

Johannes Brahms
Symphony No. 4 in E Minor, Op. 98

Kontrabaß

Allegro non troppo

p

8

p

15

f

p

21

26

cresc. poco a poco

33

cresc.

f

39

43

f

f

49

f

f

A

B

1

1

Brahms — Symphony No. 4 in E Minor

2

Kontrabaß

C

55 *f*

60

65

70 *sf sf sf*

76 *sf sf sf* pizz. *f*

D

83

89 arco *f* dim. *p legg.*

97 dim.

103 *pp*

E

110 *pp* cresc. *f*

120 *sf sf* *1* *più f*

126 *sf sf sf sf ff*

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Kontrabaß

132 **F**
p

140 *p*

151 **G** pizz
dolce *p*

162 arco
cresc. *f* *marc.*

171

178 **H**
ff *fpp*

186 3
p

200 **I**
dim. *pp* *ff*

209 *f*

215 pizz.
p

222 **K** 10
Viol. I Ob. I

240 Klar. I Br. pizz. **L** 1 3 3
ppp *pp* Ob. I

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4

Kontrabaß

253 *pizz.* *pp* **3** *arco* *p*

266 *p* *f* *p*

274 *cresc.* *f*

282 **1**

291 *f* *f* *f* *f* **M** **1**

300

306

312 *cresc.* *sf* *sf*

319 *sf* *sf* *sf* *sf* *f* *pizz.*

327 *f* **N** *arco*

335 *dim.* *p legg.*

344 *dim.*

Detailed description: This page of the musical score for the double bass part of Brahms' Symphony No. 4 in E Minor contains ten staves of music, numbered 253 to 344. The key signature is E minor (one sharp). The music begins at measure 253 with a *pizzicato* (*pizz.*) instruction and a dynamic of *pp*. A triplet of eighth notes is marked with a '3' above it. The piece then transitions to *arco* playing with a dynamic of *p*. Measure 266 features a dynamic of *p*, followed by a crescendo leading to *f* in measure 274. Measure 282 has a dynamic of *f* and a first ending bracket labeled '1'. Measure 291 has a dynamic of *f* and a marking 'M' in a box. Measure 300 has a dynamic of *f*. Measure 306 has a dynamic of *f*. Measure 312 has a dynamic of *sf* and a *crescendo* marking. Measure 319 has a dynamic of *sf* and a *pizzicato* (*pizz.*) instruction. Measure 327 has a dynamic of *f* and a marking 'N' in a box. Measure 335 has a dynamic of *dim.* and a *p legg.* instruction. Measure 344 has a dynamic of *dim.*.

Brahms — Symphony No. 4 in E Minor

Kontrabaß

351 *pp* **O** *pp* *cresc.* **3**

363 *f* *sf* *sf* *più f* **1**

370

376 *f* **P** **1**

382 *più f sempre* **1**

389 *ff* **Q**

397

406

412 *più f* **R** **1**

418 *sf* *sf*

425 *sf*

433 *ff*

Brahms — Symphony No. 4 in E Minor

6

Kontrabaß

Andante moderato

Hr. III IV Ob. pizz. pp

11 A pp f

17 1 pp

23 2

30 B p cresc. arco

36 3 3 3 f

39 1 C 6 Vcl.

51 3 1 pp f p dolce

60 D pizz. p

66 dim.

72 arco pp f f

Brahms — Symphony No. 4 in E Minor

Kontrabaß

7

77

80

E

83

85

87

poco f espr. legato

94

100

F

f *pizz.* *dim.*

106

arco *ppp* *rit.* *dim.* *a tempo* *pizz.* *p* *poco rit.*

113

arco *f* *dim.* *p* *pp* *pizz.*

Allegro giocoso

9

19

A *pizz.* *f* *p* *arco* *p* **4**

Brahms — Symphony No. 4 in E Minor

8

Kontrabaß

Vcl.

