marking is present above measure 157. The score is divided into systems of two staves each, with measure numbers 110, 119, 129, 136, 146, 157, 166, 174, 183, 194, 205, 215, and 222 indicating the start of each system.

Brahms — Symphony No. 4 in E Minor

Fagott I

235 *dim.* *pp* *p dolce* *pp* **L**

255 *p*

266 *p* *f* *p* *p legg.*

276 *cresc.* *f*

283 *f* **1**

292 *f* **M**

301

309 *cresc.*

317 *sf* *sf* *sf* *sf* *sf* *sf* *f*

325 *f* *sf* **N**

335 *dim.* *dolce*

346 *piu dolce* *pp* **O** *3*

358 *pp* *cresc.* *f* *f* *3* *1*

Brahms — Symphony No. 4 in E Minor

4

Fagott I

Musical score for Fagott I, measures 371-429. The score is written in bass clef with a key signature of one sharp (F#). It features various dynamic markings including *fz*, *sf*, *f*, *ff*, and *sf*. There are also performance instructions such as *3* (triplets) and *1* (first ending). Rehearsal marks P, Q, and R are present. The music includes complex rhythmic patterns with slurs and accents.

Andante moderato

II

Hr. III. IV

Musical score for Fagott I, measures 5-28, marked *Andante moderato*. The score is written in bass clef with a key signature of one sharp (F#). It features dynamic markings such as *f*, *dim.*, *pp*, *espress*, *cresc.*, and *f*. Performance instructions include *pp sempre e legato*. Rehearsal marks A and B are present. The music consists of flowing, melodic lines with slurs and accents.

