

# Johannes Brahms

## Symphony No. 4 in E Minor, Op. 98

Klarnette I

in A

I

Allegro non troppo

Viol. I

*pdolce*

9 *p* *f* *p legg.* **A**

20

26 *cresc.* *cresc.* *f*

38 *f* **B** 1

47 *f* *f* *f marc.* 3 1

56 *f* *f* **C**

65

73 *f marc.* *sf* *sf* *sf* 1 *sf* *sf* *sf* 3

80 *f* *f* **D**

89 *sf* *f* 1 *mf* 3 4

Brahms — Symphony No. 4 in E Minor

2

Klarinette I

Ob. I

103 *pp* *pp*

114 *pp* *pp* *cresc.* *f*

127 *sf* *sf* *sf* *sf* *ff*

136 *p* *p dolce*

146 *dolce*

154 *p* Ob. I

164 *f* Ob. I, II

176 *ff* *ff*

184 *p* *sotto voce*

194 *p*

204 *din.* *f molto marc.*

212

218 *p*

Detailed description: This page contains the musical score for the first clarinet part of Brahms' Symphony No. 4 in E Minor, measures 103 through 218. The score is written in E minor and 4/4 time. It features various dynamics including *pp*, *cresc.*, *f*, *sf*, *ff*, *p*, *sotto voce*, *din.*, and *f molto marc.*. The music includes several trills and triplets. Key signatures are indicated by boxes labeled E, F, G, and H. The score is divided into systems with measure numbers 103, 114, 127, 136, 146, 154, 164, 176, 184, 194, 204, 212, and 218. The first clarinet part (Ob. I) is the primary melodic line, while the second clarinet part (Ob. I, II) provides harmonic support.

Brahms — Symphony No. 4 in E Minor

Klarinette I

224 *dolce* *pp dolce* **K** 1 1 1 1

235 *dim.* *pp* *pp* *pdolce* **L** 4

249 *p*

261 *p*

269 *f* *p legg.*

277 *cresc.* *f* 3

286 *f* 1

294 *f* *f* **M** 1 3

302 *f*

310 *cresc.*

317 *marc.* *sf* *sf* *sf* 1 *sf* *sf*

323 *sf* *f*

331 *f* *sf* *dim.* 3

Detailed description: This page of a musical score for Clarinet I in E minor, measures 224-331. The score is written on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The music features a variety of articulations and dynamics, including *dolce*, *pp*, *f*, *sf*, *dim.*, and *marc.*. There are several triplet markings (3) and fingering numbers (1, 2, 3, 4). Performance instructions include *legg.* (leggiero) and *cresc.* (crescendo). The score is divided into sections marked with letters K, L, M, and N in boxes. Measure numbers 224, 235, 249, 261, 269, 277, 286, 294, 302, 310, 317, 323, and 331 are indicated at the beginning of their respective staves.

# Brahms — Symphony No. 4 in E Minor

4

## Klarinette I

342 *p* *più dolce* *pp*

352 *pp* *pp* *cresc.* *f*

367 *f* *fz* *sf*

376 *f* *ff*

386 *ff*

396 *ff*

409 *ff*

418 *sf* *sf* *sf* *sf*

428 *ff*

Annotations: O, 1, 3, P, Q, R

in A

Andante moderato

II

Hr. III. IV Ob. *pp sempre e legato*

7

15 *f*

Annotation: A

Brahms — Symphony No. 4 in E Minor

Klarinette I

19 *f* *dim.* *pp*

23 *pespr.* *cresc.* *f* *dim.*

29 **B** 1 *p cresc.*

36 *f* *p*

41 **C** 6 *Fag.* *p* 3 *p*

56 *f* *pp* **D** Viol. I *p dolce*

65 *dim.* 1 2

74 *f* 1 2 **E** *f*

82 3 3 3 3

86 6 Viol. I *Fag.* *mf cresc.* *f* 1

99 **F** 1 Solo *p* *dim.*

106 *dolce, ma espr.* *rit.* *a tempo* *p* *poco rit.* *smorz.*

113 *f* *dim.* *p* *p* *pp*

Brahms — Symphony No. 4 in E Minor

6

Klarinette I

in C  
Allegro giocoso

III

The musical score for Clarinet I in E Minor, Symphony No. 4 by Brahms, measures 6 through 127. The piece is in 2/4 time, marked 'Allegro giocoso'. The score is written in treble clef and includes various dynamics and articulation. Key features include:

- Measure 6:** *ff* dynamics, starting with a half note G4.
- Measure 11:** *sfz* dynamics, featuring triplet eighth notes and a first ending marked 'A'.
- Measure 23:** *cresc.* and *f* dynamics, including a triplet of eighth notes.
- Measure 35:** *ffz* dynamics, featuring a triplet of eighth notes.
- Measure 44:** *p* dynamics, marked 'Solo', with a triplet of eighth notes and a *p legg.* section.
- Measure 56:** *p legg.* dynamics, featuring a first ending marked '1'.
- Measure 63:** *dim.* dynamics, featuring a first ending marked '1'.
- Measure 75:** *p cresc.* and *ff* dynamics, including a *Viol. I* instruction and a section marked 'D'.
- Measure 93:** *ffz* and *ff sempre* dynamics, featuring a triplet of eighth notes.
- Measure 105:** *ff* dynamics, marked 'Hr. III, IV', with a section marked 'E' and a triplet of eighth notes.
- Measure 121:** *f* dynamics, featuring a first ending marked '1'.
- Measure 127:** *f* dynamics, ending with a half note G4.

Brahms — Symphony No. 4 in E Minor

Klarinette I

134 *ff* *f*

150 *pp ma ben marc.*

171 *dim.* *pp* *dim.* *molto p sempre* **Poco meno presto**

184 *mf* *p* *più p* *dim.* **4 Viol. I** **Solo**

198 **Tempo I** *f*

208 *p* *cresc.* *f*

222 *ff*

232 *ff* *p* **G**

242 *plagg.* *legg.*

254 *cresc.* *f* *f*

262 *cresc.*

274 *ff* *p* **H**

Detailed description: This page of a musical score for Clarinet I in E minor, measures 134-274. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It features various dynamics including fortissimo (ff), piano (p), and pianissimo (pp), along with crescendos and decrescendos. Performance markings include accents, slurs, and specific fingerings (e.g., 2, 6, 12, 3, 4, 1). A section starting at measure 171 is marked 'Poco meno presto'. A 'Solo' section for the first violin begins at measure 184. A 'Tempo I' marking appears at measure 198. Chordal markers 'F' and 'G' are present above the staff at measures 150 and 232 respectively. The score concludes with a final measure at 274 marked with a first ending bracket.

Brahms — Symphony No. 4 in E Minor

8

Klarinette I

286 *p* 1 1 *f*

296 *fp* *cresc.* *f* *f*

305 4 > > > > I *ff sempre*

324

335 K 3 *ff*

344 3 4 > > > > I

in A

IV

Allegro energico e passionato

Solo

7 *f* *mp*

20 *cresc.* A *f ben marc.*

30 Viol. I 5 B 3 *poco f*

43 3 3 3 3

48 1 1 *f* *cresc.*



Brahms — Symphony No. 4 in E Minor

Klarinette I

57 **C** *piuf* *cresc.* *ff*

61 *mf* *sf sf* *sf sf* *p dim.*

71 Klar.II 4 **D** 1 *p dim.* *p<>*

84 *poco cresc.* *pp* *pdolce* *pp dim.*

95 (♩ = ♩) 5 Fl.I

105 *espr.* *dim.*

112 **E** 6 Hr.I *pp*

125 *p>* *dim.* *pp* *rit.* *f* *ff*

130 6 Ob.I **F** *f* *cresc.*

154 *f* *sf*

163 *sf* **G** *ff*

172 *pp* *sp*

# Brahms — Symphony No. 4 in E Minor

10

## Klarinette I

182 *pp* *f* **H**

189 *ff*

194 *f sempre*

202 **I** 4 Ob. I

214 *pdolce* *poco f* **K**

230 *pdolce*

241 **L** *dim.* *f*

248 *poco ritard.* *cresc.* *ff* **M** *Più Allegro*

261 *marc.*

275 *p cresc.*

288 *f sf sf ff*

301

Detailed description: This page of a musical score for Clarinet I in E minor, measures 182-301. The score is written on ten staves. It begins with a piano (*pp*) dynamic and features several triplet patterns. A first ending bracket labeled 'H' spans measures 182-189. The dynamics increase to *f* and then *ff*. A second ending bracket labeled 'I' spans measures 202-214, with a '4' and 'Ob. I' marking. A *pdolce* section follows, with a *poco f* dynamic and a bracket labeled 'K' over measures 214-230. A *dim.* section labeled 'L' starts at measure 241 with a *f* dynamic. A *poco ritard.* section leads to a *Più Allegro* section starting at measure 248 with a *cresc.* dynamic and *ff* intensity. A *marc.* section labeled 'M' begins at measure 261. The score concludes with a *p cresc.* section at measure 275 and a final section at measure 288 with dynamics *f sf sf ff*. Measure 301 is the final measure on this page.

