

Johannes Brahms
Symphony No. 3 in F Major, Op. 90

Oboe I

Allegro con brio

3 Klar.I

15 **A** 3 1 **B** 5 *p*

32 2 Klar.I

40 *mezza voce* *p grazioso* *pp* *p* **C** Fl.I

45 2 *p* *dolce*

53 **D** *cresc.*

60 2 Klar.I *p* *f* *ff*

67 *f*

71 1. 2. *più f* *ff*

75 **E** 5 *f*

85 **F** 2 *f*

93 *dim.* *p* *dim.* 3

Brahms — Symphony No. 3 in F Major

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Oboe I H Un poco sostenuto

101 G 2 Hr.I *espress.* *f* *poco rit.* *pp sempre* 3

118 Fl.I *rit.* *f* Tempo I 1 2

130 I 4 Klar.I *p*

145 Klar.I 3 *pp dolce* *p* *p*

154 *dolce*

160 *cresc.*

167 K Klar.I 2 *f* *p* *f* *ff*

175

178

187 L *f marc.* *piu f*

194 *f* *f* *f* *f* *ff* *f* M 1

204 6 Br. Solo 4 *f* *pp* *p cresc.* *f* *p*

Brahms — Symphony No. 3 in F Major

Oboe I

3

Andante
Klar.I

6 Klar.I

Solo

A 6 Kl.I

21 *p* *mf* **B**

27 *f* *f* **C** 8 Klar.I

42 *p* *espress. dolce* *dim.* 6 Viol.I

56 *dim.* *dolce* **D** 8 Viol.I

73 *mf cresc.* *f* *f* *f*

E 80 *f* *espress. ma dolce*

90

98 *pp* *p*

103 *dim.* *p cresc.* **F** 1 1

111 *f* *dim.* *p* *dolce* **G** 1 1

121 6 Klar.I *poco rit.* *p*

Detailed description: This page of a musical score for Oboe I in Brahms' Symphony No. 3, measures 21-121. The tempo is marked 'Andante'. The score is written in treble clef with a key signature of one flat (F major). It features various dynamics including piano (p), mezzo-forte (mf), forte (f), piano piano (pp), and piano crescendo (p cresc.). Performance markings include 'espress. dolce', 'espress. ma dolce', 'poco rit.', and 'Solo'. The score is divided into sections labeled A through G, with measure numbers 21, 27, 42, 56, 73, 80, 90, 98, 103, 111, and 121. Instrumentation includes Klarinet I (Klar.I) and Violin I (Viol.I). The score includes various musical notations such as slurs, accents, and articulation marks.

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Oboe I

Poco Allegretto

Vcl. 17 **A** Viol. I

29 Klar. II Klar. I **B** *mp espress.*

45 **C** *p dolce*

54 **D** *dolce* Viol. I 8

74 **E** *p*

86 Klar. I *lunga* **F** Hr. I 7

108 *pespress.*

118 **G** *dolce* Klar. I 11

136 Fag. I Viol. I **H**

143 **I** *p*

155 *f p*

Brahms — Symphony No. 3 in F Major

Oboe I

Allegro
Viol.

13 **A** 7 Fl.