Brahms — Symphony No. 4 in E Minor

Fagott I

34 *f*

39 *f* *p* *p* **C** Solo

46 *f* *p* Klar.I Viol.I Solo *p* Viol I

54 *p* *f*

59 *pp* **D** Klar.I *p dolce* Klar.I

67 Fl.I Klar.I *dim.* Klar.I

72 *pp* *f*

77 **E** *f*

84 *fp*

88 *p* Viol.I *mf cresc.*

99 *f* **F** I

103 Solo *p* *dim.* *pp* *rit.* *a tempo* *poco rit.* *smorz.* Klar.I

113 *f* *dim.* *p* *pp*

Brahms — Symphony No. 4 in E Minor

6

Fagott I

III

Allegro giocoso

14 *ff* *ffz* *sf* *p* *cresc.*

30 *f* *ff* *ffz* *p* *p legg.*

42 *3 Solo* *p* *1* *2* *3*

56 *1* *C*

64 *1* *3* *dim.*

80 *Solo* *p* *cresc.* *ff* *ffz* *D* *2*

97 *2* *ffz* *ff sempre*

112 *3* *E* *4* *f* *f*

127 *f* *f*

134 *2* *ff* *Basse#* *5* *12* *f*

163 *Basse p127.* *pp* *F* *1* *2 Solo* *dim.*

176 *pp* *dim.* *molto p sempre* *mf*

Brahms — Symphony No. 4 in E Minor

Fagott I

189 *p* *più p* *dim.*

199 *f* *p*

214 *cresc.* *f* *ff*

227 *ffz*

237 *p* *p legg.*

254 *legg.* *cresc.* *f* *f*

263 *cresc.* *ff*

277 *p*

293 *f* *fp* *cresc.* *f*

307 *ff sempre*

323

336 *ff*

345

G **H** **I** **K**

Hr. I

1 3 5 2 2 4 1 1 4 1 3 3 3 1

Brahms — Symphony No. 4 in E Minor

8

Fagott I

IV

Allegro energico e passionato

f

Ob.I

19 *mp* *cresc.* *f ben marc.* **A**

29

41 *poco f* **B**

48 *f* *cresc.*

57 *piu f* *cresc.* *ff* **C**

64 *mf* *sf sf* *sf sf* *p* *dim.*

71 *f* **D**

78 *p dim.* *p* *poco cresc.*

88 *pp* *p dolce* *pp dim.*

105 Klar.I Ob.I Klar.I Ob.I Viol.I

Brahms — Symphony No. 4 in E Minor

Fagott I

113 **E** *pp* *ppp*

122 *p* *dim.* *pp* *rit.*

129 *f* *ff* *mf*

141 *cresc.* *f* *cresc.* **F**

152 *f*

161 *sf* *sf*

169 **G** *ff* *pp* *fp*

178 *pp*

183 **H** *f*

188

193 *ff*

201 **I** 5

Detailed description: This page of a musical score for Bassoon I in E minor, measures 113-201. The score is written in bass clef with a key signature of two sharps (F# and C#). It features various dynamic markings such as *pp*, *ppp*, *p*, *dim.*, *f*, *ff*, *mf*, *cresc.*, *sf*, *fp*, and *ff*. Articulation includes slurs, accents, and breath marks. Measure 113 is marked with a boxed 'E'. Measure 122 includes a *rit.* marking. Measure 129 shows a change in dynamics from *f* to *ff* to *mf*. Measure 141 has a *cresc.* marking and a boxed 'F'. Measure 152 has a *f* marking. Measure 161 has *sf* markings. Measure 169 has a boxed 'G' and dynamics *ff*, *pp*, and *fp*. Measure 178 has a *pp* marking. Measure 183 has a boxed 'H' and a *f* marking. Measure 188 has a *pp* marking. Measure 193 has a *ff* marking. Measure 201 has a boxed 'I' and a '5' marking. The score includes various musical notations such as slurs, accents, and breath marks.

Brahms — Symphony No. 4 in E Minor

10

Fagott I

215 *Ob. I*
p dolce *dim.*

225 **K**
poco f *dim.*

233
p dolce

241 **L**
f

246 *poco rit.*
cresc.

Più Allegro
253 *ff* *marc.*

263 **M**

275 *p cresc.*

284 *f* *sf*

293 *sf* *ff*

302

Johannes Brahms
Symphony No. 4 in E Minor, Op. 98

Fagott II

I

Allegro non troppo

Viol. I

p dolce

10 *p* *f* *p* **A** 3

23 *legg.* *cresc. poco a poco*

31 *cresc.* *f*

41 *f* *f* **B** 1

50 *f marc.* *f* **C**

59

67 *f marc. sf* *sf*

75 *sf* *sf* *sf* *sf* *f*

83 *f* *sf* *f* *dim.* **D**

95 *p* *dim.* *pp*

110 *pp ma ben marc.* *pp* *cresc.* 3

Brahms — Symphony No. 4 in E Minor

Fagott II

2

123 *f* *sf sf sf sf ff*

130

36 **F** *p p p dolce*

147 **G** *p*

158 *Ob. I*

168 *cresc. f marc.*

176 *ff ff*

184 **H** *sotto voce*

194 *p p*

204 **I** *dim f molto marc.*

213 *p*

220 **K** *p dolce*

Detailed description: This page of a musical score for the second Bassoon (Fagott II) in Brahms' Symphony No. 4 in E Minor. The score is written in bass clef with a key signature of one sharp (F#). It covers measures 123 to 220. The music features a variety of dynamics, including fortissimo (ff), sforzando (sf), piano (p), and piano dolce (p dolce). There are several triplet markings and phrasing slurs. Performance instructions such as 'cresc.', 'marc.', and 'sotto voce' are present. The score includes several boxed letters: F (measure 36), G (measure 147), H (measure 184), I (measure 204), and K (measure 220). A double bar line with repeat dots is used at the end of measure 220. The page number '2' is located at the top left.

