

Johannes Brahms Symphony No. 3 in F Major, Op. 90

Horn I in F

Allegro con brio

Musical score for Horn I in F, measures 1-149. The score includes various dynamics (f, sf, p, cresc., marc.), articulations (accents, slurs), and performance instructions (poco rit., Un poco sostanuto, Tempo I). It also features section markers A through I and instrument labels like Fag. I, Hr. III, and Viol. I.

Measures 1-149. Dynamics include *f*, *sf*, *p*, *cresc.*, *piuf*, *ff*, *dim.*, *marc.*, and *p*. Performance instructions include *Allegro con brio*, *poco rit.*, *Un poco sostanuto*, and *Tempo I*. Section markers A through I are present. Instrument labels include Fag. I, Hr. III, and Viol. I.

Brahms — Symphony No. 3 in F Major

Horn I in F

97 *pp* *p* *dim.* 1

106 Solo *pp* *p cresc.* *f* *dim. p* 1

117 Solo *dolce* 1 Solo 6 *p* *pù p* *poco rit.*

Poco Allegretto

17 Viol. I 8 A

29 8 Br. B *mp. espr.*

46 C 5 *p* *dolce*

61 D 10 E *p*

84 7 Klar. Fag. I *lunga* F *p* *p espr.*

102

110 8 Ob. I 1 1 3 5 G *pp*

125 2 1 *pp dolce* *dim.*

139 H *p*

150 I *f* *p*

Brahms — Symphony No. 3 in F Major

Horn I in F

4

Allegro
Str. Fag.

13 **A** Pos. I

2

24 **B**

Hr. III

pp

42 *cresc.*

ff

50 **C**

f

57 **D**

Hr. III

f

73 **E**

ff

F

83 *sf sf*

92 *sf sf sf sf sf sf sf sf sf sf sf sf*

101 *sf sf f dim. p* **G** 12

120 *Fag. I* 10 **H** 9 Hr. III IV 1 1

147 **I** *f ben marc.* 1

158 3 2 3 *ff*

169 **K** *ff*

Brahms — Symphony No. 3 in F Major

Horn I in F

178

195

194 **L** *f* 3 3 3 3 3 3 3 3 3 3 3

204 *p* *f* *p* *f* *ff*

214 **M**

223 *sf*

231 *sf sf sf sf sf sf sf* 1

238 *sf sf sf sf sf sf sf sf*

244 **N** 2 Solo *fp dim.* 1 4 Hr. III *pp*

253 **O** 3 *pp p mf dim.* Un poco sostenuto

271 2 **P** 3 *p cresc.*

286 4 3 1 *f f p*

299 *p*

Johannes Brahms Symphony No. 3 in F Major, Op. 90

Horn II in F *Allegro con brio*

Musical score for Horn II in F, measures 1-135. The score is written in treble clef with a key signature of one flat (F major) and a 4/4 time signature. The tempo is *Allegro con brio*.

The score consists of ten staves of music. Measure numbers are indicated at the beginning of each staff: 1, 14, 31, 51, 63, 69, 73, 88, 105, 120, and 135.

Dynamics and articulations include: *f* (forte), *p* (piano), *sf* (sforzando), *ff* (fortissimo), *più f* (pizzicato forte), *dim.* (diminuendo), *marc.* (marcato), and *rit.* (ritardando).

Performance instructions include: *Solo poco rit.* (Solo, slightly ritardando), *Un poco sostenuto rit.* (Un poco sostenuto, ritardando), and *Tempo I* (Tempo I).

The score features several marked sections: A, B, C, D, E, F, G, H, and I. Some sections are marked with measure numbers (e.g., 3, 2, 1, 6, 4, 5, 5, 2, 10, 3, 5, 4, 5, 2, 5, 2, 6).

The score also includes fingering numbers (e.g., 3, 2, 1, 6, 4, 5, 5, 2, 10, 3, 5, 4, 5, 2, 5, 2, 6) and breath marks (e.g., *tr. bo.*, *no.*).

Brahms — Symphony No. 3 in F Major

Horn II in F

2

158 Hr.I Hr.IV 3 p cresc. f

165 2 Hr.I 3 f

180 f sf sf sf f marc.

190 sf sf sf f

200 M 11 Hr.IV p cresc. fP P

Andante
Klar.I

12 1 A 4 Hr.I 1 B p

25 mf 8 C 5 Hr.I f sf

32 sf 2 8 Viol.I p

53 1 6 D Fag.I dim. pf

67 2 dim. mf cresc. f

77 sf sf sfP dolce

Brahms — Symphony No. 3 in F Major

Horn II in F

87 2 1

97 2 1 Solo

107 3 1 Solo 2

120 Solo 7 poco rit. più p

f *dim.* *p* *dolce* *pp*

F **G**

Poco Allegretto

121 Vcl. 7

131 17 **A** 17 Hr. I **B**

143 4 Hr. I **C** 5

151 10 Viol. I **D** 1

161 7 Fag. I **E** Hr. I *lunga*

171 7 Ob. I 1 3 Ob. I

181 8 **G** 2

191 4 **H** 2 **I**

201 151 *f* *p*

dolce *pp* *pp dolce*

Brahms — Symphony No. 3 in F Major

Horn II in F

Allegro
Str. Fag.

13 **A** Pos. I 2 5

30 **B** Hr. III 6 *f* *cresc.*

43 *ff*

52 **C** 4 3 **D** 4 Hr. III

72 **E**

81 *ff*

90 **F** 2 *sf*

98 *sf*

104 **G** 12 Ob. I, Fag I 10 *f* *dim.* *p*

134 **H** 3 Fag I Solo 7 **I** Hr. III 1 *pp* *f ben marc.*

156 3 2

167 **K** 3 *ff*

Brahms — Symphony No. 3 in F Major

Horn II in F

176
184
192 **L** 2 3 5 2
210 **M**
221
228 *sf sf sf sf*
235 1
242 **N** 5
252 *Bn.* *Hr. III* **O** 4 3
pp *pp* *p*
Un poco sostenuto
267 *mf dim. = p* 2 1 2
281 **P** 3 4 3
p cresc. *f* *f*
285 3 *p* *p* *p* *p* *p* *p* *p* *p*