Johannes Brahms  
Symphony No. 4 in E Minor, Op. 98

Klarinette II

in A

Allegro non troppo

I

Viol. I

*pdolce*

9

**A** 4 3

*p legg.*

31 *cresc.* 1 *cresc.* *f*

40 **B** 1 *f*

49 *f marc.*

56 **C** *f*

64

71 *f marc.* *sf* *sf* *sf* 1 *sf*

78 *sf* *sf* *f*

85 **D** *f* *sf* *f* 9

Detailed description: This is a page of a musical score for Clarinet II, measures 1 through 90. The music is in E minor and 4/4 time. It features various dynamics such as *pdolce*, *p*, *f*, *legg.*, *cresc.*, *f marc.*, *sf*, and *f*. There are several first endings marked with '1' and a third ending marked with '3'. Four specific sections are highlighted with boxed letters: 'A' (measures 19-23), 'B' (measures 40-44), 'C' (measures 56-60), and 'D' (measures 85-89). The score includes a first violin part at the beginning and various articulations like accents and slurs.

# Brahms — Symphony No. 4 in E Minor

2

## Klarinette II

Ob I

103 *pp* **E** 1 *pp* *pp*

116 *pp cresc.* 3 *f* 1 *sf*

125 *sf sf sf ff*

137 **F** 1 *p* *pdolce*

145 *dolce*

157 **G** 4 *p* 6

171 Ob I. II *f* *ff*

179 **H** 3 *ff* *sotto voce* *p*

189 1 *p* 1

195 Solo *p* *dim.*

206 **I** 4 *f molto marc.* 1

216 *p*

Detailed description: This page of a musical score for Clarinet II in E Minor, measures 103-216. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It features various dynamics including *pp*, *cresc.*, *f*, *sf*, *ff*, *p*, *pdolce*, *sotto voce*, *f*, *ff*, *p*, and *dim.*. The piece includes several key signatures: E minor (E), F major (F), G major (G), and A major (H). Fingerings are indicated by numbers 1-3. Performance markings include accents, slurs, and breath marks. The score is divided into sections labeled with letters in boxes: E (measures 103-116), F (measures 137-145), G (measures 157-171), H (measures 179-189), and I (measures 206-216). A 'Solo' section is marked at measure 195. The tempo/mood marking 'f molto marc.' appears at measure 206.

# Brahms — Symphony No. 4 in E Minor

## Klarinette II

222 *dolce* *p dolce* **K** 1 1

231 *dim.* *pp* *p dolce* **L** 4

249 *p*

261 *p*

269 *f* *cresc.* 4

281 *f* 3 1

291 *f* *f* *f* **M** 1 3

300 *f*

305 *cresc.*

315 *marc.* *sf* *sf* *sf* 1 *sf*

322 *sf* *sf* *f*

329 **N** *f* *sf* *dim.* 4

Detailed description: This page of a musical score for Clarinet II in E minor, measures 222-329. The score is written on ten staves. It features various musical notations including triplets, slurs, and dynamic markings such as *dolce*, *p dolce*, *dim.*, *pp*, *f*, *cresc.*, *marc.*, *sf*, and *dim.*. Fingerings are indicated by numbers 1-4. There are five boxed letters: **K** (measure 222), **L** (measure 231), **M** (measure 291), **N** (measure 329), and **L** (measure 231). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

Brahms — Symphony No. 4 in E Minor

4

Klarinette II

343 *p* *più dolce* *pp*

354 *pp* *pp* *cresc.* *f*

363 *f* *fz* *sf*

374 *f*

380 *ff*

390 *ff*

400 *ff*

411

419 *sf* *sf* *sf* *sf*

429 *ff*

Measures 343-429 of the Clarinet II part. The score includes dynamic markings such as *p*, *pp*, *f*, *ff*, *cresc.*, and *sf*. It also features performance instructions like *più dolce* and various articulations including slurs, accents, and breath marks. Fingerings (1, 2, 3) and breath marks (0, P, Q, R) are indicated throughout the passage.

in A

II

Andante moderato

Hr. III. IV

Ob.

6 *pp* *pp sempre e legato*

Measures 6-10 of the Oboe part. The score is in A major and 6/8 time. It begins with a *pp* dynamic and includes the instruction *pp sempre e legato*. The music features a melodic line with some grace notes and slurs.

6 *pp* *f*

Measures 6-10 of the Clarinet II part. The score includes dynamic markings *pp* and *f*. It features a melodic line with slurs and articulation marks.