Brahms — Symphony No. 4 in E Minor

Fagott II

231 *dim.* *pp* *p dolce* **L**

249 *pp* *p*

262 *p* *f*

273 *p* *cresc.* *f*

284 *f* **1**

293 *f* **M**

301

309 *cresc.*

317 *sf* *sf* *sf* *sf* *sf* *f*

325 *f* *sf* **N**

335 *dim.* *dolce* **4**

351 *pp* *pp* *cresc.* *f* **3**

Detailed description: This page of a musical score for the second Bassoon (Fagott II) in Brahms' Symphony No. 4 in E Minor, measures 231 to 351. The score is written in bass clef with a key signature of one sharp (F#). It features various musical notations including slurs, accents, and dynamic markings such as *dim.*, *pp*, *p dolce*, *p*, *f*, *cresc.*, *sf*, and *dolce*. Fingerings are indicated by numbers 1, 3, and 4. Performance instructions include **L** (Lento), **M** (Moderato), and **N** (Normal). The page number 3 is in the top right corner.

Brahms — Symphony No. 4 in E Minor

4

Fagott II

367 *f* *fz* *sf*

375 *f*

384 *ff*

391 *ff*

400 *ff*

409

414 *sf* *sf*

424 *sf* *sf*

432 *ff*

Measures 367-432 of the Fagott II part. The score includes dynamic markings such as *f*, *fz*, *sf*, *ff*, and *pp*. It features various musical notations including triplets, slurs, and articulation marks. A box labeled 'P' is present above measure 375, and a box labeled 'Q' is above measure 391. A box labeled 'R' is above measure 414. The key signature is E minor (one sharp).

Andante moderato

II

432 *f* *dim.*

6 *pp* *sempre e legato*

13 *f*

Measures 432-445 of the Fagott II part. The score includes dynamic markings such as *f*, *dim.*, and *pp*. It features various musical notations including slurs and articulation marks. A box labeled 'A' is present above measure 445. The key signature is E minor (one sharp). The tempo is Andante moderato.

Brahms — Symphony No. 4 in E Minor

Fagott II

17 *f*

21 *p* *pp* *espr.* *cresc.*

27 *f* *p* *dim.* **B** *p*

32 *cresc.* *f*

37 *f* *p* *p* **C** 3

45 *f* *p* 5 Fag. I

56 *pp*

64 **D** Klar. I *p dolce* Klar. I

69 *dim.* *pp* Klar. I

74 *f* *f* **E**

81

85 *fp* *p*

Detailed description: This page of a musical score for the second Bassoon (Fagott II) in Brahms' Symphony No. 4 in E Minor, measures 17 through 85. The score is written in bass clef with a key signature of two sharps (F# and C#). It features various dynamic markings such as *f* (forte), *pp* (pianissimo), *espr.* (espressivo), *cresc.* (crescendo), *dim.* (diminuendo), *p dolce*, and *fp* (fortissimo). The score includes several musical structures: a first ending (1) at measure 56, a second ending (2) at measure 74, and five distinct sections labeled with letters in boxes: B (measures 27-30), C (measures 37-40), D (measures 64-67), and E (measures 74-77). There are also three measures of music for the first Bassoon (Fag. I) starting at measure 45. The notation includes complex rhythmic patterns, triplets, and slurs.

