

Brahms — Symphony No. 3 in F Major

8

Horn I in C

165 *p cresc.* *f* *p* *cresc.* **K**

172 *f* *f* *f*

183 *sf* *sf* *sf* *f marc.* *sf* **L**

192 *sf* *sf* *f* *sf* *rf* **M**

204 *f* *p cresc.* *fp* *p* **Hr. III**

Andante
8 *p* **Klar. I**

12 *p* **A** *p* **B**

25 *mf* *f* *sf* *sf* *sf* *sf* *sf* **C** **Fag. I**

42 *p espr. dolce* *dim.* *p*

53 *dim.* *dolce* *pf* **D**

65 *dim.* *mf cresc.* *f*

76 *sf* *sf* *sfp* *dolce* **E**

87 *2* *1*

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Horn I in C

97 *pp* *p* *dim.* 1

108 Solo **F** *pp* *p cresc.* *f* *dim.* *p* **G** 1

117 Solo *dolce* 1 6 *p* *poco rit.* *più p*

Poco Allegretto

Vcl. 17 **A** Viol. I 8

29 8 Br. **B** *mp espr.*

46 **C** *p* *dolce* 5

61 **D** 10 **E** *p*

84 7 Klar. Fag. I *lunga* **F** *p* *p espr.*

102 5

110 1 1 3 **G** *pp* 8

125 2 1 *pp dolce* *dim.*

139 **H** *p*

150 **I** *f* *p*

Brahms — Symphony No. 3 in F Major

Horn I in C

Allegro
Str. Fag.

13 **A** Pos. I

24 **B** 5 6 Hr. III

42 *cresc.* *ff*

50 **C** *f*

57 **D** 3 4 Hr. III *f*

73 **E** *ff*

83 **F** *sf sf*

92 *sf sf sf sf sf sf sf sf sf sf*

101 **G** 12 *sf sf f dim. p*

120 **H** 10 9 Hr. III IV 1 1

147 **I** *f ben marc.*

158 *ff*

169 **K** *ff*

Johannes Brahms
Symphony No. 3 in F Major, Op. 90

Horn II in C

Allegro con brio

Measures 1-140. Dynamics include *f*, *p*, *sf*, *ff*, *più f*, *p*, *dim.*, and *marc.*. Performance instructions include *Allegro con brio*, *Un poco sostenuto*, and *Tempo I*. Section markers A through I are present. Instrumentation includes Hr. I, Hr. III, Fag. I, and Vcl. (Violin).

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Horn II in C

8

158 Hr. I Hr. IV 3 **K** *p cresc.* *f*

169 2 Hr. I 3 *p* *f*

190 **L** *f* *sf* *sf* *sf* *f marc.*

190 *sf* *sf* *f*

200 **M** 11 Hr. IV *sf* *p cresc.* *fp* *p*

Andante
Klar. I

12 1 **A** 4 Hr. I 1 **B** *p*

25 *mf* *f* *sf* *sf*

32 8 **C** 5 Hr. I 2 Viol. I *sf* *p*

53 1 6 **D** Fag. I *dim.* *mf*

67 2 *dim.* *mf cresc.* *f*

77 **E** *sf* *sf* *fp* *dolce*

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Horn II in C

87 2 1

97 2 1 Solo

107 3 1 Solo 2

120 Solo 7 *poco rit.*

f *dim.* *p* *dolce*

p *più p*

Poco Allegretto

Vc. 8 7

17 A 17 Hr. I B

43 4 Hr. I 5 C

61 D 10 Viol. I 8 E

82 7 Fag. I 7 lunga F Hr. I

100 7 Ob. I 8 1 3 Ob. I 8

119 8 G 2

134 4 H 2 I

151

p *pp* *pp dolce* *f* *p*

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Horn II in C

176

184

192 **L** 2 *f* 5 *f* 2

210 **M** *f* *ff*

221 *ff*

229 *sf sf sf sf*

235 *sf sf sf sf sf sf sf sf* 1

242 *sf sf sf sf sf sf sf sf* **N** 5

252 *pp* *pp* *p* **O** 3

Br. *Hr. III* 4

P 3 *p cresc.* *f* 4 *f* 3

267 *mf dim. p* 2 1 2

281 *p* 3 4 3

295 *p* 3

Un poco sostenuto