32 *ff*

41 **B** *f f dim. p dim.*

49 *pizz. p*

59 **C**

69 *dim.* 5 *Fag.*

84 *arco p cresc. ff ffz* **D**

97 *ffz ff sempre*

110 *f* **E**

120 *f*

131 *f*

141 *ff dim.* *Ob.*

151 *dim. p dim. pp dim. sempre*

161 *pizz. ppp* **F** *Fl. 2*

Detailed description: This page of a musical score for the double bass part of Brahms' Symphony No. 4 in E Minor, measures 8 to 161. The score is written in bass clef with a key signature of one flat (B-flat). It features various dynamics such as fortissimo (ff), fortissimo con sordina (ffz), piano (p), piano con sordina (pp), and pianissimo (ppp). Performance instructions include 'arco' (bowed), 'pizz.' (pizzicato), and 'Fag.' (Bassoon). The score is divided into sections marked with letters B, C, D, E, and F. Measure numbers are indicated at the beginning of each line. The piece concludes with a double bar line and repeat dots at measure 161.

Brahms — Symphony No. 4 in E Minor

Kontrabaß

9

Poco meno presto

174 *mf* *arco* *pp* *dim.* *pizz.*

187 *arco* *p* *piu p* *dim.*

Tempo I

199 *f* *3* *3* *1* *pizz.* *f* *p*

210 *arco* *4* *Vcl.*

223 *ff* *ffz*

233 *f* *f* *dim.* *p*

241 *dim.* *pizz.* *p*

252 *cresc.* *f ben marc.* *3*

263 *cresc.*

272 *ff*

H *pizz.* 1 2 3 4 5 6 7 8

282 *fp*

291 9 10 11 12 13 14 15 16 17

300 18 19 20 21 22 *arco* 1 *f* *cresc.*

Brahms — Symphony No. 4 in E Minor

10

Kontrabaß

309 *ff* **I** *ff sempre*

319 *sf*

332 *sf* **K**

338

347 *ff* **1**

Allegro energico e passionato

Fl. *pizz.* *f*

12 *dim.* *mp ma marc.*

21 *cresc.* **A** *arco* *f*

30 *f*

40 **B** *pizz.*

49 *arco* *cresc.* *f f* **C** *f ben marc.*

58 *cresc.* *ff*

Brahms — Symphony No. 4 in E Minor

Kontrabaß

64 *f sf sf sf fp dim.*

73 *f sf sf fp dim.* **D** 8

89 *Klar. I pizz. pp dim.*

97 *(♩ = ♩) 7 Klar. I Ob. Klar. I Ob. 4*

113 **E** 13 *Ob. I rit. Fl. I Fl. I*

133 *arco ff fz f* **F**

147 *cresc f*

156 *1*

164 *3 3 3 3*

169 **G** *ff pp*

177 *p pp dim.*

184 **H** *f*

Brahms — Symphony No. 4 in E Minor

12

Kontrabaß

189 *ff marc.*

197 *sf sempre*

205 **I** *fp*

217 *pizz.* *p* **K**

227 *dim.* *pizz.* *p*

235 **L** *arco* *f marc.*

248 *poco ritard.* *sempre più f* **Più Allegro** *ff*

257 *pizz.* *arco* *marc.*

267 **M**

279 *p cresc.* *Ob. I*

291 *bd* *ff* *Ob. I* *ff*

301

Detailed description: This page of the musical score for the double bass part of Brahms' Symphony No. 4 in E Minor contains measures 189 through 301. The music is written in a single staff in bass clef with a key signature of one sharp (F#). The score includes various musical notations such as triplets, slurs, and dynamic markings. Key performance instructions include *ff marc.*, *sf sempre*, *fp*, *pizz.*, *p*, *dim.*, *arco*, *f marc.*, *poco ritard.*, *sempre più f*, **Più Allegro**, *ff*, *Ob. I*, and *bd*. Section markers **I**, **K**, **L**, and **M** are placed above the staff. The score concludes with measure 301.