Brahms — Symphony No. 4 in E Minor

6

Fagott II

Viol. I

93 *mf cresc.* *f*

99 **F** 1 Solo *p* *poco rit.* *dim.*

105 *pp* *rit.* *smorz.* Klar. I *a tempo* *f*

114 *dim.* *p* *pp*

III

Allegro giocoso

ff *ffz* *sf*

12 3 1 **A** 3 Fag. I *p*

26 *cresc.* *f* *ff*

37 **B** 3

48 Fag. I *ffz* Viol. I 4 *p* *p legg.*

61 **C** 9 Fag. I Viol. I

80 *p* *cresc.* **D** *ff*

92 *ffz* 2 2 *ff sempre*

Brahms — Symphony No. 4 in E Minor

Fagott II

108 *f* 3 **E**

119 *f* 4

129

136 *ff* 2 5 Basse 12 *f*

163 Basse pizz. **F** *pp* 1 5 *pp* *dim.*

181 **Poco meno presto** 1 *molto p sempre* *mf* *p*

192 *dim.* **Tempo I** 3 3 *piu p* *f*

203 3 4 Fag. I *p* *cresc.* *f*

220 *ff*

230 **G** 9 Viol. I Ob. I *ff*

247 *p legg.* *cresc.*

257 *f* *f* *cresc.*

270 **H** 4 *ff*

Brahms — Symphony No. 4 in E Minor

Fagott II

8 Fag. I

287 *p* *f* *fp*

299 *cresc.* *f* *f*

310 *ff sempre*

327

337 *ff*

346

IV

Allegro energico e passionato

7 Ob. I *mp*

20 *cresc.* *f ben marc.*

31 *poco f*

42

49 *f* *cresc.* *piu f*

59 *cresc.* *ff* *mf*

66 *sf sf* *sf sf* *p dim.* *f*

Brahms — Symphony No. 4 in E Minor

Fagott II

75 *fp dim.* 1 **D** 5 Fag. I

98 *pp p dolce* 3 (♩ = ♩) 8 Klar. I Ob. I

107 Klar. I Ob. I Viol. I **E** *pp*

115 *ppp pp*

123 *rit. p dim. f*

133 *ff f cresc.* 6 Fag. I **F** *pp*

151 *f* 1 1 1 1

161 *sf sf*

169 **G** *ff fp*

179 *pp* 3 3 3

185 **H** *f* 3 3 3 3

191 *ff*

199 **I** 5

Brahms — Symphony No. 4 in E Minor

10

Fagott II

215 *Ob. I*
p dolce *dim.*

K
poco f *dim.*

233 *p dolce*

L
f

246 *poco rit.* *cresc.*

Più Allegro
253 *ff* *marc.*

263 **M**

275 *p cresc.*

284 *f* *sf*

293 *sf* *ff*

302

Johannes Brahms
Symphony No. 4 in E Minor, Op. 98

Kontrafagott

III

Allegro giocoso

14 *ff* *ffz* *sf* *3* **A** *10* Viol. I

32 *ff* *ffz* *3*

44 **B** *11* Fag. I *6* **C** *14* Viol. I *ffz* Fag. I II

84 *p cresc.* **D** *ff* *ffz* *2* *2*

101 *ff sempre*

112 *3* **E** *22* Fl. Ob. *25*

168 **F** *Hr. I* *Fag. I*

181 *Poco meno presto* *13* *Fag. I* *Tempo I* *pp* *dim.*

204 *11* Viol. I

222 *ff*

231 *ffz* **G** *20* Viol.

Brahms — Symphony No. 4 in E Minor

2

Kontrafagott

258 **H** **19** Pk. *fp*

285 **19** Fag. I *ff*

313 **I** *ff sempre*

325 *sf sf*

335 **K**

341 *ff*

349 **1**

IV

Allegro energico e passionato

f **10** Fag. I

24 **A** *f ben marc.*

33 **7** **B** **10** Viol. I

57 **C** *più f* *cresc.* *ff*

64 **16** **D** **13** Fl. I *(♩=♩)* **7**

105 Klar. I Ob. I Klar. I Ob. I **3** **E** **12** Ob. I

Brahms — Symphony No. 4 in E Minor

Kontrafagott

127 *rit.* Fl. I *f* *ff* 6

143 Fag. I *f* *cresc.* 12

165 Fag. 3 *ff* 7 H 5 Fag. I *ff*

176 *pp* *p* *ff*

195 *sf sempre* Fag. I

204 I 15 K

227 Viol. I L

243 *f* *poco ritard.* *marc.* *cresc.*

253 *Più Allegro* *ff* *marc.* 2

266 M

277 Fag. I *ff*

293 *ff*

303