Brahms — Symphony No. 4 in E Minor

Klarinette II

17 *f* *dim.*

21 **3** Klar. I **1** *mf* *p*

**B** **2** *p cresc.*

36 *f* *p*

**C** **14** Klar. I **3**

**D** Viol. I *p dolce* **1** *dim.*

71 **2** *f* **1** **2** **E** *f*

81

86 **3** **6** Viol. I **1** Fag. *mf cresc.* *f*

99 **F** **1** Solo *p* *dim.*

105 *dolce, ma espr.* *rit...* *a tempo* **1** *poco rit.* *smorz.* **1**

113 Hr. III. IV *f* *dim.* *p* *pp*

# Brahms — Symphony No. 4 in E Minor

6

## Klarinette II

in C

### III

Allegro giocoso

The musical score for Clarinet II in Brahms' Symphony No. 4, III, is written in 2/4 time and begins with a forte (*ff*) dynamic. The tempo is marked *Allegro giocoso*. The score consists of 12 staves of music, with various dynamics and articulations throughout. Key features include:

- Staff 1: *ff* dynamic, starting with a triplet of eighth notes.
- Staff 11: *p* dynamic, featuring a triplet of eighth notes and a first ending bracket labeled **A**.
- Staff 23: *cresc.* and *f* dynamics, featuring a triplet of eighth notes.
- Staff 36: *ff* dynamic, featuring a triplet of eighth notes.
- Staff 44: *p legg.* dynamic, featuring a first ending bracket labeled **B** and a measure marked with the number 9. The staff is labeled "Klar. I" and "Viol. I".
- Staff 60: *p* dynamic, featuring a first ending bracket labeled **C** and a measure marked with the number 5. The staff is labeled "Klar. I".
- Staff 72: *pdim.* and *pcresc.* dynamics, featuring a measure marked with the number 4. The staff is labeled "Viol. I".
- Staff 87: *ff* dynamic, featuring a first ending bracket labeled **D**.
- Staff 99: *ff sempre* dynamic, featuring a first ending bracket labeled **E**.
- Staff 110: *f* dynamic, featuring a measure marked with the number 3 and the staff labeled "Hr. III. IV".
- Staff 123: *f* dynamic.
- Staff 128: *f* dynamic.



Brahms — Symphony No. 4 in E Minor

Klarinette II

135 *ff* *f*

150 *Bässe pizz.* *pp ma ben marc.* **F**

173 *dim.* *pp* *dim.* *molto p sempre*

186 *mf* *p* *più p* *dim.* **Solo**

199 **Tempo I** *f* *3* *3* *3* *3*

210 *p* *cresc.* *f* *3*

222 *ff*

232 *ff* **G** *9* **Ob I** **Viol I**

247 *plagg.*

256 *cresc.* *f* *f*

264 *cresc.*

273 *ff* **H** *3*

Brahms — Symphony No. 4 in E Minor

8

Klarinette II

Klar. I

286 *p* 3 *f* *fp*

299 *cresc.* *f*

309 4 *ff* *sempre* I

323

334 *ff* 3

344 3 4 > > >

in A

IV

Allegro energico e passionato

Klar. I

7 *f*

18 *mp* *cresc.* *f* *ben marc.* A

27 *f* 5 Viol. I

39 *poco f* 3

44 3

48 1 1 *f* *cresc.*

Brahms — Symphony No. 4 in E Minor

Klarinette II

57 **C** *più f* *cresc.* *ff*

63 *mf* *sf* *sf* *sf* *sf*

69 *p* *dim.* Solo *fp dim.* 4 1

81 **D** 1 *p* *poco cresc.* *pp* Klar. I Ob. I Klar. I

93 *pp* *dim.* (♩ = ♩) 7

108 *p* *dim.* **E** 6

120 Hr. I *pp* *p* *dim.*

127 *pp* *rit.* *f* *ff* 6 Ob. I

145 **F** *f* *cresc.* *f* 1 1

156 1 1 3 *sf* *sf*

164 **G** *ff*

172 2 1 1 *fp*

# Brahms — Symphony No. 4 in E Minor

10

## Klarinette II

182 *pp* *f* *H*

188 *ff*

194 *sf sempre*

202

209 *I* *4* *Ob. I* *2* *2* *K* *p dolce* *poco f*

228 *dim.* *p dolce*

237 *L* *f*

245 *poco ritard.* *cresc.*

253 *Più Allegro* *ff* *marc.*

267 *M*

280 *p cresc.* *f*

290 *1* *1* *sf* *sf* *ff*

302