26 Trpt. I **B** 1

33 *pp* 1 *f*

39 *cresc.*

44 *ff*

51 **C** 4 *f*

60 **D** *f*

66 *p* *f* *ff*

73 **E** 1 2. *ff*

82

90 **F** 4 *f*

98 1 **G** 1 3 *f*

Brahms — Symphony No. 3 in F Major

6

Oboe I

Fl. Klar. Solo

110 *p* *p* *p*

121 *dim.*

126 *pp* *dim.*

142 *f* *più f sempre*

149 *f ben marcato*

158 *più f sempre*

166 *ff* *ff* *ff*

174

181

187 *ff*

198 *f*

H

I

K

L

Brahms — Symphony No. 3 in F Major

Oboe I

204 *p* *f* *p*

210 *f* *ff* **M**

219 *ff*

228 *f*

239

244 **N** *f* Klar. I

257 *p dim.* **O** *p < espress.*

Un poco sostenuto

267 *cresc.* *f* *p*

275 *dolce* **P** *cresc.* *f*

288 *p* *f* *dim.*

297 *p*

Johannes Brahms
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Oboe II

Allegro con brio

3 Klar. I 2

14 A 3 1 sf sf p < >

31 2 Klar. I 4

42 Fl. I C 1 2 p

49 1 Ob. I p < >

56 D 2 Klar. I cresc. f p

63 f ff

67 f

70 1. 2. piu f

73 E 5 ff

83 2 f

Brahms — Symphony No. 3 in F Major

2

Oboe II

89 **F** *f* *p* 1 1 5

101 **G** *poco rit.* **H** *Un poco sostenuto* Fl. I Ob. I Fag. I *rit.* **I** 4 Klar. I *f* 2

118 *Tempo I* 1 2

130 2 Klar. I *p*

144 3 Klar. I Ob. I

153 *p* 2 Ob. I

161 *cresc.*

167 **K** *f* *p* 2 Klar. I *f* *ff*

174 3

177

181 **L** *f marc.*

188 *piu f*

Detailed description: This page of a musical score for Oboe II in Brahms' Symphony No. 3 in F Major, measures 89-188. The score is written in treble clef with a key signature of two sharps (F# and C#). It features various dynamics including *f*, *p*, *ff*, and *piu f*, as well as performance instructions like *Un poco sostenuto*, *poco rit.*, *Tempo I*, and *f marc.*. The score includes fingerings (e.g., 1, 2, 3, 4, 5) and articulation marks such as accents and slurs. Rehearsal marks are labeled with letters in boxes: **F**, **G**, **H**, **I**, **K**, and **L**. Instrument entries for Flute I (Fl. I), Clarinet I (Klar. I), and Bassoon I (Fag. I) are indicated. The music consists of a series of melodic lines with some complex rhythmic patterns and a final section marked *piu f*.

Brahms — Symphony No. 3 in F Major

Oboe II

3

193 *sf sf sf sf sf*

199 *ff f f* **M** 1 7 Ob. I

213 *p cresc. f p* Viol. 3

Andante
Klar. I 9 6 Klar. I **A** Ob. I

B *p mf f*

29 *sf sf sf* 8 **C** 5 Ob. I 14

63 *mf cresc. f* **D** 8 Viol. I

78 *sf sf sf mf* **E** 6 Ob. I

92 *mf* **F** 5 Ob. I

104 *cresc. f dim. p* **G** 1 3

116 *dolce poco rit. p* **G** 1 2 9 Ob. I

Brahms — Symphony No. 3 in F Major

4

Oboe II

Poco Allegretto

Vcl.

17

A

17

B

Ob. I

13 Ob. I *dolce* C

57 *dolce* D 8 Viol. I E

78 *p* 10 Ob. I *lunga*

99 F 12 Ob. I 5 G 17 H Ob. I

140 Viol. I 3 I *p*

153 *f* *p*

Allegro

Viol.

13

A

7

Fl.

28 Trpt. I B 1 *pp*

36 *f*

41 *cresc.* *ff*

47 C 4 Ob. I *f*

Brahms — Symphony No. 3 in F Major

Oboe II

5

58 **D**

64 *f* *p* *f* *ff*

71 **E** 1

81 *ff*

90 **F** 4 *sf* 3

98 **G** 1 1 5 *f*

112 Ob.I Klar.I 16 **H** Ob.I *p*

137 4 1 1 *f* *piu f sempre*

149 **I** *f ben marc.*

157 3 3 *piu f sempre*

164 3 3 3 3 3 3 *ff*

170 **K** *ff* *ff* 1

Detailed description: This page of a musical score for Oboe II in Brahms' Symphony No. 3 in F Major, measures 58 to 170. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It features various musical notations including triplets, slurs, and dynamic markings such as *f*, *p*, *ff*, *sf*, and *piu f sempre*. There are also performance instructions like *f ben marc.*. The score includes several boxed letters (D, E, F, G, H, I, K) and numbers (1, 4, 5, 16) indicating specific measures or techniques. The notation includes eighth and sixteenth notes, rests, and slurs. The page number '5' is located in the top right corner.

